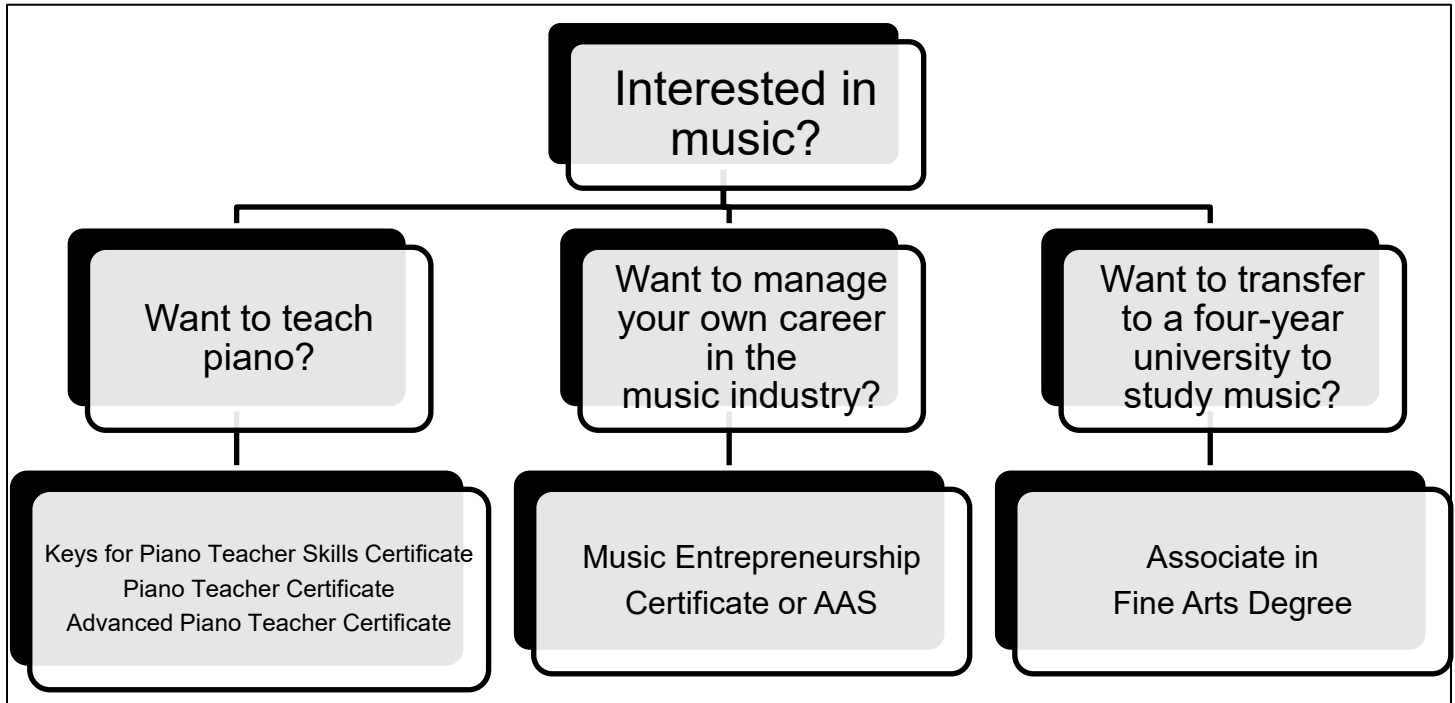


Music



Credentials

Keys for Piano Teacher Skills Certificate	16 cr.
Keys for Piano Teacher Program AGS Degree	60 cr.
Piano Teacher Certificate	28 cr.
Piano Teacher Program AGS Degree	60 cr.
Piano Teacher Advanced Certificate	30 cr.
Piano Teacher Advanced Program AGS Degree	60 cr.
Music Entrepreneurship Certificate	31-32 cr.
Music Entrepreneurship AAS	60-64 cr.
Associate in Fine Arts	60 cr.

Major Description

Schoolcraft’s Music department offers several options for individuals interested in the field of music.

