



SCII

Schoolcraft College International Institute

Free!

International Presentation Series Winter 2007

~ Public Welcome ~

Schoolcraft College International Institute (SCII) strives to enhance the international and multicultural content of coursework, programs and other college activities to promote an appreciation of the diversities and commonalities among world cultures and better understand the global forces shaping people's lives. SCII and its partners are pleased to offer this series of films, speakers and events to promote global literacy.

**January 25-
January 31**

AND STILL WE RISE: THE TRIALS AND TRIUMPHS OF TWELVE GIFTED INNER-CITY STUDENTS by Miles Corwin



"An exuberant tale of South-Central kids On every page their voices ring as clear as a church bell and make even a jaded reader feel inspired." **USA Today** ISBN 0380798298

Campus Sponsors: Helen Ditouras and Faye Schuett

Discussions

- Thursday Jan. 25 6:30-7:30 PM RC Library
- Monday Jan. 29 6:30-7:30 PM L 115
- Tuesday Jan. 30 1:30-2:30 PM L 115
- Wednesday Jan 31 12:00-1:00 PM L 115

Sponsored by Pageturners

For more information, contact Faye Schuett 734 462-4400, ext.5516

January 30
Tuesday
10:00-11:30
LA 200

PAPER CLIPS

*International
Film
Festival*

Whitwell, TN is a small, rural community of less than two thousand people nestled in the mountains of Tennessee. Its citizens are almost exclusively white and Christian. In 1998, the children of Whitwell Middle School took on an inspiring project, launched out of their principal's desire to help her students open their eyes to the diversity of the world beyond their insulated valley. What happened would change the students, their teachers, their families and the entire town forever... and eventually open hearts and minds around the world.

PAPER CLIPS is the moving and inspiring documentary film that captures how these students responded to lessons about the Holocaust-with a promise to honor every lost soul by collecting one paper clip for each individual exterminated by the Nazis. Despite the fact that they had previously been unaware of and unfamiliar with the Holocaust, their dedication was absolute. Their plan was simple but profound. The amazing result, a memorial railcar filled with 11 million paper clips (representing 6 million Jews and 5 million gypsies, homosexuals and other victims of the Holocaust) which stands permanently in their schoolyard, is an unforgettable lesson of how a committed group of children and educators can change the world one classroom at a time.

PAPER CLIPS was named one of the top documentaries of 2004 by the National Board of Review of Motion Pictures, has been acclaimed by critics as "Oscar caliber" (Joel Siegel, *Good Morning America*), and has received audience and jury awards at film festivals across the country.

For more information: <http://www.paperclipsmovie.com/>


Rating: G
Runtime: 87 minutes


Language: English
Released: 2004

The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

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For more information visit our website www.schoolcraft.edu/scii
Or contact Sam Hays: 248-559-8264/ shays@schoolcraft.edu
Josselyn Moore: 734-462-4400 ext 5271/ jmoore@schoolcraft.edu


