



SCII

Schoolcraft College International Institute

Free!

International Presentation Series
Winter 2006

~ Public is Welcome ~

Table with 2 rows and 2 columns. Row 1: February 2, Thursday, 6-7:00 PM, LA 200. Howard Stein, Professor, Center for Afroamerican and African Studies, U of M. Visiting Professor, Department of Epidemiology, U of M. GLOBALIZATION, NEO-LIBERALISM & AFRICAN DEVELOPMENT. Africa Presentation Series. Row 2: February 7, Tuesday, 11:30-1:30 PM, LA 200. THE GODS MUST BE CRAZY. International Film Festival. This highly original, offbeat comedy is a zany tale composed of three intertwined plots...

For more information visit our website www.schoolcraft.edu/scii
Or contact Josselyn Moore: 734 462-4400 ext 5271/ jmoore@schoolcraft.edu
or Mala Chaudhery: 248 444-0220/ psychperspectives@yahoo.com

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<p>February 13-16</p>	<p>WE WISH TO INFORM YOU THAT TOMORROW WE WILL BE KILLED WITH OUR FAMILIES: STORIES FROM RWANDA By Philip Gourevitch Pageturners February Book Selection</p> <p style="text-align: right;"><i>Pageturners Africa Book Selection</i></p> <p>New Yorker reporter Philip Gourevitch “found many numbed Rwandans who had lost whole families to the machete” during the 100 days in Rwanda when over 800 thousand people were killed. He discovered a few admirable characters, including hotelier Paul Rusesabagina, who, “armed with nothing but a liquor cabinet, a phone line, an internationally famous address, and his spirit of resistance,” managed “to save refugees in his Hotel des Milles Collines in Kigali.” Gourevitch’s “quiet advocacy” reminds readers how “genocide occurred in this decade while the world looked on.” <i>Publisher’s Weekly</i></p> <p>Pageturners is the college book discussion group. Students facilitate each informal discussion; faculty often attend and give students partial course credit for reading a selection, attending a discussion, and writing up a short assessment. Pageturners selections can be purchased for 40% off retail price at the Student Activities Office: 734 462-4400, ext. 4422</p> <p>Save these book discussion dates:</p> <ul style="list-style-type: none"> • Monday, February 13 6:30-7:30 PM Lower Waterman • Tuesday, February 14 12-1 PM Library Conference Room 105 • Wednesday, February 15 1:30-2:30 PM LA 130 • Thursday, February 16 6:30-7:30 PM Radcliff Center 645 <p style="text-align: center;"><i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>
<p>February 15 Wednesday 1-2:30 PM LA 200</p>	<p>John Metzler Outreach Coordinator, African Studies Center, MSU Assistant Professor, Africa Studies and Teacher Education, MSU IMAGINING AFRICA: THE CONSTRUCTION OF A “DARK” CONTINENT</p> <p style="text-align: right;"><i>Africa Presentation Series</i></p> <p>This presentation investigates the ways in which the West has represented Africa, with all its diverse societies and peoples, from the 19th Century until the present time. Special attention is given to the media used to construct particularistic images of Africa and the accuracy of these representations. These media include photographs, maps, the news and entertainment media, the travel industry, as well as academic disciplines</p> <p>John Metzler has taught, researched and led study abroad programs for educators and undergraduates in southern Africa since 1972. His outreach duties at MSU include working with educators and students from K-12 schools and community colleges, businesses with interest in Africa, and the media. John also serves as the point person in the African Studies Center for study abroad programs in Africa which directs summer and semester programs in South Africa. His research focus is on educational policy in southern African and the impact of globalization on schooling in Africa.</p> <p style="text-align: center;"><i>The Africa Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>

