



WORLD CLASS LABORATORY/CLASS ROOM ♦ THE NEWEST RECORDING EQUIPMENT

MUSIC Sound Recording Technology at Schoolcraft College

THE LATEST SOFTWARE ♦ SMALL CLASSES ♦ INDIVIDUALIZED TRAINING ♦ HANDS-ON EXPERIENCE



RECORDING STUDIO FIELD TRIPS ♦ CREATE YOUR OWN MUSIC ♦ RECORD YOUR OWN CREATIONS

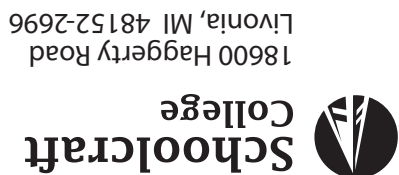
FOR MORE INFORMATION CALL 734-462-7264

E-MAIL: TSAGER@SCHOOLCRAFT.EDU ♦ VISIT WWW.SCHOOLCRAFT.EDU/SRT

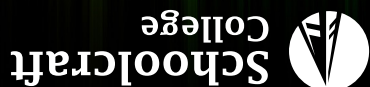
SOUND RECORDING ♦ A CREATIVE CHALLENGE

Multiple and Rewarding Career Paths

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Sound Recording Technology

at Schoolcraft College

IN THE KEY OF D (DIGITAL)

High tech and the arts meet in the recording studio. Whether you want a professional career as a music producer or recording engineer, or you want to create your own music using computer technology, you can have a successful, exciting career in the music business

AT SCHOOLCRAFT COLLEGE, YOU:

- Train in a world class equipped class room on world class equipment:
- Hardware
 - ▶ Solid State Logic AWS 948 recording console
 - ▶ Outboard Gear by:
 - ▶ API
 - ▶ Millennia
 - ▶ Eventide
 - ▶ Neve
 - ▶ Lexicon
 - ▶ Retro Instruments
 - ▶ TC Electronics
 - ▶ Universal Audio
- Software/Student Stations
 - ▶ Every student station equipped with Apple Mac computers, Universal Audio Apollo accelerated interfaces, Avid ProTools, Logic ProX, Reason
 - ▶ Plugins by AudioEase, McDSP, Universal Audio UAD (all), Waves

WORK IN SCHOOLCRAFT'S MUSIC TECHNOLOGY AND RECORDING LAB.

- Learn in small classes with Pro Tools and other professional music software available at each student workstation.
- Receive individualized instruction in class and during labs.
- Take frequent field trips to area recording studios.
- Get a solid academic grounding in an academic setting, learning from professionals who have extensive real-world experience.
- Get comprehensive music instruction for creative music-making and musically-intelligent recording.

IN RECORDING TECHNOLOGY, YOU:

- Have a choice of a one-year certificate program or a two-year associate degree program.
- Learn how professional recordings are made with hands-on instruction using the latest analog and digital technology.
- Get experience on industry-standard equipment, both in the classroom and in real-world studio environments.
- Become qualified to work in a recording studio to produce sound for musicians, recording artists, film/TV/gaming soundtracks, and more.

with a degree or certificate from Schoolcraft College. Multiple career paths are possible in music business, recording studio, sound for games, live sound, post-production for film and TV, network audio and software development just to name a few.

FACULTY

Ben Blau teaches in the Sound Recording Technology Program at Schoolcraft College. As an audio engineer, composer, educator, author and technical consultant, he has been professionally active in the field since 1982. Ben brings together the art and science of sound in his innovative approach to teaching the subject — everything from professional recording, mixing and mastering, to cutting-edge 3D spatial audio technologies for feature films and video games.

Dr. Barton Polot is one of the foremost experts on music and computers in the Midwest. Active as a composer, performer, programmer and author, Polot organizes the annual Michigan Music Technology Conference for public school teachers. He has a doctorate in music from the University of Michigan, and has taught at U of M and the University of Toledo.

Todd Sager has spent his entire career on “both sides of the glass”, meaning being both a musician and recording engineer since 1985. He holds both a Bachelor and Masters degree in performance from the University of Michigan and has taught music and recording related courses for thirty years. Todd's latest professional album releases have been on the Naxos Recording classical label.

CORE COURSES:

- SRT 121 & 122 Basic Sound and Recording 1 & 2 – During this class sequence, you'll learn about multitrack recording procedures, basic acoustics, professional microphone technique, mixing consoles, analog and digital recording systems, and basic signal processing.
- SRT 221 & 222 Advanced Audio Production 1 & 2 – In these classes, you'll learn advanced production and mixing techniques, specialized hardware and software applications, audio for film & video, mastering, advanced signal processing, and surround-sound.
- Mus 171 & 172 Music Technology 1 & 2 – You learn to make music using the latest software and hardware. You become acquainted with sound sampling and editing with MIDI hardware and a computer.
- SRT 110 Keyboard Skills for Recording Engineers – In this course, you'll learn specialized techniques for composing and recording your own music, using electronic keyboards and recording software.
- SRT 150 Ear Training for Recording Engineers – You learn to hear and identify frequencies, levels, processing, phase, distortion and equalization.

DUAL ENROLLMENT POSSIBLE, EARN COLLEGE CREDIT WHILE STILL IN HIGH SCHOOL.

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