

SCII Schoolcraft College International Institute is pleased to offer its

International Presentation Series

Winter 2009

~ Free of Charge and the Public is Welcome ~

Schoolcraft College International Institute (SCII) strives to enhance the international and multicultural content of course-work, programs and other college activities to promote an appreciation of the diversities and commonalities among world cultures and better understand the global forces shaping people's lives. SCII and its partners are pleased to offer this series of films, speakers and events to promote global literacy.

FOCUS SOUTH ASIA • 2009

A new year brings a new global region into focus. During 2009, South Asia will be spotlighted by the Presentation Series and International Film Festival. The region, one of the cradles of civilization, is poised to become a giant on the world scene. India, Pakistan, Bangladesh, Nepal, and Sri Lanka are countries in the headlines: the info-tech colossus of Bangalore, the Bollywood film industry, teetering governments in Islamabad and Katmandu. Can the billion and a half people in this region free themselves from the remnants of neocolonialism, gaping inequality, and religious strife?

The series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

RELIGION AND SCIENCE-A HINDU PERSPECTIVE • Sri Chayapathy Mirle

Can religion and science harmoniously coincide? Mr. Chayapathy Mirle will discuss the central issues of the controversy between science and religion. In his presentation, Mr. Mirle will delineate a distinction between world religions and Indian philosophy in understanding the nature of reality. While acknowledging the great contributions of modern science, Sri Chayapathy points out its limitations in its quest for understanding reality.

In his discourse, he establishes the compatibility of modern scientific thinking and the messages of Hindu philosophy (Advaita Vedanta). Mr. Mirle points out that for a complete understanding of the nature of reality, science has to extend its inquiry beyond the "external" observable world. He asserts that a study of the "internal" aspects of man himself — "the science of human beings in depth" — brings about a holistic approach to understanding.

As a student, Mr. Mirle developed a keen interest in philosophy and expanded his knowledge by attending classes and lectures, and reading books and articles on philosophical topics. In particular, he developed an interest in philosophy, science and its relation to religion after attending a lecture by Swami Ranganathananda of Ramakrishna Order. Over the past 20 years, Mr. Mirle has organized programs and lectures on Indian philosophy, literature and culture in the Detroit area and has given lectures on philosophical and social topics in colleges & universities in India, in community organizations and churches across the U.S. For the past 15 years Mr. Mirle has conducted Sunday classes on the subject of Indian Philosophy for young children.

Mr. Chayapathy Mirle has been a Certified Public Accountant practicing in Troy, Michigan for over twenty years.

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

January 29
Thursday
11 – 12:30 PM
MC 200

PERSEPOLIS: THE STORY OF A CHILDHOOD • by Marjane Satrapi

Pageturners

Persepolis is Marjane Satrapi’s wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

January 26 –
February 5

Mon.	Jan. 26	6:30 – 7:30 p.m. L 105
Tues.	Jan. 27	1:30 – 2:30 p.m. L 105
Thurs.	Jan. 29	6:30 – 7:30 p.m. RC 645
Thurs.	Feb. 5	6:00 – 8:00 p.m. MC 200 •MOVIE•

Campus Sponsors: Faye Schuett & Helen Ditouras

THE CONTESTED FIGURE OF THE SOUTH ASIAN WOMEN: THE POWER TO DEFINE

*Focus
South
Asia*

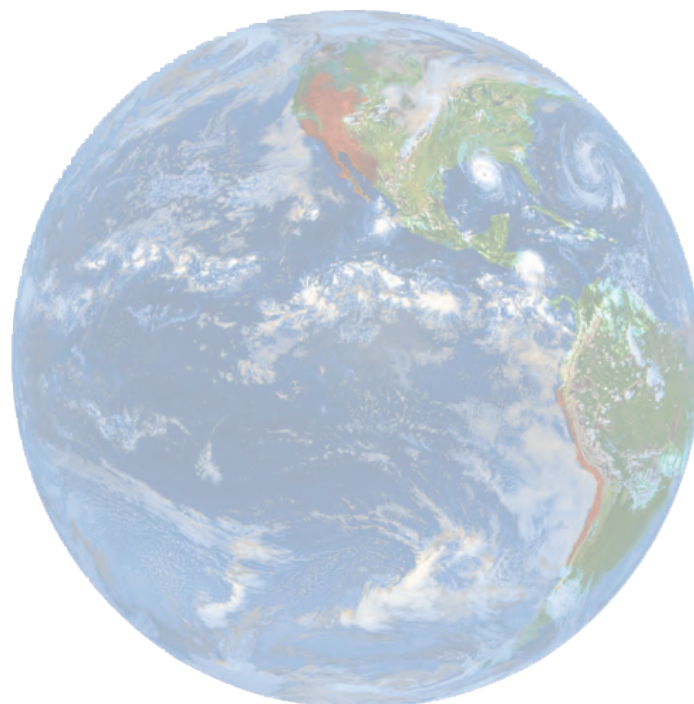
Rashmi Luthra Ph.D.
Professor, Communications And Composition;
Director, Women’s Studies Program,
University Of Michigan – Dearborn