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<p>February 23 Thursday 1-3:00 PM LA 200</p>	<p>OUT OF AFRICA</p> <p>The most acclaimed motion picture of 1985 was based on Isak Dinesen's memoirs of living in Africa in the early 20th century. The story features Baroness Karen Blixen, a strong-willed woman who, with her philandering husband, runs a coffee plantation in Kenya circa 1914. She soon discovers herself falling in love with the land, its people (primarily the Kikuyu) and the mysterious white hunter played by Robert Redford.</p> <p>This masterfully crafted, breathtakingly produced story of love and loss was directed by Sydney Pollack and stars Robert Redford and Meryl Streep. Winner of Oscars for Best Picture, Director, Screenplay, Cinematography, Original Score, Art Director and Sound.</p> <p>Language: English, Swahili Rating: PG Runtime: 160 minutes More information on Isak Dinesen at http://www.karenblixen.com/ and the Kikuyu at http://en.wikipedia.org/wiki/Kikuyu</p> <p style="text-align: center;"><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>International Film Festival</i></p>
<p>March 1 Wednesday 9-10:00 AM MC 200</p>	<p>Ernest Ndukwe Adjunct Assistant Professor, Geography, Schoolcraft College Field Operations, Department of Environmental Quality WATER RESOURCES IN AFRICA: AVAILABILITY, CHALLENGES AND IMPROVING EFFICIENT AND SUSTAINABLE USE</p> <p>Africa, the world's second largest continent, has abundant water resources. However, the water is not evenly distributed and the availability of potable and non-potable water determines both human and economic survival in the continent.</p> <p>Ernest Ndukwe has a Ph.D. from Michigan State University in Resource Development with an emphasis in natural resources management. A native of Nigeria, Ernest has resided in the US for 29 years and in addition to working for Field Operations at the Department of Environmental Quality, he teaches at Eastern Michigan University and Schoolcraft College.</p> <p style="text-align: center;"><i>The Focus Africa Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>Africa Presentation Series</i></p>
<p>March 13 Monday 8-10 AM LA 200</p>	<p>ROOTS</p> <p>Based on Alex Haley's best-selling novel about his African ancestors, <i>Roots, the mini-series</i>, follows several generations in the lives of a slave family. We will be viewing only the first segment of this saga which begins with a depiction of social and family life in Africa and the impact of the slave trade. In this segment Kunta Kinte (LeVar Burton), a West African youth, is captured by slave raiders and shipped to America in the 1700s.</p> <p><i>Roots</i> remains one of television's landmark programs. The twelve-hour mini-series aired on ABC from January 1977. For eight consecutive nights it riveted the country. The success of <i>Roots</i> had lasting impact on the television industry. The show defied industry conventions about black-oriented programming: executives simply had not expected that a show with black heroes and white villains could attract such huge audiences.</p> <p>Language: English Canadian Rating: PG / US Rating: NR Runtime: 120 minutes For more information: http://en.wikipedia.org/wiki/Alex_Haley</p>	<p><i>International Film Festival</i></p>

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<p>March 20-23</p>	<p style="text-align: right;"><i>Pageturners Africa Book Selection</i></p> <p>THINGS FALL APART By Chinua Achebe Pageturners March Book Selection</p> <p>As the <i>Library Journal</i> notes, this novel “depicts the rise and fall of Okonkwo, a Nigerian whose sense of manliness is more akin to that of his warrior ancestors than to that of his fellow clansmen who . . . are appeasing the British administrators who infiltrate their village.” The book was first published in 1958, two years before Nigeria declared independence from Great Britain. It is an international classic.</p> <p>Pageturners is the college book discussion group. Students facilitate each informal discussion; faculty often attend and give students partial course credit for reading a selection, attending a discussion, and writing up a short assessment. Pageturners selections can be purchased for 40% off retail price at the Student Activities Office: 734 462-4400, ext. 4422</p> <p>Save these book discussion dates:</p> <ul style="list-style-type: none"> • Monday, March 20 6:30-7:30 PM Lower Waterman • Tuesday, March 21 12-1 PM Library Conference Room 105 • Wednesday, March 22 1:30-2:30 PM LA 130 • Thursday, March 23 6:30-7:30 PM Radcliff Center 645 <p style="text-align: center;"><i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>
<p>March 22 Wednesday 12-1:00 PM LA 200</p>	<p style="text-align: right;"><i>Africa Presentation Series</i></p> <p>Joan Mumaw, IHM Sisters, Servants of the Immaculate Heart of Mary AIDS PANDEMIC IN AFRICA</p> <p>In March Joan Mumaw will be returning from South Africa to speak to us about the global AIDS crisis as it is impacting the people of Southern Africa. She brings with her many years of hands-on experience working to develop a coordinated response to the devastating AIDS pandemic in Africa. This virus carries incalculable social and economic implications for the already impoverished nations of Southern Africa. In striking down millions of people in the prime of life, the epidemic is leaving disproportionately few young adults to support the elderly and the children.</p> <p>Joan Mumaw is on the staff of the Catholic Institute of Education in Johannesburg and has collaborated on initiatives aimed at raising awareness of HIV/AIDS and its implications, especially for teachers and children in schools. Teachers and parents are culturally conditioned not to talk about sexuality and therefore about HIV/AIDS. It is critical to begin a dialogue about the disease and its impact on every area of life. Joan received a BA in History and Political Science from Marygrove College and an MA in Anthropology from Wayne State University. She has spent 6 years in Uganda and nearly 10 years in South Africa. Joan’s leadership was recently recognized when she was elected Vice-President of the Sisters, Servants of the Immaculate Heart of Mary, Monroe, Michigan.</p> <p style="text-align: center;"><i>The Focus Africa Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>

