



SCII

Schoolcraft College International Institute



MISSION

Schoolcraft College International Institute (SCII) strives to enhance the international and multicultural content of coursework, programs and other college activities to promote an appreciation of the diversities and commonalities among world cultures and better understand the global forces shaping people's lives. SCII and its partners are pleased to offer this series of films, speakers and events to promote global literacy.

FOCUS NORTH AMERICA • 2011

North America is the third largest continent in the world. It includes the United States, Canada, Mexico, Greenland and Bermuda, as well as 16 islands dotting the Caribbean. Due to waves of immigration which displaced most of the indigenous population, the people and cultures of North America are today vast and varied. Throughout 2011, the Presentation Series and International Film Festival will spotlight North America.

This series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

All events are free and open to the community.

September 19

Monday

7:00 PM

VT425

MOUNTAINTOP REMOVAL

Larry Gibson

Mountaintop removal mining (MTR) is Appalachia's dirty secret. Once, mining underground for coal provided many livelihoods for residents of West Virginia communities. However, the traditional form of mining has given way to mountaintop removal, which uses explosives to slice off the mountaintops. The seams of coal are then extracted and processed, with the waste and toxins dumped into the valleys and streams as "fill." Fewer workers are needed, and the economy and the environment of these towns have been permanently damaged.

Larry Gibson has lived on Kayford Mountain in West Virginia all of his life. MTR has transformed him into an environmental activist, who has been fighting for his mountain for more than 20 years, calling for an end to the destruction of the Appalachian Mountains through Mountaintop Removal coal mining. He is an internationally known voice who has been named one of CNN's "Heroes", has appeared on ABC's 20/20, appeared before the United Nations, and has spoken to thousands of community, church, and university groups across the country. He has most recently been honored by Ohio Citizen Action, which awarded him the 2010 Enduring Courage Award.

"We are the Keepers of the Mountains. Love them or leave them. Just don't destroy them."

Co-Sponsored by: Bridging Barriers and Focus Series, supported by a grant from the Schoolcraft College Foundation

September 21**Wednesday****11:30 AM -1:00 PM****LA200****JAZZ: AN AMERICAN ORIGINAL**

Dr. Riccardo Selva, Director of Jazz Studies, Schoolcraft College

Dr. Selva will discuss Jazz as America's original contribution to the musical repertoire of the World. He will highlight some of the history, performance practice, and notable artists in the development of Jazz. The presentation will include a live performance component with an opportunity for audience interaction and a question/answer session.

A Detroit-born musician, Dr. Selva earned his Doctor of Music from Northwestern University in both saxophone and conducting. He has performed classical and jazz music both in the United States and Europe. In Detroit, he has performed as a soloist at Detroit's Orchestra Hall and with the Detroit Symphony Orchestra. Selva is an active performer, composer, educator, and recording artist in both the Detroit and Chicago music communities. Currently, he serves as the Director of Jazz Studies at Schoolcraft College, where he conducts the Jazz Ensemble and teaches in the Jazz Combo Program. When he is not teaching, practicing his sax or conducting, he operates a freelance music publishing, recording, and music technology business from his home studio where he produces CDs and DVDs of concerts and master classes.

Dr. Selva has been featured on several CD and DVD releases as both an artist/performer and as the sound and video engineer. Notably, he was cited on *America's Millennium Tribute to Adolphe Sax, Volume XI* as both part of the *Chain Quartet* and as sound engineer for his contribution to the CD.

The Focus Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

October 8**Saturday****7:00 PM-12:00 AM****VT 500 DiPonio Room****NAVRATRI GARBA/BHANGRA CELEBRATION.**

Schoolcraft's version of the Hindu festival that traditionally marks the beginning of autumn and celebrates the goddess Durga. Dinner, live music, dance, costume, and a marketplace. Sponsored by the Student Activities Office and the Asian Student Association. 7 pm – 12 midnight. DiPonio Room, VisTaTech Center, Schoolcraft College, 18600 Haggerty Road, Livonia For \$12 tickets, e-mail sao@schoolcraft.edu or call 734-462-4422.

