Indicator 0. Use of grammar, and good Many errors in grammar and good Many errors in gramm	Core Ability Indicators	Sub-indicators	3 points	2 points	1 points	0 points	Score	Met	Not Met	N.A.
#1: Writes Cearly, concisely, and accurately, 0. Clarity and organization of ideas presentation of ideas are presentation of ideas presentation of ideas 0. Organization is not observable or ideas are not clearly, organization of ideas 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Organization is not observable or ideas are not clearly presented. 0. Reading is difficult and/or information presented. 1. Indicator #2: Speaks concisely, concisely, concisely, and accurately. 0. Clarity of organization or ideas presence and/or use of visual aids The flow of ideas is difficult to follow. The flow of ideas is difficult to follow. The flow of ideas is afficult to follow. 1. Indicator #2: Speaks concisely, ordice control (torse, afficient and/or information etc.) 0. Audio Recording: control and delivery. Eavy to hear and understand. Difficult to hear of understand for hear are understand. Difficult to hear are understand. NOTE : A grade of the intent NOTE : A grade of the intent 0. Or two is anal aids and/or infineterual context 0. The use of sy	#1: Writes clearly, concisely, and	wording and	grammar and good word choice. Rules of	and/or word choice. Rules of mechanics	grammar and/or word choice. Rules of mechanics followed	mechanics not				
Image: constraining control or visual presentation visual v			supports the clear	observable and ideas	observable or ideas are	observable and ideas		be		
Indicator #2: Speaks clearly, concisely, and accurately. or clarity of organization of ideas consistently clear. or sistently clear. be followed most of the time. concisely, and accurately. Maintains contact and projects presence and/or use of visual aids appropriately. concisely, and accurately. Maintains contact and projects presence and/or use of visual aids appropriately. Does not project presence and/or understand for long whole time. Concisely, and and/or intellectual context Excellent voice control and delivery. Control and delivery. Concisely, and and/or intellectual context The use of symbol/colors makes the intent within appropriate context The use of symbol/colors makes the intent difficuit to percive The use of symbol/colors makes the intent difficuit to percive NOTE: A grade of 2 must be obtained O The use of music to context The media will elicit to context The media will elicit the stated feeling The media will elicit the stated feeling The media will elicit the stated fee		organization or visual presentation	and/or reinforces the information	minimal efforts and/or supports the	and/or information is	and it makes the				
Indicator #2: Speaks clearly, and accurately. O Videos: stage presence and/or use of visual aids appropriately. Maintains contact and projects presence and uses visual aids appropriately. Maintains contact mod of the time and uses visual aids appropriately. Does not project presence and does not use visual aids appropriately. Does not project presence and does not use visual aids appropriately. 4 must be obtained O Videos: stage presence and/or use of visual aids O Videos: stage presence and/or use of visual aids Excellent voice control and delivery. Easy to hear and understand. Difficult to hear or understand for long periods. Hard to hear and understand for long periods. Indicator #3: Conveys ideas and/or emotions using a principally artistic media. O The use and comprehension of symbols/colors enhances the intent within appropriate context The use of symbols/colors enhances the intent within appropriate context The use of symbols/colors makes using a and/or intellectual context The media will strongly elicit the stated feeling The media will elicit to convey a feeling or emotion as stated The media will elicit the stated feeling The media will not elicit any feeling The media will not elicit any feeling O The use of music to convey a feeling or emotion as stated The media will elicit the stated feeling	#2: Speaks clearly, concisely, and			be followed most of						
accurately. Image: Control to the problem of the p		presence and/or use	and projects presence and uses visual aids	of the time and uses visual aids	maintaining contact or does not use visual	presence and does not use visual aids		4 must be		
Indicator O The use and comprehension of symbols/colors enhances the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The use of symbols/colors anakes the intent within appropriate context The media will elicit the stated feeling and/or elicit any feeling are intent and context The media will elicit the stated feeling are intent and context The media will elicit the stated feeling ananores		Voice control (tone,		-	understand for long	understand for the				
principally artistic media. O The use of music to convey a feeling or emotion as stated The media will strongly elicit the stated feeling The media will elicit the stated feeling The media will elicit non-stated feeling The media will not elicit any feeling An artifact is designated as Met if one of the indicators is MET. If all indicators are NA, then the overall artifact is NA	#3: Conveys ideas and/or emotions using a principally artistic	O The use and comprehension of symbols and/or color within a cultural, social emotional and/or intellectual	symbols/colors enhances the intent within appropriate	symbols/colors supports the intent within appropriate	symbols/colors makes the intent difficult to	symbols/colors does not allow to perceive		grade of 2 must be		
		to convey a feeling	strongly elicit the							
						re NA, then the lot Met		ll artifact	is NA	1