<p>February 8 Thursday 11-12 Noon MC 200 (McDowell)</p>	<p>Anca Vlasopolos Professor, Department of English Head of Comparative Literature, Wayne State University GENERATIONAL DOMESTIC FRICTION IN IMMIGRANT HOUSEHOLDS</p> <p>Anca Vlasopolos, poet, novelist, and professor of English, will share a chapter of her moving memoir, <i>No Return Address: A Memoir of Displacement</i>. Columbia University Press describes her work as a “vivid memoir of a life in exile and a poignant meditation on pleasure and loss, repression and transgressions, and the complexities of love under harsh human conditions.” In her presentation, Vlasopolos will reveal her experiences of familiarity and foreignness within a touching narrative of familial love and devotion. She will share not only her story, but her mother’s (a Holocaust survivor) tale of extraordinary strength and perseverance.</p> <p>Anca Vlasopolos’ <i>No Return Address</i> was the recipient of the Wayne State University Board of Governors Award in 2001-2002.</p> <p style="text-align: center;"><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Europe Presentation Series</i></p>
<p>February 22- February 28</p>	<p>NO RETURN ADDRESS by Anca Vlasopolos</p> <p>“Vlasopolos renders a clear and loving portrait of her mother, an Auschwitz survivor courageously raising a young girl by herself after the death of her husband, a political dissident. She details their years of limbo in Brussels and Paris and of settlement in Detroit, Michigan, as well as her ultimate decision to identify the United States as home, inspired by the strong multicultural quality that allows so many others to do the same.” (Book Jacket) Anca Vlasopolos visits Schoolcraft College on February 8, as part of the International Institute Focus on Europe. ISBN 023112130X</p> <p style="text-align: center;">~ Campus Sponsor: Helen Diturous ~</p> <p><u>Discussions</u></p> <ul style="list-style-type: none"> • Thursday Feb. 22 6:30-7:30 PM L 115 • Monday Feb. 26 1:30-2:30 PM L 115 • Tuesday Feb. 27 12:00-1:00 PM L 115 • Wednesday Feb. 28 6:30-7:30 PM RC Library <p style="text-align: center;"><i>Sponsored by Pageturners</i> <i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>	
<p>February 14 Wednesday 11:30-12:30 LA 200</p>	<p>Schoolcraft College International Student Panel WHAT’S LOVE GOT TO DO WITH IT?</p> <p>A panel of Schoolcraft College international students from around the globe will discuss patterns of dating, love and marriage in each of their cultures. This interactive and informal conversation will compare European, African, Middle Eastern, Latin American and Asian cultural expectations about marriage, family and gender roles. Questions from the audience are invited.</p> <p>The panel will be moderated by Christa Cipparone, the Schoolcraft College Learning Assistance Center Coordinator for the International Student Relations Group and the International Student Mentoring Program.</p> <p style="text-align: center;"><i>The Student Panel is being co-sponsored by the International Student Relations Group and the Schoolcraft College International Institute, which is supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Europe Presentation Series</i></p>
<p>February 20 Tuesday 11-12:00 PM LA 200</p>	<p>Claire Decoteau Ph D candidate, Department of Sociology, University of Michigan IMPERIAL INTERVENTIONS AND THE GLOBAL POLITICS OF HIV/AIDS</p> <p>This paper will briefly outline the role the pharmaceutical industry, Western funding agencies and NGOs (Non-Governmental Organizations), and American trade policies play in the global HIV/AIDS pandemic. In focusing specifically on the South African context, this project analyzes the various forms of economic, cultural and ideological imperialism at play in health care provision and policy.</p> <p>Claire Decoteau is a PhD Candidate in Sociology at the University of Michigan, Ann Arbor. Her areas of specialization include: cultural studies, political economy, African studies, post-colonial studies, critical race and gender studies, and ethnography. Drawing on 27 months of fieldwork conducted in informal settlements and former townships on the outskirts of Johannesburg, Claire’s dissertation explores the bio-politics of HIV/AIDS in post-apartheid South Africa. Since 1997, she has participated extensively in HIV/AIDS activism and politics in the US, Europe and South Africa.</p> <p style="text-align: center;"><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Europe Presentation Series</i></p>