There are **four certificate options** to provide opportunities for students who plan to make music their profession or want to learn more about piano teaching as a career:

- If you are interested in managing your own music career, then the Music Entrepreneurship Certificate program may be for you. This program will help you to develop the necessary music and business skills to help navigate today’s evolving music industry.
- If you dream of sharing your love for the piano with others, then Schoolcraft’s three unique piano teacher certificate programs are perfect for you. The programs offer a thorough grounding in teaching materials and techniques along with music theory and history. You will also have the opportunity to

practice your teaching skills right on campus in our group piano classes for children. All applicants must audition in order to enter the piano teacher certificate programs. The piano teacher programs will help you to:

- Prepare for a career of teaching piano in music academies, community education programs, out of your own studio, or in the homes of your students.
- Challenge your own abilities and prepare to share your love of music with the next generation.
- Establish a foundation for state and national Music Teachers Associations and the Royal Conservatory.

There are also multiple options for students seeking an **associate degree** in the music discipline. Depending on the desired career path, discuss options for an associate degree in music with an academic advisor:

- Students interested in transferring to a four-year university can also work toward an **Associate in Fine Arts (AFA)** degree with an emphasis in music.
 - Students seeking to manage their own music careers can earn a **Music Entrepreneurship AAS**.
 - Students can apply all of the credits from any of the four certificate programs toward an **Associate in General Studies (AGS)** degree.
-

Music: Keys for Piano Teachers Skills Certificate

Schoolcraft program code # CRT.00345

Keys for Piano Teachers is designed for current piano teachers or those interested in entering the profession. The program introduces pianists to teaching materials and techniques and provides opportunities to improve their keyboard techniques for piano instruction. In addition, students are given opportunities to observe children enrolled in group classes on campus. The program provides the opportunity to enroll in a variety of electives such as Music History, Music Technology and non-music courses.

In order to enter Keys for Piano Teachers, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information.

Students who satisfactorily complete the program requirements, and receive recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 201	Keyboard Skills for Piano Teachers 1	2
MUSIC 247	Piano Teaching Techniques and Materials 1	3
MUSIC 143	Practice Teaching and Practicum in Piano Teaching 1	2
Electives	Select Music courses not already taken from the list (minimum 9 credits)	9
	TOTAL CREDITS: 16	

Music: Keys for Piano Teachers Skills Certificate (continued)

Electives

Course #	Course Title	Credits
MUSIC 105	Music Appreciation	3
MUSIC 131	Applied Music - Piano 1	2
MUSIC 133	Applied Music - Voice 1	2
MUSIC 135	Applied Music - Instrumental 1	2
MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 140**	Jazz Lab Band - Improvisation 1	2
MUSIC 149	Popular Music Culture in America	3
MUSIC 153	Music Theory 1	3
MUSIC 155	History of Broadway	3
MUSIC 164	Music History 1 - 17th and 18th Centuries	3
MUSIC 165	Music History 2 - 19th and 20th Centuries	3
MUSIC 168**	Synthesizer Ensemble	3
MUSIC 171	Music Technology 1	3
HUM 106	Introduction to Art and Music	1

PROGRAM TOTAL 16 CREDITS

**Requires audition

Music: Keys for Piano Teachers Program AGS Degree

Schoolcraft program code # AGS.00042

Keys for Piano Teachers is designed for current piano teachers or those interested in entering the profession. The program introduces pianists to teaching materials and techniques and provides opportunities to improve their keyboard techniques for piano instruction. In addition, students are given opportunities to observe children enrolled in group classes on campus. The program provides the opportunity to enroll in a variety of electives such as Music History, Music Technology and non-music courses.

In order to enter Keys for Piano Teachers, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information.

Any student wishing to pursue an associate degree can apply all 16 credits from the Keys for Piano Teachers Skills Certificate toward an Associate in General Studies (AGS) degree. Depending on the desired career path, discuss other options for an associate degree with an academic advisor.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 201	Keyboard Skills for Piano Teachers 1	2
MUSIC 247	Piano Teaching Techniques and Materials 1	3
MUSIC 143	Practice Teaching and Practicum in Piano Teaching 1	2
Electives	Select Music courses not already taken from the list (minimum 9 credits)	9
	TOTAL CREDITS: 16	

First Year - Winter Semester

Course #	Course Title	Credits
English Communication	Select first within a set of General Education English Communication courses*	3
Mathematics	Select General Education Mathematics course*	3
Science	Select General Education Science course*	4
Electives	Select courses supportive of occupational and academic goals	6
	TOTAL CREDITS: 16	

Music: Keys for Piano Teachers Program AGS Degree (continued)