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<p>March 29 Wednesday 10 AM-3 PM DiPonio Room VisTaTech</p>	<p style="text-align: right;"><i>Multicultural Fair</i></p> <p>MULTICULTURAL FAIR</p> <p>The Multicultural Fair, now in its 5th year, is a celebration of the wide variety of cultures on our Schoolcraft College campus and features:</p> <ul style="list-style-type: none"> ○ More than 2 dozen country displays where students actively share their culture and answer questions ○ Performances which run continuously and feature dance, music, art and poetry ○ Language demonstrations ○ Demonstrations of origami, henna painting and yoga ○ Cross-cultural snacks from a variety of ethnic cuisines provided free by area restaurants. ○ "Passports" issued at the door to "travelers" can be "stamped" by each country table they visit. <p>Besides promoting cultural sensitivity and increasing an awareness and appreciation of other cultures, the Fair extends education beyond classroom walls by exposing students, faculty and staff to a cross-cultural experience. Most importantly, it creates an opportunity for students to teach others.</p> <p style="text-align: center;">This event, created for students and community by students and community, is free of charge and open to the public.</p> <p style="text-align: center;">Be a part of the Multicultural Fair! Contact Laura Leshok in Counseling, lleshok@schoolcraft.edu / 734 462-4400, ext. 5203 or Josselyn Moore, LA 575 jmoore@schoolcraft.edu/ 734 462-4400, ext. 5271</p> <p style="text-align: center;"><i>The Multicultural Fair is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
<p>April 5 Wednesday 1-2:00 PM LA 200</p>	<p style="text-align: right;"><i>Africa Presentation Series</i></p> <p>David Doris Assistant Professor, Center for Afroamerican & African Studies, U of M Assistant Professor, History of Art Department, U of M YORUBA ART AND CULTURE</p> <p>David Doris maintains a special focus on the art and culture of the Yoruba people, both in southwestern Nigeria and in the Diaspora. The Yoruba people enjoy a rich cultural and artistic heritage dating back as far as 1000 years ago. Even objects of everyday life may be dazzling pieces of art that might also reflect spiritual or moral beliefs. Religious affiliations manifest themselves in all aspects of Yoruban life.</p> <p>Dr. Doris, a Ph.D. from Yale University, specializes in the history of African arts and visual cultures and recently co-curated the "Masterworks of African Art: Yoruba," an exhibit of Nigerian culture, at the University of Michigan Museum of Art. David's dissertation won the 2004 Roy Sieber Memorial Award for Outstanding Dissertation in the Field of African Art History.</p>
<p>April 11 Tuesday 11-1:00 PM LA 200</p>	<p style="text-align: right;"><i>International Film Festival</i></p> <p>THEIR EYES WERE WATCHING GOD</p> <p>A story of a resilient woman's quest for love, sensual excitement and spiritual fulfillment, despite society's expectations of a woman of color in 1920s America. Ms. Berry stars as Janie Crawford, whose journey takes her through three marriages with very different men, and during which she experiences all that life has to offer, from tremendous success to unspeakable heartbreak. Based on Zora Neale Hurston's 1937 novel and produced by Oprah Winfrey. The movie which aired March 2005 on ABC was nominated for a Golden Globe.</p> <p>Starring Halle Berry and Ruben Santiago-Hudson. Language: English Rating: --- Runtime: 113 minutes</p> <p>More information about the movie at http://www2.oprah.com/presents/2005/movie/movie_main.jhtml or the book at http://endeavor.med.nyu.edu/lit-med/lit-med-db/webdocs/webdescrips/hurston1137-des-.html</p>

Preview 2006: Coming to Campus Soon

<p>July 2006</p>	<p>LOVE AND HATE IN JAMESTOWN: JOHN SMITH, POCAHONTAS AND THE START OF A NEW NATION Pageturners July Book Selection By David A. Price</p> <p>Price's "absorbing new history" recounts how Jamestown "became the first English-speaking colony to survive in North America, largely because of John Smith's Machiavellian leadership" in countering Chief Pawhatan and in establishing a diplomatic partnership with Pawhatan's daughter, Pocahontas. New York Times Book Review</p> <p>Coming July 2006</p>
<p>Spring Semester June 13-21, 2006</p>	<p>GEOG 241 GEOGRAPHY FIELD TRIP – LATIN AMERICA</p> <p>Destination Costa Rica Travel and earn college credit! This professionally guided field study combines classroom instruction with a one week tour of this Latin American country. You will have the opportunity to visit:</p> <ul style="list-style-type: none">• San Jose, the capital of Costa Rica• Braulio Carrillo National Park and nearby banana plantations• Tortuguero Village, gateway to the Parque Nacional Tortuguero• Arenal, one of the world's major coffee producers home to the mile-high Arenal Volcano which has been active for 4000 years• Monteverde Cloud Forest and have the opportunity for a rainforest canopy tour• Cascading waterfalls, panoramic views and unique wildlife <p>For more information and applications contact Diane O'Connell 734 462-4400 ext 5238/ doconnel@schoolcraft.edu</p> <p>Coming Spring 2006</p>
<p>Fall 2006</p>	<p>International Certificate</p> <p>Beginning Fall 2006 Schoolcraft College students will be able to earn an International Certificate as part of their degree.</p> <p>Learning about different nations and cultures and about their interconnections is an important part of education in the 21st century. At Schoolcraft, students will have the opportunity to demonstrate such proficiency by earning an International Certificate as part of their degree. This program, overseen by the College's International Institute, requires participating students to complete a minimum of 15 credit hours of classes designated as International. Such classes, which are identified in the class schedule every semester, contain at least two weeks of global or multicultural content. Internationalized sections are available for a growing number of courses, including those involved in various program requirements. The International Certificate is an attractive option for students pursuing any of a variety of programs.</p> <p>For more information e-mail International@schoolcraft.edu or see your advisor</p> <p>Coming Fall 2006</p>