<p>February 26 Monday 10-11:30 AM LA 200</p>	<p>GUNS, GERMS, AND STEEL/ EPISODE TWO: CONQUEST National Geographic Special</p> <p>Based on the Pulitzer Prize-winning book and national best seller, <i>Guns, Germs, and Steel</i> is an epic detective story that offers a gripping expose on why the world is so unequal. Professor Jared Diamond traveled the globe for over 30 years trying to answer the biggest question of world history. <i>Why is the world so unequal?</i> The answers he found were simple yet extraordinary. Our destiny depends on geography and access to <i>Guns, Germs, and Steel</i>.</p> <p>On November 15th 1532, 168 Spanish conquistadors arrive in the holy city of Cajamarca, the heart of the Inca Empire in Peru. They are exhausted, outnumbered and terrified – ahead of them are camped 80,000 Inca troops and the entourage of the Emperor himself. Yet, within just 24 hours, more than 7,000 Inca warriors lie slaughtered; the Emperor languishes in chains; and the victorious Europeans begin a reign of colonial terror which will sweep through the entire American continent. Why was the balance of power so unequal between the Old and New Worlds? Jared Diamond explains how America fell to horses, germs, writing and steel.</p> <p>For more information: http://www.pbs.org/gunsgermsteel/ an exceptional website with interactive features.</p> <p>Runtime: 60 Minutes Language: English Released: 2005</p> <p><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>International Film Festival</i></p>
<p>March 15 Thursday 10-11:00 AM LA 200</p>	<p>Paul Holody Professor, Department of Physics Schoolcraft College SIXTEEN MONTHS IN PARIS: A PHYSICIST'S VIEW OF RESEARCH IN THE CITY OF LIGHT</p> <p>Drawing from his first-hand experience in France while conducting physics research, Paul Holody will discuss the social and cultural aspects of working as a physicist in Paris and how it compares to his experiences in physics research in Michigan.</p> <p>Paul Holody earned a Ph.D. in Physics at Michigan State University and subsequently spent 16 months conducting postdoctoral research at Thomson /Centre National de la Recherche Scientifique (CNRS) in Orsay, France. Paul recently joined the Physics Department at Schoolcraft College where, when he is not studying the properties of tunneling magnetoresistance in sputtered ferromagnet-oxide-ferromagnet trilayers, can be found teaching physics and astronomy in the classroom.</p> <p><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Europe Presentation Series</i></p>
<p>March 19- March 22</p>	<p>SOPHIE'S WORLD: A NOVEL ABOUT THE HISTORY OF PHILOSOPHY by Jostein Gaarder</p> <p>A best-seller for young adults in Europe, this mystery novel has a TV series and CD-ROM. When Sophie, the 14-year-old girl protagonist receives some "mysterious letters that present her with a history of Western philosophy" she is inspired "to discover their source and other manifestations, such as the puzzling postcards a Norwegian UN soldier in Lebanon sends to his nearly 15-year-old daughter. Adults and mature teens will appreciate the mystery as well as the philosophy lessons"</p> <p>Library Journal ISBN 0425152251</p> <p>Campus Sponsor: Mark Huston</p> <p><u>Discussions</u></p> <ul style="list-style-type: none"> • Monday March 19 6:30-7:30 PM L 115 • Tuesday March 20 1:30-2:30 PM L 115 • Wednesday March 21 1:00-2:00 PM L 115 • Thursday March 22 5:30-6:30 PM RC Library <p><i>Sponsored by Pageturners</i> <i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>	