Second Year - Fall Semester

Course #	Course Title	Credits
English Communication	Select second within a set of General Education English Communication courses*	3
Social Science	Select General Education Social Science course*	3
Electives	Select courses supportive of occupational and academic goals	8
	TOTAL CREDITS: 14	

Second Year - Winter Semester

Course #	Course Title	Credits
Science	Select General Education Science course*	3
Social Science	Select General Education Social Science course*	3
Electives	Select courses supportive of occupational and academic goals	8
	TOTAL CREDITS: 14	

Electives

Course #	Course Title	Credits
MUSIC 105	Music Appreciation	3
MUSIC 131	Applied Music - Piano 1	2
MUSIC 133	Applied Music - Voice 1	2
MUSIC 135	Applied Music - Instrumental 1	2
MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 140**	Jazz Lab Band - Improvisation 1	2
MUSIC 149	Popular Music Culture in America	3
MUSIC 153	Music Theory 1	3
MUSIC 155	History of Broadway	3
MUSIC 164	Music History 1 - 17th and 18th Centuries	3
MUSIC 165	Music History 2 - 19th and 20th Centuries	3
MUSIC 168**	Synthesizer Ensemble	3
MUSIC 171	Music Technology 1	3
HUM 106	Introduction to Art and Music	1

PROGRAM TOTAL 60 CREDITS

*Please check Schoolcraft General Education requirements to determine course options.

**Requires audition

Music: Piano Teacher Certificate

Schoolcraft program code # 1YC.00115

The Piano Teacher Certificate program is designed for pianists to pursue professional careers as private piano teachers. The curriculum is structured to provide instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.) The program is aligned with beginning and intermediate requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs.

In order to enter the Piano Teacher Certificate program, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information. Applicants having successfully completed the Keys for Piano Teachers Skills Certificate are automatically eligible and coursework will transfer.

Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 131	Applied Music - Piano 1	2
MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 143	Practice Teaching and Practicum in Piano Teaching 1	2
MUSIC 153	Music Theory 1	3
MUSIC 201	Keyboard Skills for Piano Teachers 1	2
MUSIC 247	Piano Teaching Techniques and Materials 1	3
	TOTAL CREDITS: 14	

Music: Piano Teacher Certificate (continued)

First Year - Winter Semester

Course #	Course Title	Credits
MUSIC 132	Applied Music - Piano 2	2
MUSIC 138	Sight Singing and Ear Training 2	2
MUSIC 144	Practice Teaching and Practicum in Piano Teaching 2	2
MUSIC 154	Music Theory 2	3
MUSIC 202	Keyboard Skills for Piano Teachers 2	2
MUSIC 257*	Piano Teaching Techniques and Materials 2	3
	TOTAL CREDITS: 14	

PROGRAM TOTAL 28 CREDITS

*These classes are offered on a rotational basis. Contact Liberal Arts office for current offerings.

Music: Piano Teacher Program AGS Degree

Schoolcraft program code # AGS.00042

The Piano Teacher curriculum is designed for pianists to pursue professional careers as private piano teachers. It is structured to provide instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.) The program is aligned with beginning and intermediate requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs.

In order to enter Keys for Piano Teachers, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information. Applicants having successfully completed the Keys for Piano Teachers Skills Certificate are automatically eligible and coursework will transfer.

Any student wishing to pursue an associate degree can apply all 28 credits from the Piano Teacher Certificate toward an Associate in General Studies (AGS) degree. Depending on the desired career path, discuss other options for an associate degree with an academic advisor.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 131	Applied Music - Piano 1	2
MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 143	Practice Teaching and Practicum in Piano Teaching 1	2
MUSIC 153	Music Theory 1	3
MUSIC 201	Keyboard Skills for Piano Teachers 1	2
MUSIC 247	Piano Teaching Techniques and Materials 1	3
	TOTAL CREDITS: 14	

Music: Piano Teacher Program AGS Degree (continued)

First Year - Winter Semester

Course #	Course Title	Credits
MUSIC 132	Applied Music - Piano 2	2
MUSIC 138	Sight Singing and Ear Training 2	2
MUSIC 144	Practice Teaching and Practicum in Piano Teaching 2	2
MUSIC 154	Music Theory 2	3
MUSIC 202	Keyboard Skills for Piano Teachers 2	2
MUSIC 257*	Piano Teaching Techniques and Materials 2	3
	TOTAL CREDITS: 14	