Sponsored by the Asian Student Cultural Association and Student Activities

October 19

Wednesday

11:30 AM-1:00 PM

Radcliff Center

Michigan Heritage
Rm.

JANE JOHNSTON: THE "OTHER" SCHOOLCRAFT

Assistant Professor Karen Schaumann-Beltrán, Sociology

Professor Mark Harris, English

Professors Karen Schaumann-Beltrán and Mark Harris will offer an insightful look at Jane Johnston Schoolcraft. Jane Johnston, wife of Henry Rowe Schoolcraft, our college namesake, is the first known Native American literary writer and poet. She is also credited for being the first Native American to write out traditional Native American Indian stories. A short question and answer session will follow the presentation.

Mark Harris did his undergraduate work in Justin Morrill College at Michigan State University (BA 1977) and earned an MA in American Literature at the University of South Carolina (1982), where he continues his quest to set the Guinness record for most years taken to complete a Ph.D. He has more than twenty-five years' experience teaching composition and literature courses in computer-integrated classrooms. He is in his fourteenth year in the English Department at Schoolcraft College, where he teaches both face-to-face and online classes.

Karen Schaumann-Beltrán is an Honors Program Co-Director and Assistant Professor of Sociology at Schoolcraft College in Livonia, Michigan. She has contributed to Roberto Rodriguez's *X Column* in "Thirteen Steps to Heaven for Ramona," and wrote, "The First Americans" for *LaVoz Latina*. She is currently in the process of publishing an oral and tribal history with Passamaquoddy elder David Francis. Her work as an applied sociologist and anti-poverty activist is included in Cheryl Joseph's (ed.) "Putting Sociology to Work" and "Our Social World," by Jeanne Ballantine and Keith Roberts (second edition). As a member of the Michigan Coalition against Racism in Sports and the Media, she has participated in educating the public about the negative effects of using Native American mascots, team names and logos in sports and the media. She hosted the State of Michigan Museum and Library "Statehood Day" on behalf of the Nokomis Learning Center (Okemos, Michigan), and sings traditional Native songs with the Detroit Women's Hand Drum Group "Ogichidakwuk." Her dedication to maintaining traditional and social Native songs and culture stems from her grandmother's influence and early instruction on the traditions of the Passamaquoddy Nation.

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Pageturners



GOSPEL OF A CAB DRIVER

By Roger M. Ajluni

Gospel of a Cab Driver is the story of Zechariah, an illegal immigrant and the son of a Muslim father and a Jewish mother. It is also the tale of America's recent political, religious and cultural entanglements. Set around the events of September 11, 2001, the novel addresses themes of identity, geopolitics, and cultural and religious tolerance – all within the framework of a love story.

October - November

Monday	Tuesday	Wednesday	Thursday	Friday
24 6:30–7:30 pm Bradner Library L 105	25 1:30–2:30 pm Bradner Library L 105	26	27 1:15–2:15 pm Hosted by Helen Ditouras & HUM 220 F 530	28
31	1	2 1:15–2:15 pm Meet the Author VT 550	3	4

November 2
Wednesday
11:30 AM -1:30 PM
MC200

THE AFRICAN AMERICAN EXPERIENCE

Juanita Moore, President and CEO, Charles H. Wright Museum of African American History

The Focus Series is pleased to have Ms. Juanita Moore discuss aspects of the African American journey through time. Ms. Moore is the President and CEO of the Charles H. Wright Museum which is the world's largest institution dedicated to the African American experience.

The Charles H. Wright Museum of African-American History preserves and educates the public on the history, life and culture of African Americans. Founded in 1965 by Dr. Charles H. Wright, the Museum serves as a resource center providing quality educational programs and exhibitions documenting the horror of slavery, the struggle for freedom, and the civil rights movement.