<p>March 21 Wednesday 11:30-12:30 PM LA 200</p>	<p>Armando Delicato Author, Italians in Detroit ETHNIC PRESENCE IN DETROIT</p> <p>Detroit has become the home of people from almost every part of the world, particularly during the years of rapid growth in the Twentieth Century. All of these people have made their imprint on the culture of the city and region. This lecture will highlight the major groups of immigrants, where they lived, and how they adapted and contributed to the community at large. The lecture will be highlighted with slides of a cross section of sites that have been and are important to the Detroit area.</p> <p>Armando Delicato was born in Detroit to Italian immigrants. He has an undergraduate degree in history from the University of Detroit and a Master's Degree from Wayne State University in history as well as an Educational Specialist degree from Wayne State University in Instructional Technology/Library Science. He retired from North Farmington High School and has taught at other area high schools and community colleges in Macomb and Oakland counties. He is the author of a book about Italian immigrants in Detroit, <i>Italians in Detroit</i>, published by Arcadia Publications in 2005.</p> <p><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Europe Presentation Series</i></p>
<p>March 23-24 March 30-31 April 6-7</p>	<p>William Shakespeare's MEASURE FOR MEASURE Edited by James R. Hartman</p> <p><i>Measure for Measure</i> was penned in 1603 by William Shakespeare, the most important playwright of the English Renaissance. To create a version of this 400-year old play that was more accessible to contemporary audiences, Professor James Hartman undertook a two-year task of editing.</p> <p>This complex tragedy/comedy begins when Angelo, the Duke of Vienna's recently appointed deputy, begins his crackdown on public immorality by sentencing Claudio to death for fornication. When Claudio's sister, the virtuous Isabella, pleads on his behalf, the hypocritical Angelo offers her a chilling bargain: the surrender of her chastity in return for her brother's life. Which will she choose? Although seemingly a serious play, the story involves mistaken identities and comical characters.</p> <p>Friday, March 23 and Saturday, March 24 Theatre Performance Only 8:00 PM Tickets \$12.00 Friday, March 30 and Saturday, March 31 Dinner Theater Performance 6:30 PM Tickets \$24.00 Tickets available at the Schoolcraft College bookstore: 734 462-4596</p> <p><i>Sponsored by the Schoolcraft College Theatre Department For more information contact James R. Hartman Professor of Theatre and Drama</i></p>	<p><i>Schoolcraft College Theatre</i></p>
<p>March 21 Wednesday</p>	<p>SEASON FOR NONVIOLENCE ART CONTEST: IMAGES OF PEACE CONTEST DEADLINE</p> <p>The Schoolcraft College Season for Nonviolence is sponsoring the "Images of Peace" Art Contest. Schoolcraft College art students are invited to submit a 2-dimensional and 3-dimensional media interpreting the "Images of Peace" theme. The work must have been created in a Schoolcraft Art Department studio course during Fall 2006 or Winter 2007. The contest will take place during the art Department Open House on March 28. For more information on this event, contact Sarah Olson, Art faculty member, at 734 462-4400. ext. 5221.</p> <p>A <i>Season for Nonviolence</i>, January 30 - April 4, is a national 64-day educational, media, and grassroots campaign dedicated to demonstrating that nonviolence is a powerful way to heal, transform, and empower our lives and our communities. Inspired by the 50th and 30th memorial anniversaries of Mahatma Gandhi and Dr. Martin Luther King, Jr., this international event honors their vision for an empowered, nonviolent world.</p> <p>For more information: http://www.seasonfornonviolence.net/</p> <p><i>Sponsored by the Season for Nonviolence For more information contact John Titus 734 462-4400, ext. 5041</i></p>	<p><i>Season for Nonviolence</i></p>