Second Year - Fall Semester

Course #	Course Title	Credits
English Communication	Select first within a set of General Education English Communication courses**	3
Mathematics	Select General Education Mathematics course**	3
Science	Select General Education Science course**	4
Social Science	Select General Education Social Science course**	3
Electives	Select courses supportive of occupational and academic goals	3
	TOTAL CREDITS: 16	

Second Year - Winter Semester

Course #	Course Title	Credits
English Communication	Select second within a set of General Education English Communication courses**	3
Science	Select General Education Science course**	3
Social Science	Select General Education Social Science course**	3
Electives	Select courses supportive of occupational and academic goals	7
	TOTAL CREDITS: 16	

PROGRAM TOTAL 60 CREDITS

*These classes are offered on a rotational basis. Contact Liberal Arts office for current offerings.

**Please check Schoolcraft General Education requirements to determine course options.

Music: Piano Teacher Advanced Certificate

Schoolcraft program code # 1YC.00246

The Piano Teacher Advanced Certificate program is designed for pianists to advance their professional careers as private piano teachers. The curriculum is structured to provide advanced instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.)

The program is aligned with intermediate and advanced requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs. Successful completion of the Piano Teachers Certificate is required for admission to the Advanced Certificate program. Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 231	Applied Music - Piano 3	2
MUSIC 164	Music History 1 - 17th and 18th Centuries	3
MUSIC 243	Practice Teaching and Practicum in Piano Teaching 3	2
MUSIC 250	Music Theory 3	3
MUSIC 204	Keyboard Skills for Piano Teachers 3	2
MUSIC 277	Piano Teaching Techniques and Materials 3	3
	TOTAL CREDITS: 15	

First Year - Winter Semester

Course #	Course Title	Credits
MUSIC 232	Applied Music - Piano 4	2
MUSIC 165	Music History 2 - 19th and 20th Centuries	3
MUSIC 244	Practice Teaching and Practicum in Piano Teaching 4	2
MUSIC 252	Music Theory 4	4
MUSIC 205	Keyboard Skills for Piano Teachers 4	2
MUSIC 298	Special Music Projects for Honors Studies-Performance/Composition/Research	2
	TOTAL CREDITS: 15	

PROGRAM TOTAL 30 CREDITS

Music: Piano Teacher Advanced Program AGS Degree

Schoolcraft program code # AGS.00042

The Piano Teacher Advanced curriculum is designed for pianists to advance their professional careers as private piano teachers. The curriculum is structured to provide advanced instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.)

The program is aligned with intermediate and advanced requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs. Successful completion of the Piano Teachers Certificate is required for admission to the Advanced Certificate program.

Any student wishing to pursue an associate degree can apply all 30 credits from the Piano Teacher Advanced Certificate toward an Associate in General Studies (AGS) degree. Depending on the desired career path, discuss other options for an associate degree with an academic advisor.

Applied Music has an added fee.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 231	Applied Music - Piano 3	2
MUSIC 164	Music History 1 - 17th and 18th Centuries	3
MUSIC 243	Practice Teaching and Practicum in Piano Teaching 3	2
MUSIC 250	Music Theory 3	3
MUSIC 204	Keyboard Skills for Piano Teachers 3	2
MUSIC 277	Piano Teaching Techniques and Materials 3	3
	TOTAL CREDITS: 15	

First Year - Winter Semester

Course #	Course Title	Credits
MUSIC 232	Applied Music - Piano 4	2
MUSIC 165	Music History 2 - 19th and 20th Centuries	3
MUSIC 244	Practice Teaching and Practicum in Piano Teaching 4	2
MUSIC 252	Music Theory 4	4
MUSIC 205	Keyboard Skills for Piano Teachers 4	2
MUSIC 298	Special Music Projects for Honors Studies - Performance/Composition/Research	2
	TOTAL CREDITS: 15	

Second Year - Fall Semester

Course #	Course Title	Credits
English Communication	Select first within a set of General Education English Communication courses*	3
Mathematics	Select General Education Mathematics course*	3
Science	Select General Education Science course*	4
Social Science	Select General Education Social Science course*	3
Electives	Select courses supportive of occupational and academic goals	3
	TOTAL CREDITS: 16	

Second Year - Winter Semester

Course #	Course Title	Credits
English Communication	Select second within a set of General Education English Communication courses*	3
Science	Select General Education Science course*	3
Social Science	Select General Education Social Science course*	3
Electives	Select courses supportive of occupational and academic goals	5
	TOTAL CREDITS: 14	

PROGRAM TOTAL 60 CREDITS

*Please check Schoolcraft General Education requirements to determine course options.