February 2
Monday
10 – 11:30
MC 200

The figure of the South Asian woman has been used, and continues to be used, to serve colonial interests. Seen through the lens of empire, she becomes either a sign of backwardness and oppression or alternately, a sign of neo-liberal modernity. In any of these representations, South Asian women’s agency is hidden, their power to define themselves and to act upon their world is eclipsed from view. Dr. Luthra will address the politics of representation surrounding South Asian women and why it matters.

Rashmi Luthra earned her doctorate in Mass Communication at the University of Wisconsin-Madison. As Professor of Public Communication and Culture Studies at the University of Michigan-Dearborn she teaches International Communication, Critical Media Studies and Gender and Media Studies. She also chairs the Department of Language, Culture and Communication. She has published widely on representations of and by Third World women.

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.



*International
Film Festival*

February 9
Monday
1–2:30
MC 200

BANDIT QUEEN • An International Film

Directed by Shekhar Kapur, this is a controversial movie based on the life of Phoolan Devi, India’s notorious woman dacoit (bandit), who channeled her rage at her rape and mistreatment into violent action exacting revenge on entire clans. The movie tells the story of the bandit queen Phoolan Devi who was sent to prison in 1983 and was ultimately freed in 1994. During the five years she was prosecuted by the Indian police, the Indian press turned her into a legend — like a modern Robin Hood. She eventually became a prominent politician and was assassinated in 2001 by relatives of one of her victims.

Running Time:
119 minutes
Rating: R
Release: 1994

The controversy surrounding the film stems from the real Devi’s fury over the way the formative events of her youth are depicted, and also from the director’s refusal to meet with her — all the while proclaiming the “truth” of his narrative. Subjected to considerable scrutiny and potentially flawed, Bandit Queen is nonetheless an excellent film. Written by Volker Boehm

**An excellent examination of caste discrimination, human suffering, and the role of women in India’s changing culture* – James Berardinelli*

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February 23–26

SIDDHARTHA • Hermann Hesse

In the novel, Siddhartha, a young man, leaves his family for a contemplative life, then, restless, discards it for one of the flesh. He conceives a son, but bored and sickened by lust and greed, moves on again. Near despair, Siddhartha comes to a river where he hears a unique sound. This sound signals the true beginning of his life—the beginning of suffering, rejection, peace, and, finally, wisdom.

Pageturners

Mon.	Feb. 23	6:30 – 7:30 p.m. L 105
Tues.	Feb. 24	1:00 – 2:00 p.m. W 210B • Panel •
Wed.	Feb. 25	10:00 – 11:20 a.m. MC 200 • Movie •
Thurs.	Feb. 26	5:00 – 6:00 p.m. RC 645

Campus Sponsor: Mark Huston

February 26
Thursday
10–11:30 AM
MC 200

INDIAN WOMEN IN THE US • Anna Maheshwari

Chair, English Department, Schoolcraft College

The presentation will focus on women of Indian origin settled in the U.S. — the challenges they face back home in India, the families they are raising here, the subtle and not so subtle discrimination they face here, and the constant balancing act they do to maintain their dual roles — of being both a traditional Indian woman and a modern American woman managing a family and a job.

*Focus
South
Asia*

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

March 11–April 13
Atrium
Bradner Library

A SOUTH ASIAN SOJOURN • An Art Exhibition

Paintings and Photographs by Virinder Chaudhery

The International Institute is pleased to present an art exhibit by Virinder Chaudhery consisting of photographs of temples and locations in India including the Taj Mahal, as well as paintings in oil, acrylic and watercolor on various themes and interpretations pertaining to Buddha’s life and Indian mythology.

*Focus
South
Asia*

Dr. Chaudhery was raised in the state of Punjab, India, in a place and time where large communities of Muslims, Hindus, Christians and Sikhs lived side by side in peace. A practicing artist and art historian, he received his Ph.D. in art administration from the University of Michigan. He worked until recently as a counselor for students at Hamtramck High School, and teaches part-time in the Humanities Department at Schoolcraft College.