<p>March 23 Friday</p>	<p>SEASON FOR NONVIOLENCE ESSAY CONTEST CONTEST DEADLINE</p> <p style="text-align: right;"><i>Season for Nonviolence</i></p> <p>The Schoolcraft College Season for Nonviolence invites students to write a five paragraph essay about a situation when they handled and resolved a conflict using the philosophy of Mohandas Gandhi and Martin Luther King on Nonviolence. The First Place Prize for the best essay is \$150, with Second and Third Place winners being awarded \$100 and \$50 respectively. Essays should be submitted to Anna Maheshwari or Helen Ditouras. Winners will be announced at the Season for Nonviolence Closing Ceremony on April 18 at Noon in the VisTaTech Center.</p> <p>A <i>Season for Nonviolence</i>, January 30 - April 4, is a national 64-day educational, media, and grassroots campaign dedicated to demonstrating that nonviolence is a powerful way to heal, transform, and empower our lives and our communities. Inspired by the 50th and 30th memorial anniversaries of Mahatma Gandhi and Dr. Martin Luther King, Jr., this international event honors their vision for an empowered, nonviolent world.</p> <p>For more information: http://www.seasonfornonviolence.net/</p> <p style="text-align: center;"><i>Sponsored by the Season for Nonviolence For more information contact John Titus 734 462-4400, ext. 5041</i></p>
<p>March 28 Wednesday 10 AM-3 PM DiPonio Room VisTaTech</p>	<p>MULTICULTURAL FAIR</p> <p style="text-align: right;"><i>Multicultural Fair</i></p> <p>The Multicultural Fair, now in its 6th year, is a vibrant celebration of the wide variety of cultures on our Schoolcraft College campus which features:</p> <ul style="list-style-type: none"> o More than 2 dozen country displays where students actively share their culture and answer questions o Performances which run continuously and feature dance, music, art and poetry o Language demonstrations o Demonstrations of origami, henna painting and yoga o Cross-cultural snacks from a variety of ethnic cuisines provided free by area restaurants. o "Passports" issued at the door to "travelers" can be "stamped" by each country table they visit. <p>Besides promoting cultural sensitivity and increasing an awareness and appreciation of other cultures, the Fair extends education beyond classroom walls by exposing students, faculty and staff to a cross-cultural experience. Most importantly, it creates an opportunity for students to teach others.</p> <p style="text-align: center;">Created for students and community by students and community, this event is ~ free of charge and open to the public ~</p> <p style="text-align: center;">Be a part of the Multicultural Fair!</p> <p style="text-align: center;"><i>Contact Laura Leshok in Counseling, lleshok@schoolcraft.edu / 734 462-4400, ext. 5203 or Josselyn Moore, LA 575 jmoore@schoolcraft.edu / 734 462-4400, ext. 5271</i></p> <p style="text-align: center;"><i>The Multicultural Fair is co-sponsored by the Schoolcraft College International Institute, Student Activities and Phi Theta Kappa, and is supported by a generous grant from the Schoolcraft College Foundation.</i></p>
<p>April 5 6:30-9:30 PM Thursday Presentation Room VisTaTech</p>	<p>BATTLE OF ALGIERS / LA BATTAGLIA DI ALGERI</p> <p style="text-align: right;"><i>International Film Festival</i></p> <p>Director Gillo Pontecorvo's 1966 movie <i>The Battle of Algiers</i> concerns the violent struggle in the late 1950s for Algerian independence from France, where the film was banned on its release for fear of creating civil disturbances. Certainly, the heady, insurrectionary mood of the film, enhanced by a relentlessly pulsating Ennio Morricone soundtrack, makes for an emotionally high temperature throughout. Decades later, the advent of the "war against terror" has only intensified the film's relevance.</p> <p>Shot in a gripping, quasi-documentary style, <i>The Battle of Algiers</i> uses a cast of untrained actors coupled with a stern voiceover. Initially, the film focuses on the conversion of young hoodlum Ali La Pointe (Brahim Haggiag) to F.L.N. (the Algerian Liberation Front). However, as a sequence of outrages and violent counter-terrorist measures ensue, it becomes clear that it is the Revolution itself that is the true star of the film.</p> <p>Pontecorvo balances cinematic tension with grimly acute political insight. He also manages an evenhandedness in depicting the adversaries. He doesn't flinch from demonstrating the civilian consequences</p>