Music: Music Entrepreneurship Certificate

Schoolcraft program code # 1YC.00346

The Music Entrepreneurship Certificate is built for students who want to manage their own career in the music industry. There is a balance of courses in music and general business subjects to help students develop the skills necessary to be successful in the competitive world of today's music industry. This curriculum is designed for students who want to start their career in the music business, as well as for those students who are already working in the industry, but want to improve their opportunities for success.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 150	Introduction to Music Entrepreneurship	3
MUSIC 137	Sight Singing and Ear Training 1	2
ENG 101	English Composition 1	3
BUS 103	Organizing a Small Business	3
MUSIC 153	Music Theory 1	3
MUSIC	<i>Select one</i>	2
MUSIC 131	Applied Music – Piano 1	
MUSIC 133	Applied Music – Voice 1	
MUSIC 135	Applied Music – Instrumental 1	
	TOTAL CREDITS: 16	

Music: Music Entrepreneurship Certificate (continued)**First Year - Winter Semester**

Course #	Course Title	Credits
MUSIC 171	Music Technology 1	3
SRT 121	Basic Sound Recording and Techniques 1	3
BUS 104	Operating a Small Business	3
ACCOUNTING	<i>Select one</i>	4
ACCT 103	Introduction to Accounting	
ACCT 201	Principles of Accounting 1	
MUSIC	<i>Select one</i>	2-3
MUSIC 117	Choir 1	
MUSIC 141	Wind Ensemble 1	
MUSIC 142	Jazz Band 1	
MUSIC 168	Synthesizer Ensemble 1	
	TOTAL CREDITS: 15-16	

PROGRAM TOTAL 31-32 CREDITS

Music: Music Entrepreneurship AAS Degree

Schoolcraft program code # AAS.00347

The associate degree curriculum is designed to help students hone their music skills and develop their business skills to be successful in building and maintaining a self-managed career in the music industry. Courses in music and in general business subjects provide opportunities for students who are considering starting a career in the music business, as well as for students who are already working in the industry, but want to improve their chance for success.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
MUSIC 150	Introduction to Music Entrepreneurship	3
MUSIC 137	Sight Singing and Ear Training 1	2
ENG 101	English Composition 1	3
BUS 103	Organizing a Small Business	3
MUSIC 153	Music Theory 1	3
MUSIC	Select one	2
MUSIC 131	Applied Music – Piano 1	
MUSIC 133	Applied Music – Voice 1	
MUSIC 135	Applied Music – Instrumental 1	
	TOTAL CREDITS: 16	

First Year - Winter Semester

Course #	Course Title	Credits
MUSIC 171	Music Technology 1	3
SRT 121	Basic Sound Recording and Techniques 1	3
BUS 104	Operating a Small Business	3
ACCOUNTING	Select one	4
ACCT 103	Introduction to Accounting	
ACCT 201	Principles of Accounting 1	
MUSIC	Select one	2-3
MUSIC 117	Choir 1	
MUSIC 141	Wind Ensemble 1	
MUSIC 142	Jazz Band 1	
MUSIC 168	Synthesizer Ensemble 1	
	TOTAL CREDITS: 15-16	

Music: Music Entrepreneurship AAS (continued)

Second Year - Fall Semester

Course #	Course Title	Credits
English Communications	Select General Education English Communication course	3
Recommended:	ENG 106 – Business English	
Mathematics	Select General Education Mathematics course	3
Recommended:	MATH 101 – Business Mathematics	
BUS 101	Introduction to Business	3
BUS 207	Business Law	3
Elective	Select from list of other MUSIC, SRT, or BUS courses not previously taken	2-3
	TOTAL CREDITS: 14-15	

Second Year - Winter Semester

Course #	Course Title	Credits
Social Science	Select General Education Social Science course	3
Recommended:	PSYCH 153 – Human Relations OR	
	SOC 210 – Cultural Diversity	
Science	Select General Education Science course	3-5
BUS 215	Business on the Web	3
MUSIC 154	Music Theory 2	3
MUSIC 172	Music Technology 2	3
	TOTAL CREDITS: 15-17	