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INTERNATIONAL WOMEN'S DAY • Global Women Tea

Co-sponsored by English Department

March 9
Monday

3 – 4:00 PM
LA 130

Join us for a tea, and bring your favorite shawl, and teas to share. Tea and refreshments will also be provided.

The United Nations General Assembly celebrates International Women's Day to recognize that peace and social progress require the active participation and equality of women, and to acknowledge the contribution of women to international peace and security. International Women's Day is a major day of global celebration for the economic, political and social achievements of women.

*March 8 2009
is International
Women's Day*

A poster display focusing on global women leaders will be presented by Karen Schaumann-Beltran's Soc 205, Social Problems class.

The United Nations has declared this year's theme as "Global Women"

All Are Welcome

WOMEN'S HISTORY MONTH EVENT: INDIGENOUS WOMEN'S ISSUES • Dr. Kay McGowan

Faculty, Cultural Anthropology, Marygrove College

March 20
Friday

6 – 8:00 PM

Michigan
Heritage Room
Radcliff Center
Campus

From the Americas to Africa, indigenous women are confronted with multiple challenges in a rapidly developing world. Dr. McGowan is uniquely qualified to discuss the multitude of issues faced by indigenous women in the Americas, as well as those located throughout the world. As a participant in the Working Group on the draft Declaration on the Rights of Indigenous Peoples (established by the U.N. Commission on Human Rights in 1995), Dr. McGowan participated in the process (2005, 2007, 2008) with indigenous peoples from all continents. This collaboration resulted in the creation of an international treaty ratified by the U.N., and passed as the "Declaration on the Rights of Indigenous People." Dr. McGowan will discuss issues held in common, as well as invite audience members to share their own unique personal experiences.

This event is co-sponsored by the Native American Cultural Club, Student Activities, Anthropology/ Sociology Department, Schoolcraft College International Institute and the Transitions Center.

GLOBAL SYMPOSIUM: ROUNDTABLE DISCUSSIONS

March 16
Monday

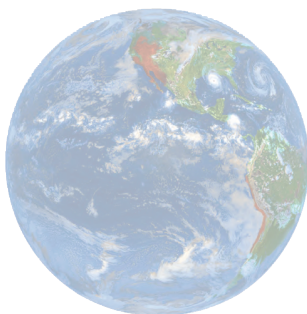
10 – 12:00 PM

Vista Tech
DiPonio Room

The Global Symposium this year will feature juried YouTube presentations created by Schoolcraft College students about the Global Car/Auto Industry and how it relates to a wide variety of disciplines, including economics, ecology, math, politics, history, literacy, and science. Each student author will present his/her video which will then be followed immediately by roundtable discussions on that topic.

The YouTube videos will have been selected for presentation from among student entries by a Symposium Committee. Those student authors whose work was chosen for inclusion in the Symposium will receive a stipend/scholarship.

For more information contact Deborah Daiek, Linda Gutierrez, or Donna Clack.



*Focus
South
Asia*

March 18
Wednesday
11:30 – 1 PM
MC 200

OUR INDIA STORY • Keith Famie

Executive Producer, Visionalist Productions

Keith Famie, the Oakland County chef who became nationally known as a “Survivor” contestant, has staked out a second career as successful documentary filmmaker. As the Executive Producer of Visionalist Productions, a multimedia entertainment company, Famie manages all aspects of his career from the production of TV shows to special appearances, product development, www.adventurechef.com website and cookbook publications.

Last year, Famie embarked on a project called “Our Story Of,” a series of documentaries about metro Detroit’s ethnic communities and 2008 winner of seven Emmy awards. The most recent documentary in this series is Our India Story which tells the story about the Asian Indian community of Detroit. Mr. Famie will be sharing his experiences during the production of Our India Story, in addition to narrating short segments of the film.

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Pageturners

ACROSS A HUNDRED MOUNTAINS: A NOVEL • by Reyna Grande

Across a Hundred Mountains illustrates the perils of immigration and crossing the U.S. border, the heartbreaking cycle of poverty, and the fractured family ties and identities of those who make it to the other side. Inspired by her own life—Grande’s father left her to work in the U.S. when she was only a year old—the novel was published in 2006 to critical acclaim.