	<p>of the F.L.N.'s bombings, while Colonel Mathieu, the French officer brought in to quell the nationalists, is played by Jean Martin as a determined, shrewd, and, in his own way, honorable man. However, the closing scenes of the movie--a welter of smoke, teeming street demonstrations, and the pealing white noise of ululations--leaves the viewer both intellectually and emotionally convinced of the rightfulness of the liberation struggle. This is surely among a handful of the finest movies ever made. --review by David Stubbs</p> <p>Rating: Unrated Color: B/ W Runtime: 121 minutes Language: French, English, Arabic Released: 1966</p> <p><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
<p>April 12 Thursday 10-11:00 AM LA 200</p>	<p style="text-align: right;"><i>Europe Presentation Series</i></p> <p>Diane O'Connell Professor, Department of Geography, Schoolcraft College WATER FOR PROFIT: PRIVATIZATION OF A PUBLIC TRUST RESOURCE</p> <p>The United Nations estimates that 1.1 billion people currently lack access to safe drinking water, and by the year 2025, that number may grow to include two-thirds of the world's population. One way to address the water shortage is to expand water treatment capacity and public infrastructure. The cost of providing these services can be great for many governments, so some turn to privatization of the water supply system to save money. However, water is often viewed as a public trust resource--a resource that cannot be owned by individuals but is held by the government for the use of all citizens. Privatizing water supply systems treats this public good as a private commodity. Conflict over privately owned water supply systems has erupted in both industrialized and developing countries as many citizens reject corporate ownership of local water supply systems.</p> <p>Diane O'Connell is a geography professor and honors faculty member at Schoolcraft College. Under her leadership, the Geography Department was recently awarded a Venture Grant from Michigan Campus Compact to expand its service-learning partnership with The Friends of the Rouge. As part of the environmental program at Schoolcraft, the College adopted the Bell Branch watershed, a Rouge River site near campus, and coordinates the spring Bug Hunt, the winter Stone Fly Hunt and the annual Frog and Toad Survey. When not monitoring bugs and frogs, Diane serves on the Board of Directors for the Michigan Association of Environmental Professionals, the Board of Directors and Executive Board for the Huron River Watershed Council as well as the Ann Arbor Township Planning Commission</p> <p><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
<p>April 18 Wednesday 12:00 Noon VisTaTech</p>	<p style="text-align: right;"><i>Season for Nonviolence</i></p> <p>CLOSING CEREMONY: SEASON FOR NONVIOLENCE</p> <p>The Closing Ceremony brings to an end the Season for Nonviolence (SNV) and the announcement of the winners of both the SNV Essay Contest (please see March 23) and the SNV "Images of Peace" Art Contest (please see March 21).</p> <p><i>A Season for Nonviolence, January 30 - April 4, is a national 64-day educational, media, and grassroots campaign dedicated to demonstrating that nonviolence is a powerful way to heal, transform, and empower our lives and our communities. Inspired by the 50th and 30th memorial anniversaries of Mahatma Gandhi and Dr. Martin Luther King, Jr., this international event honors their vision for an empowered, nonviolent world.</i></p> <p><i>Sponsored by the Season for Nonviolence For more information contact John Titus 734 462-4400, ext. 5041</i></p>

<p>April 23-26</p>	<p>MAYFLOWER: A STORY OF COURAGE, COMMUNITY AND WAR by Nathaniel Philbrick</p>  <p>From the perilous ocean crossing to the shared bounty of the first Thanksgiving, the Pilgrim settlement of New England has become enshrined as our most sacred national myth. Yet, as bestselling author Nathaniel Philbrick reveals in his spellbinding new book, the true story of the Pilgrims is much more than the well-known tale of piety and sacrifice; it is a fifty-five-year epic that is at once tragic, heroic, exhilarating, and profound. (Book Jacket) The book that inspired the History Channel broadcast of <i>The Desperate Crossing: The Untold Story of the Mayflower</i>.</p> <p>ISBN 0670037605</p> <p style="text-align: right;">Campus Sponsor: Diane Nesbit</p> <p><u>Discussions</u></p> <ul style="list-style-type: none"> • Monday April 23 6:30-7:30 PM L 115 • Tuesday April 24 1:30-2:30 PM L 115 • Wednesday April 25 12:00-1:00 PM L 115 • Thursday April 26 6:30-7:30 PM RC Library <p style="text-align: right;"><i>Sponsored by Pageturners</i> For more information, contact Faye Schuett 734 462-4400, ext.5516</p>
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Preview: Coming to Campus Soon