ELECTIVES

Course #	Course Title	Credits
MUSIC 131	Applied Music—Piano 1	2
MUSIC 132	Applied Music—Piano 2	2
MUSIC 133	Applied Music—Voice 1	2
MUSIC 134	Applied Music—Voice 2	2
MUSIC 135	Applied Music—Instrumental 1	2
MUSIC 136	Applied Music—Instrumental 2	2
MUSIC 117	Choir 1	2
MUSIC 118	Choir 2	2
MUSIC 141	Wind Ensemble 1	2
MUSIC 241	Wind Ensemble 2	2

Music: Music Entrepreneurship AAS (continued)**ELECTIVES (continued)**

MUSIC 142	Jazz Band 1	2
MUSIC 242	Jazz Band 2	2
MUSIC 149	Popular Music in America	3
MUSIC 155	History of Broadway	3
MUSIC 164	Music History 1 – 17th and 18th Centuries	3
MUSIC 165	Music History 2 – 19th and 20th Centuries	3
MUSIC 168	Synthesizer Ensemble 1	3
MUSIC 169	Synthesizer Ensemble 2	3
MUSIC 250	Music Theory 3	3
SRT 122	Basic Sound and Recording Techniques 2	3
SRT 150	Ear Training for Recording Engineers	2
BUS 204	Personal Finance	3
BUS 226	Principles of Marketing	3

PROGRAM TOTAL 60-64 CREDITS

Associate in Fine Arts Degree

Schoolcraft program code # AFA.00402

Schoolcraft's Associate of Fine Arts (AFA) degree is designed for students who intend to pursue a Bachelor's degree in the fine arts field. It allows the student to establish a strong academic foundation in arts and complete courses to fulfill general education requirements—all before moving on to a Bachelor's degree program at another college or university. Courses in this particular sequence of the AFA are focused on music, but students interested in other areas of fine arts could substitute courses in art, literature, or humanities. See the degree requirements or talk to an academic advisor for details.

All courses must be completed with a minimum overall grade point average of 2.0 or better.

Not all courses are offered each semester. Students should work with an academic advisor to develop a schedule that will work for them. Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor. Number of credits may vary depending on the course selection.

SAMPLE SCHEDULE OF COURSES

First Year - Fall Semester

Course #	Course Title	Credits
English Communication	Select first within a set of General Education English Communication courses*	3
Mathematics	Select General Education Mathematics course*	4
Humanities	Select General Education Humanities course*	3
Recommended:	MUSIC 105 – Music Appreciation	
	MUSIC 149 – Popular Music Culture in America	
	MUSIC 153 – Music Theory 1	
	MUSIC 154 – Music Theory 2	
	MUSIC 155 – History of Broadway	
	MUSIC 164 – Music History 1 – 17th and 18th Centuries	
	MUSIC 165 – Music History 2 – 19th and 20th Centuries	
	MUSIC 250 – Music Theory 3	
	MUSIC 252 – Music Theory 4	
Electives	Select liberal arts courses that satisfy transfer and academic goals.* See list below for recommended courses.	3
	Total Credits: 13	

Associate in Fine Arts Degree (continued)

First Year - Winter Semester

Course #	Course Title	Credits
English Communication	Select second within a set of General Education English Communication courses*	3
Social Science	Select General Education Social Science course*	3
Humanities	Select General Education Humanities courses*	6
	MUSIC 105 – Music Appreciation	
	MUSIC 149 – Popular Music Culture in America	
	MUSIC 153 – Music Theory 1	
	MUSIC 154 – Music Theory 2	
	MUSIC 155 – History of Broadway	
	MUSIC 164 – Music History 1 – 17th and 18th Centuries	
	MUSIC 165 – Music History 2 – 19th and 20th Centuries	
	MUSIC 250 – Music Theory 3	
	MUSIC 252 – Music Theory 4	
Electives	Select liberal arts courses that satisfy transfer and academic goals.* See list below for recommended courses.	3
	Total Credits: 15	

First Year – Spring/Summer Session

Course #	Course Title	Credits
Science	Select General Education Science course	3
Social Science	Select General Education Social Science course	3
	Total Credits: 6	

Associate in Fine Arts Degree (continued)