March 23 – 26
CAMPUS READ

Mon.	March 23	6:30 – 7:30 p.m. L 105	
Tues.	March 24	Author’s Visit to Schoolcraft	TBA
Thurs.	March 26	1:00 – 2:00 p.m. Room TBA	Taste of Mexico
Thurs.	March 26	6:30 – 7:30 p.m. RC 645	

Campus Sponsors: Ela Rybicka & Sherry Springer

*International
Film Festival*

BORN INTO BROTHELS: CALCUTTA’S RED LIGHT KIDS • An International Film

Amid the apparent growing prosperity of India, there is a dark underbelly of poverty in another side of the nation that is little known. This film is a chronicle of filmmakers Zana Briski and Ross Kauffman’s efforts to show that world of Calcutta’s red light district. To do that, they inspired a special group of children of the prostitutes of the area to photograph the most reluctant subjects of it. As the kids excel in their new found art, the filmmakers struggle to help them have a chance for a better life away from the miserable poverty that threatens to crush their dreams. Written by Kenneth Chisholm.

“An unsentimental look at how beauty, artistry, and hope can emerge from the most unexpected of places” – David N. Butterworth

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

March 26
Thursday
9:30 – 11:00 AM
MC 200

Run Time: 85 minutes
Rating: R
Release: 2004

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MAHISHASUR MARDINI

AryaSurya Institute of Performing Arts School of Dance & Martial Arts Unlimited

This presentation, composed by Malasri Chaudhery-Malgeri & Christian Malgeri includes combinations of classical Indian Dance forms, Interpretive Indian Dance & Traditional Martial Arts.

Indian Classical and Interpretative Dance

This portion of the performance combines *Bharatanatyam* & *Kuchipudi* dance forms. *Bharatanatyam* is one of the oldest classical dance forms in India and was originally performed in temples by the “*devadasis*”(servants of god). Rhythm and enactment go hand in hand to create a beautiful depiction of various religious and non-religious stories. The Kuchipudi dance form was named after Kuchelapuram, the village of its origin, where entire families dedicated themselves to learning and performing this dance. These villagers formed troupes composed only of men and traveled to neighboring villages, performing plays that had underlying moral and religious themes. The charm of this dance form lies in its fast and intricate footwork, sinuous grace, and the use of the eyes to express moods and feelings.

Martial Arts

Silat Mande Muda, a traditional Indonesian martial art form, originated in the Bandung region of Jakarta in 1951. This demonstration will feature the Kembangan, or Flower Dance, which is both a martial arts form and classical folk dance which develops the practitioners grace, agility, balance, coordination and focus. This particular dance is made up of three sections: the Palerandan featuring 7 gong beats, the Tepak Tilu featuring 4 gong beats and the Kukumacan, or Tiger Claws, a double sword form.

The troupe will also portray a passage from Hindu cosmology which recounts the journey undertaken by Durga, whose job it is to maintain cosmic order, to slay Mahisha, a demon (Asura) who was menacing humans. The demon assumes the form of a buffalo but is discovered and ultimately slain by Durga who has come to earth riding her lion and holding ten different weapons in ten hands. Tongkat, traditional staff fighting, and Golok Ruyung, double sword play, is featured as Durga dispatches the demon Mahishasur.

Featured performers in the troupe are Christian Malgeri and Malasri Chaudhery-Malgeri. Christian is an accomplished martial artist who is certified as an instructor in a variety of martial arts from around the world. He is the owner and head instructor of Martial Arts Unlimited and teaches a variety of martial arts and martial arts dance forms. Chris is also co-owner and chief instructor of AryaSurya Institute of Performing Arts where he teaches Ballroom Dance. Chris has won competitions for his ballroom and salsa dancing.

Malasri Chaudhery-Malgeri is the founder and director of her own companies: Synergy Therapy Center, a center for psychological services & holistic well-being and AryaSurya Insitute of Performing Arts, a center for performing arts, featuring Bollywood DanceFit, Ballroom Dance, and Fitness & Artistic Instruction. Malasri is a certified psychologist who has completed training as a Brain Injury Specialist and is pursuing additional certification in Fitness Training, Yoga, Sports Yoga, Pilates, Stress Management, & Holistic Life Coaching. In her free time, Mala is writing her dissertation in the subject of Risk Taking Behaviors and Emerging Adults for a doctorate in Psychology at Wayne State University.

