

# VIRTUAL FORMAT Annual Bach Festival

Sponsored by  
Schoolcraft College

Auditions: **Saturday, December 5, 2020**      **VIRTUAL FORMAT**  
Honors Recital: **Virtual**

Non-Refundable Fee: \$30 per student (division A or B)

Payable to: **Schoolcraft College**

**Mail check to: Music Office/Schoolcraft College**

**18600 Haggerty Rd.**

**Livonia, MI 48152**

**ENTRY DEADLINE: Friday, November 20, 2020**

**Applications & Entry Fees** must be submitted by the teacher and **Received in the Music Office**  
By **Friday, November 20, 2020**.

---

**Information:** Teachers may contact **Pat Minnick** [music@schoolcraft.edu](mailto:music@schoolcraft.edu)      (734) 462-4403

**Eligibility:** Students through age 18 (and still in high school)

**Virtual Format:** Students will be required to upload a YouTube video performance of their audition piece(s) on an acoustic piano. Upon receipt of your application form, we will send an email to the student that provides instructions for creating his/her video and saving to YouTube.

**Repertoire:** All compositions must be memorized, authentic solo works by J.S. Bach.  
Due to time limitations **repeats may not be used**.

**Entry Divisions:** Students may enter one of the following divisions:

- A.** Students may choose any two Bach compositions. Most students are encouraged to enter this Division.
- B. Complete Major Work\*\*** Only for advanced students, who may perform a major solo work:  
(e.g. one suite; five (5) 2-part inventions; four (4) sinfonias; two (2) preludes and fugues from the Well Tempered Clavier; the Italian Concerto, etc.)  
**\*\*15 minute performance time limit**

**Ratings:** All participants will be rated on a scale of 1-10 by each of two judges.

**Location:** This event will take place on-line in a virtual format.

**Honors Recital:** Virtual

## Notes on BWV Numbers

BWV numbers are included in Henle and Vienna Urtext editions of Bach, and some of the Palmer editions. Here is a list of the numbers, taken from Henle, for some popular collections. Other editions have a different order for the selections in AMB. The numbers in parenthesis in AMB indicate the order the pieces appear in the Peters edition. Please refer to the editions listed for BWV numbers of other compositions.

### Anna Magdalena Notebook

1. (in Partita a mi.....BWV 827)
2. (in Partita e mi.....BWV 830)
3. Menuet, F Ma.....(1).....BWV Anhang 113
4. Menuet, G Ma.....(2).....BWV Anhang 114
5. Menuet, g mi.....(3).....BWV Anhang 115
6. Rondeau, B flat.....BWV Anhang 183
7. Menuet, G Ma.....(4).....BWV Anhang 116
- 8a. Polonaise, F Ma.....(5).....BWV Anhang 117a
- 8b. Polonaise, F Ma.....BWV Anhang 117b
9. Menuet, B flat.....(6).....BWV Anhang 118
10. Polonaise, g mi.....(8).....BWV Anhang 119
11. Choral, a mi.....BWV 691
12. Gib dich zuf..., F Ma.....BWV 510
- 13a. Gib dich zuf..., g mi.....BWV 511
- 13b. Gib dich zuf..., e mi.....BWV 512
14. Menuet, a mi.....(9).....BWV Anhang 120
15. Menuet, c mi.....(10).....BWV Anhang 121
16. Marche, D Ma.....(11).....BWV Anhang 122
17. Polonaise, g mi.....(12).....BWV Anhang 123
18. Marche, G Ma.....(13).....BWV Anhang 124
19. Polonaise, g mi.....(14).....BWV Anhang 125
- 20a. Aria, d mi.....BWV 515
- 20b. (variation).....BWV 515a
- 20c. (variation).....BWV 515b
21. Menuet, G Ma.....George Bohm (?)
22. Musette, D Ma.....(15).....BWV Anhang 126
23. Marche, E flat.....(16).....BWV Anhang 127
24. Polonaise, d mi.....(17).....BWV Anhang 128
25. Bist du bei mir, (Stolzel).....BWV 508
26. Aria, G Ma.....BWV 988
27. Solo per il Cembalo.....(18).....BWV Anhang 129
28. Polonaise, G Ma.....(19).....BWV Anhang 130
29. Praludium (WTCL, 1).....BWV 846
30. French Suite, d mi.....BWV 812
31. French Suite, c mi.....BWV 813
32. F Ma.....BWV Anhang 131
33. Aria, f mi.....BWV 516
34. Rezitativ und Arie.....BWV 82
35. Schaff's mit mir, Gott.....BWV 514
36. Menuet, d mi.....(20).....BWV Anhang 132
37. Aria di Giovanniini.....BWV 518
38. (aria from #34)
39. Choral, B flat.....BWV 299
40. Wie wohl ist mir..., F Ma.....BWV 517
41. Aria, E flat.....BWV 509
42. O Ewigkeit,.....BWV 513

(No. 7 in Peters is a piece by Couperin)

### Little Preludes and Fugues

#### Little Preludes for Wilhelm Friedeman

1. C Major.....BWV 924
2. D Minor.....BWV 926
3. F Major.....BWV 927
4. G Minor.....BWV 930
5. F Major.....BWV 928
6. D Major.....BWV 925
7. A Minor.....BWV 931

#### Six Little Preludes for Beginners

1. C Major.....BWV 933
2. C Minor.....BWV 934
3. D Minor.....BWV 935
4. D Major.....BWV 936
5. E Major.....BWV 937
6. E Minor.....BWV 938

#### Six Little Preludes

1. C Major.....BWV 939
2. D Minor.....BWV 940
3. E Minor.....BWV 941
4. A Minor.....BWV 942
5. C Major.....BWV 943
6. C Minor.....BWV 999

#### Little Fugues and Preludes with Fughettas

1. Fughetta in C Minor.....BWV 961
2. Fugue in C Major.....BWV 952
3. Fugue in C Major.....BWV 953
4. Prelude in G Major.....BWV 902a  
Fughetta in G Major.....BWV 902
5. Prelude and Fughetta in D Minor.....BWV 899
6. Prelude and Fugue in E Minor.....BWV 900
7. Prelude and Fugue in A Minor.....BWV 895

### Inventions

- Fifteen Two-Part Inventions S. 772-786  
Fifteen Three-Part Inventions.....S. 787-801