A reception/meet and greet with light refreshments will immediately follow Ms. Moore's presentation.

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Pageturners



THE LONG EXILE: A TALE OF INUIT BETRAYAL AND SURVIVAL IN THE HIGH ARCTIC

By Melanie McGrath

In 1952, the Canadian government forcibly relocated three dozen Inuit from their flourishing home on the Hudson Bay to the barren, arctic landscape of Ellesmere Island, the most northerly landmass on the planet. Among the group was Josephie Flaherty, the unrecognized, half Inuit son of filmmaker Robert Flaherty, director of *Nanook of the North*. In a narrative rich with human drama, Melanie McGrath follows three generations of the Flaherty family—Robert, Josephie, and Josephie’s daughters—to bring this extraordinary tale of deception and harsh deprivation to life.

November

Monday	Tuesday	Wednesday	Thursday	Friday
14	15	16	17	18
6:30–7:30 pm Bradner Library (L105)	10:15–11:15 am Hosted by Dr. Faye Schuett & ENG 101 W 210 B		1:00–2:20 pm F 530 Movie: <i>Nanook of the North</i> 	



November 21
Monday
11:30 AM
Rm. VT 550



MOVIE: *TWO SPIRITS*

Presentation to follow by Shannon Martin, Director, Ziibiwing Center

Two Spirits interweaves the tragic story of a mother's loss of her son with a revealing look at a time when the world wasn't simply divided into male and female and many Native American cultures held places of honor for people of integrated genders.

Fred Martinez was nádleehí, a male-bodied person with a feminine nature, a special gift according to his ancient Navajo culture. But the place where two discriminations meet is a dangerous place to live, and Fred became one of the youngest hate-crime victims in modern history when he was brutally murdered at 16 years of age. Between tradition and controversy, sex and spirit, and freedom and fear, lives the truth—the bravest choice you can make is to be yourself.

Shannon Martin is the director of The Ziibiwing Center, a distinctive treasure created to provide an enriched, diversified and culturally relevant educational experience which promotes the society's belief that the culture, diversity and spirit of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek must be recognized, perpetuated, communicated and supported.

Shannon began her tenure with the Ziibiwing Center project in November 2001 as the Community Education Research Specialist and Cultural Resource Development Manager. She is a member of the Three Fires Midewiwin Society (original Anishinabe way of life) and carries a Second Degree in Midewiwin teachings. In February 2006, Shannon was selected from hundreds of applicants as one of eighteen emerging leaders invited to participate in the Americans for Indian Opportunity (AIO) Ambassadors Program. She was further recognized as the Ford Foundation Fellow for the 2006-2007 class of ambassadors at a Washington, D.C. gala in September 2006. The program took Martin and her fellow ambassadors to Bolivia where they met with indigenous activists and leaders – including Presidente Evo Morales Ayma at his private residence.

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TBD

CAMERON MCWHIRTER

Author: *The Red Summer: The Summer of 1919 and the Awakening of Black America*

After World War One, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War.

Instead, an unprecedented wave of antiblack riots and lynchings swept the country. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before.

Red Summer is the first narrative history written about this epic encounter. It focuses on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville.

Cameron McWhirter is a staff reporter for *The Wall Street Journal*. He graduated Phi Beta Kappa and *summa cum laude* from Hamilton College, where he majored in history. He earned a master's degree from Columbia University's Graduate School of Journalism and has worked for several news organizations including *The Atlanta Journal-Constitution* and *The Detroit News*. He has been awarded a Thomas J. Watson Fellowship for research in Eritrea and the Sudan, and a Nieman Fellowship at Harvard University, where he conceived this book. He lives in Decatur, Georgia, with his wife and two children.

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For more information about the Focus Series contact:

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This season the Schoolcraft College International Institute partners with Bridging Barriers, GlobalEYZers, Global Roundtables, Pageturners, Student Peace Alliance, the Transition Center, and gratefully acknowledges the continued generous support of the Schoolcraft College Foundation.