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April 1
Wednesday
11:30 – 1:00 PM
VT 550
Presentation
Room

MULTICULTURAL FAIR

*Multicultural
Fair*

The Multicultural Fair, now in its 8th year, is a vibrant celebration of the wide variety of cultures on our Schoolcraft College campus which features:

- More than 2 dozen country displays where students actively share their culture and answer questions
- Performances which run continuously and feature dance, music, art and poetry
- Language demonstrations
- Demonstrations of henna painting
- Cross – cultural snacks from a variety of ethnic cuisines provided free of charge by area restaurants.
- “Passports” issued at the door to “travelers” can be “stamped” by each country table they visit.

April 2
Thursday
Vista Tech Building
DiPonio Room

Besides promoting cultural sensitivity and increasing an awareness of and appreciation for other cultures, the Fair extends education beyond classroom walls by exposing students, faculty and staff to a cross-cultural experience. Most importantly, it creates an opportunity for students to teach others.

Created for students and community by students and community, this event is

~ FREE OF CHARGE AND OPEN TO THE PUBLIC ~

wwContact Laura Leshok in Counseling, lleshok@schoolcraft.edu / 734 462 – 4400, ext. 5203

Josselyn Moore, LA 575 jmoore@schoolcraft.edu/ 734 462 – 4400, ext. 5271

Helen Ditouras, LA 551 hditoura@schoolcraft.edu/ 734 462 – 4400, ext. 5647

The Multicultural Fair is co – sponsored by the Schoolcraft College International Institute, Student Activities and Phi Theta Kappa, and is supported by a generous grant from the Schoolcraft College Foundation.

THE RELIGIOUS, SOCIAL AND ECONOMIC DIMENSIONS OF CASTE SYSTEM IN INDIA •

Jayalakshmi Malalahalli • Instructor of History, Schoolcraft College

*Focus
South
Asia*

India’s caste system is perhaps the world’s longest surviving social hierarchy. A defining feature of Hinduism, caste encompasses a complex ordering of social groups. Even though India’s ancient caste system was abolished legally in the 1960s, it is still entrenched socially. People are very well aware of their caste membership. In some cities the housing is still arranged along caste lines. This could lead to the assumption, unfortunately, that the caste system does exist in people’s minds.

April 8
Wednesday
9 – 10:30 AM
MC 200

Jayalakshmi Malalahalli is one of Schoolcraft’s own part-time instructors. Lakshmi, as she prefers to be called, comes from the southern region of India and hails from the “upper caste” Brahmin community, a highly educated class. Ms. Malalahalli’s family has continued the higher education tradition of that caste and her family has been a part of the education world for many years.

Lakshmi holds a Master’s degree in Indian history from the University of Delhi and a Master’s degree in education from Grand Valley State University, Allendale, MI. She has an immense interest in social issues and the socio-economics that have shaped the history of human life. This interest is based on her personal exposure to and living in a system that practiced and believed in the caste system for a long time.

Times today tell a different story of the caste system. While growing up in a cosmopolitan city Lakshmi has been a part of that change and will be presenting her historical, religious and social understanding of the caste system in India.

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

THE LAST LECTURE • Randy Pausch with Jeffrey Zaslow

Pageturners

On September 18, 2007, Carnegie Mellon University professor Randy Pausch delivered a farewell lecture called “Really Achieving Your Childhood Dreams.” It became an Internet sensation viewed by millions, an international media story, and a best – selling book that has been published in 35 languages. To this day, people everywhere continue to talk about Randy Pausch, share his message, and put his life lessons into action in their own lives.

April 20 – 23

Mon.	April 20	6:30 – 7:30 p.m. L 105	
Tues.	April 21	1:30 – 2:30 p.m. L105	
Wed.	April 22	1:00 – 2:00 W 210 A – C	Co-Author Visits Schoolcraft
Thurs.	April 23	6:30 – 7:30 p.m. RC 645	

Campus Sponsor: Ela Rybicka

International Cookbook

The Schoolcraft College International Institute Cookbook is a Schoolcraft College product from start to finish. The recipes were contributed by our campus community and the book designed by students. Recipes from all over the world are accompanied by information on the geographic and ethnic cuisine of featured regions. This is a perfect gift — just \$10, including tax — for those hard-to-buy-for people. Proceeds go to the Schoolcraft College Foundation which supports student scholarships and college projects. Get your copy today at the Schoolcraft College Bookstore.

For more information contact Elzbieta Rybicka, Editor



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Helen Ditousas, Faculty Co – Chair, SCII
734 462.4400/ ext 5647/ hditoura@schoolcraft.edu*

This season the Schoolcraft College International Institute partners with

Pageturners
Phi Theta Kappa
Student Activities
Native American Culture Club
Learning Support Services

and gratefully acknowledges the generous support of the Schoolcraft College Foundation.