

WEDNESDAY NOON Jazz concerts

@SCHOOLCRAFT COLLEGE

◆ **Winter 2023** ◆

Ingrid Racine Quartet

Michael Malis, piano

Marion Hayden, bass

Tariq Gardner, drums

April 5

Trumpeter **Ingrid Racine** transgresses stylistic categories and geographic boundaries in pursuit of her own authentic sound as an improviser and composer. Steeped in the traditions of early jazz and Detroit hard bop, she also melds rock, hip hop and aesthetic influences from across the globe to arrive at her unique sound, which is both confident and versatile. In the words of jazz critic Michael G Nastos, “she is a little on the funk side of jazz, but can swing as hard as she needs to...”

She has performed with an eclectic array of ensembles, including the early jazz group Phil Ogilvie’s Rhythm Kings, Mady Kouyate’s Heat of Africa, and the Detroit-based all female jazz group Straight Ahead, in addition to steady sideman work in local small jazz groups. She toured nationally and internationally with the post-afrobeat group NOMO from 2003-2009, including performances at WOMEX (Sevilla, Spain), Aspen Jazz Festival, Bonnaroo Music Festival, Bumbershoot (Seattle) and Pitchfork Festival. In 2016, Racine released her debut record as a bandleader, entitled *Concentric Circles*.

Racine’s Quartet features **Michael Malis** on piano, **Marion Hayden** on bass, and **Tariq Gardner** on drums.