Second Year – Fall Semester

Course #	Course Title	Credits
Science	Select General Education Science course	4
Humanities	Select General Education Humanities courses*	6
Recommended:	MUSIC 105 – Music Appreciation	
	MUSIC 149 – Popular Music Culture in America	
	MUSIC 153 – Music Theory 1	
	MUSIC 154 – Music Theory 2	
	MUSIC 155 – History of Broadway	
	MUSIC 164 – Music History 1 – 17th and 18th Centuries	
	MUSIC 165 – Music History 2 – 19th and 20th Centuries	
	MUSIC 250 – Music Theory 3	
	MUSIC 252 – Music Theory 4	
Electives	Select liberal arts courses that satisfy transfer and academic goals.* See list below for recommended courses.	3
	Total Credits: 13	

Second Year - Winter Semester

Course #	Course Title	Credits
Humanities	Select General Education Humanities courses*	5
Recommended:	MUSIC 105 – Music Appreciation	
	MUSIC 149 – Popular Music Culture in America	
	MUSIC 153 – Music Theory 1	
	MUSIC 154 – Music Theory 2	
	MUSIC 155 – History of Broadway	
	MUSIC 164 – Music History 1 – 17th and 18th Centuries	
	MUSIC 165 – Music History 2 – 19th and 20th Centuries	
	MUSIC 250 – Music Theory 3	
	MUSIC 252 – Music Theory 4	
Electives	Select liberal arts courses that satisfy transfer and academic goals.* See list below for recommended courses.	8
	Total Credits: 13	

Associate in Fine Arts Degree (continued)

Recommended Electives:

Course #	Course Title	Credits
MUSIC 114	Voice Class 1 Elements – Beginners	2
MUSIC 116	Voice Class 2 Cultivation – Intermediate	2
MUSIC 117	Choir 1	2
MUSIC 118	Choir 2	2
MUSIC 121	Class Piano 1	2
MUSIC 122	Class Piano 2	2
MUSIC 131	Applied Music—Piano 1	2
MUSIC 132	Applied Music—Piano 2	2
MUSIC 133	Applied Music—Voice 1	2
MUSIC 134	Applied Music—Voice 2	2
MUSIC 135	Applied Music—Instrumental 1	2
MUSIC 136	Applied Music—Instrumental 2	2
MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 138	Sight Singing and Ear Training 2	2
MUSIC 140	Jazz Band – Improvisation 1	2
MUSIC 141	Wind Ensemble 1	2
MUSIC 142	Jazz Band 1	2
MUSIC 168	Synthesizer Ensemble 1	3
MUSIC 169	Synthesizer Ensemble 2	3
MUSIC 214	Voice Class 3 Performance – Advanced	2
MUSIC 216	Voice Class 4 Performance – Advanced	2
MUSIC 217	Choir 3	2
MUSIC 218	Choir 4	2
MUSIC 231	Applied Music—Piano 3	2
MUSIC 232	Applied Music—Piano 4	2
MUSIC 233	Applied Music—Voice 3	2
MUSIC 234	Applied Music—Voice 4	2
MUSIC 235	Applied Music—Instrumental 3	2
MUSIC 236	Applied Music—Instrumental 4	2
MUSIC 240	Jazz Band – Improvisation 2	2
MUSIC 241	Wind Ensemble 2	2
MUSIC 242	Jazz Band 2	2

Associate in Fine Arts Degree (continued)

Recommended Electives (continued):

MUSIC 245	Wind Ensemble 3	2
MUSIC 246	Wind Ensemble 4	2
MUSIC 248	Jazz Band 3	2
MUSIC 249	Jazz Band 4	2
MUSIC 268	Synthesizer Ensemble 3	3
MUSIC 269	Synthesizer Ensemble 4	3
MUSIC 282	Applied Music—Piano 5	2
MUSIC 283	Applied Music—Piano 6	2
MUSIC 284	Applied Music—Piano 7	2
MUSIC 285	Applied Music—Piano 8	2
MUSIC 286	Applied Music—Voice 5	2
MUSIC 287	Applied Music—Voice 6	2
MUSIC 288	Applied Music—Voice 7	2
MUSIC 289	Applied Music—Voice 8	2
MUSIC 290	Applied Music—Instrumental 5	2
MUSIC 291	Applied Music—Instrumental 6	2
MUSIC 292	Applied Music—Instrumental 7	2
MUSIC 293	Applied Music—Instrumental 8	2

PROGRAM TOTAL 60 CREDITS

*Please check Schoolcraft General Education and transfer institution program requirements to determine course options.