<p>March</p>	<p>INTERNATIONAL COOKBOOK</p>  <p>Do you love cooking and sharing recipes? Do you enjoy reading about foods in various cultures? Schoolcraft College International Institute is creating an international cookbook dedicated to food recipes from all over the world accompanied by information on the geographic and ethnic cuisine of featured regions. The cookbook will be created by the faculty, staff, and students of Schoolcraft College and is targeted to go on sale at the Multicultural Fair in March 2007.</p> <p style="text-align: center;"><i>For more information contact Elzbieta Rybicka, Editor, or Cookbook Committee Members Sumita Chaudhery, Anna Maheshwari and Barry Wauldron</i></p>
<p>June 18-21</p>	<p>GIRL WITH A PEARL EARRING By Tracy Chevalier</p>  <p>Inspired by the Vermeer painting of the same title, this story is told by Griet, a 16-year-old narrator "who sees the world in sensuous images, expressed in precise and luminous prose. Through her vision, the personalities of coolly distant Vermeer, his emotionally volatile wife, Catharina, . . . and his increasing brood of children are traced with subtle shadingWith equal skill, Chevalier describes the components of a painting: how colors are mixed from apothecary materials, how the composition of a work is achieved with painstaking care. She also excels in conveying the inflexible class system, making it clear that to members of the wealthy elite, every member of the servant class is expendable." Publisher's Weekly</p> <p>ISBN 0452282152</p> <p style="text-align: right;">Campus Sponsor: Elzbieta Rybicka</p> <p><u>Discussions</u></p> <ul style="list-style-type: none"> • Monday June 18 6:30-7:30 PM L 115 • Tuesday June 19 1:30-2:30 PM L 115 • Wednesday June 20 12:00-1:00 PM L 115 • Thursday June 21 6:30-7:30 PM RC Library <p style="text-align: right;"><i>Sponsored by Pageturners</i> For more information, contact Faye Schuett 734 462-4400, ext.5516</p>

<p>August 6-15 (tentative)</p>	<p>TOUR OF THE BRITISH ISLES</p> <p>This tour of the British Isles is offered by the Schoolcraft Geography Department through Continuing Education.</p> <p>The tentative Itinerary includes overnight stays in London, Bath, Glasgow and Inverness, and visits to London, Stonehenge, Roman Baths, the Roman Military Museum, Hadrian's Wall, Edinburgh Castle, the Royal Mile, St. Andrew's, Edradour Distillery, Culloden Battlefield, Loch Ness, and a cruise of Loch Lomond.</p> <p style="text-align: center;"><i>Sponsored by the Schoolcraft College Geography Department For more information contact Barry Wauldron bwaldron@wowway.com</i></p>	<p style="text-align: right;"><i>Geography Department</i></p>
<p>October 2 Tuesday</p>	<p>LESSONS I LEARNED FROM MY GRANDFATHER Video featuring Arun Gandhi, grandson of Mahatma Gandhi</p> <p>Few names in world history evoke such images of power, integrity, courage, and social justice as that of Mohandas K. Gandhi. In this video, his grandson, Arun Gandhi, speaks of the power of nonviolent protest as taught to him by the legendary peace fighter and spiritual leader. Arun stayed with his grandfather, Mahatma Gandhi, through an intense period of India's struggle for independence from British colonial rule. It was during this 18-month stay with the great leader that Arun learned about the power of nonviolent protest, a philosophy that became the foundation for his life's work.</p> <p>Arun organized several successful efforts for economic and social reform in India, after which he traveled to the United States to examine racism in America. In 1991, after living in America for only three years, Arun and his wife, Sunanda, founded the M.K. Gandhi Institute for Nonviolence. The Institute, headquartered at Christian Brothers University in Memphis, Tennessee, seeks to foster a widespread understanding of the principles of nonviolence through workshops, lectures, and community outreach programs.</p> <p>In his presentation, Mr. Gandhi will describe his grandfather's concept of a nonviolent way of life. The Gandhian philosophy can be summed up in the following quote from the legendary peacefighter, "I am willing to die, but there is no cause for which I am willing to kill." Mr. Gandhi will first explain what his grandfather meant by "nonviolence" and then provide examples of nonviolence in practice. He will also examine crisis situations in which nonviolence could have made a positive difference.</p> <p>Runtime: 60 minutes</p> <p style="text-align: center;"><i>Sponsored by the Season for Nonviolence For more information contact John Titus 734 462-4400, ext. 5041</i></p>	<p style="text-align: right;"><i>Season for Nonviolence</i></p>

This season the Schoolcraft College International Institute partners with ~

- Geography Department
- International Student Relations
- Pageturners
- Phi Theta Kappa
- Season for Nonviolence
- Student Activities
- Theatre Department

~ and gratefully acknowledges the generous support of the Schoolcraft College Foundation