PROPOSAL SUBMISSION EVALUATION CRITERIA

Please describe how well your presentation addresses each of the following...

I.   Creativity
- Presentation consists of clearly original and innovative ideas, content, and activities that highlight the unique attributes of the topic.

II.   Visuals
- Presentation's visual organization includes easy to follow queues, prompts, etc. that appeal to attendees and enhance their grasp of the topic.

III. Content
- Presentation/activity includes multiple content types: text, images, video, demonstration showpiece, live action, audience participation, etc.
- Presentation's organization allows the audience to readily understand the material and retain the key points.
  Include a description of how you will prepare your oral presentation, e.g. taking advantage of the offered Coaching/Mentoring session, peer-to-peer practice, review video recording, etc.

IV.   Theme
- Presentation bridges STEM and Arts/Humanities disciplines by combining two or more disciplines in an accurate, mindful, and relevant way.

V.   Research
- Presentation utilizes effective research methods including the use of multiple trusted and properly cited (APA) sources.
- Proposal describes the research needed, if any, after the submission and before the presentation date.
- Presenter summarizes challenges (if any) in obtaining sufficient research or supporting evidence and proposes solutions.

VI.   Relevance
- Theme includes practical applications relevant for today's cohort of students and community members