



SCII

Schoolcraft College International Institute

International Presentation Series

Fall 2008

~ Public Welcome and Free of Charge ~

Schoolcraft College International Institute (SCII) strives to enhance the international and multicultural content of coursework, programs and other college activities to promote an appreciation of the diversities and commonalities among world cultures and a better understanding of the global forces shaping people's lives. SCII and its partners are pleased to offer this series of films, speakers and events to promote global literacy.

FOCUS EAST ASIA for 2008

Throughout 2008, East Asia will be spotlighted by the Presentation Series and International Film Festival. East Asia is described as including China, Tibet, Taiwan, Japan, as well as North and South Korea. This region seemed a natural pick since the Olympic games were held in China this year. In addition, several Schoolcraft faculty members have recently had an opportunity to visit China as part of two separate grant-funded programs.

This series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

**September 22
Monday
1 – 2:00 PM
MC 200
(McDowell)**

**THE CHINA WAVE IS COMING:
ARE YOU GOING TO GET SWAMPED OR LEARN TO SURF?**

Tom Watkins
Business and Education Consultant

*Focus
East Asia*

The Chinese economy has been a major focus in recent times. Their system of education has produced a number of students and workers that are able to compete on the global stage. Realizing that students in the United States will be competing with students in China, Mr. Watkins has dedicated his time, extensive knowledge and experience to promoting and encouraging communication with China. In particular, he has focused on language and culture.

Tom Watkins served in the Blanchard, Engler and Granholm Administrations as State Mental Health Director and State Superintendent of Schools. His career has ranged from education (Pre-K-12 to higher education) to nonprofit leadership and business. Mr. Watkins has been building business and educational connections with China since 1989 and recently served as a China expert for a two-hour special on CBS-Detroit TV-- "Building Bridges: From the Great Lakes To The Great Wall."

For more information see <http://ednews.org/articles/20999/1/Tom-Watkins-Building-Bridges---From-The-Great-Lakes-To-The-Great-Wall/Page1.html>.

The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

**October 1
Wednesday
9:30 – 10:30 AM
MC 200
(McDowell)**

HISTORY OF SOUTHWEST DETROIT
Maria Elena Rodriguez
Former President, Mexicantown Community Development Corporation

*Hispanic
Heritage
Month*

Today Southwest Detroit is home to some 90,000 Mexican immigrants who, over the past two decades, have transformed a rundown section of the city into a bustling, thriving neighborhood composed of Mexican bakeries, paleta (popsicle) shops, taquerias, tortilla factories, restaurants and Mexican grocery stores. Since 1994, about 35 businesses have opened and dozens have expanded. The growth of this vibrant community is the latest page in a history of immigrant groups who have settled in, and enriched, the city of Detroit.

For 10 years Ms. Rodriguez served as President of the Mexicantown Community Development Corporation which sponsors entrepreneurial training to promote business and job opportunities, as well as cultural events, such as Cinco de Mayo, Dia de los Muertos and Summer Mercado. Perhaps the most visible project is the recently opened Mexicantown International Welcome Center and Mercado. For her work, she received the Diversity Champion Award in 2008. A native Detroiter and activist for Southwest Detroit, Ms. Rodriguez has served on the Detroit Superbowl XL Host Committee Board of Directors and sits on the boards of more than a half dozen civic organizations including New Detroit Inc., Detroit Metro Convention and Visitors Bureau, and Detroit Riverfront Conservancy. Ms. Rodriguez is currently writing a book on Mexicantown.

This event is sponsored by the Schoolcraft College International Institute.

September 22-25

A Long Way Gone: Memoirs of a Boy Soldier
by Ishmael Beah

Pageturners

This absorbing account by a young man who, as a boy of 12, gets swept up in Sierra Leone's civil war goes beyond even the best journalistic efforts in revealing the life and mind of a child abducted into the horrors of warfare. Beah's harrowing journey transforms him overnight from a child enthralled by American hip-hop music and dance to an internal refugee bereft of family, wandering from village to village in a country grown deeply divided by the indiscriminate atrocities of unruly, sociopathic rebel and army forces. Beah then finds himself in the army—in a drug-filled life of casual mass slaughter that lasts until he is 15, when he's brought to a rehabilitation center sponsored by UNICEF and partnering NGOs.

Campus Sponsor: Wayne Pricer

Mon. Sep. 22 6:30-7:30 p.m. L 116
Tues. Sep. 23 1:30-2:30 p.m. L116
Thurs. Sep. 25 6:30-7:30 p.m. RC Li

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| <p>October 7 Tuesday 10 – 11:00 AM MC200 (McDowell)</p> | <p style="text-align: right;"><i>Focus East Asia</i></p> <p>CHINESE LABOR, LAW AND SOCIAL WELFARE Mary Gallagher Assistant Professor, University of Michigan Faculty Associate, Center for Chinese Studies/ Center for Political Studies</p> <p>In 2007, China became the third largest economy in the world after the US and Japan, and is one of America's most important trading partners with about ¼ of all U.S. imports coming from this populous nation. The rapidly expanding size and complexity of the Chinese economy, while impressive, has brought a wealth of problems including increasing economic inequality.</p> <p>Professor Gallagher received her Ph.D. from Princeton and specializes in Chinese politics, law and society, and comparative politics. She is currently involved in two projects at the University of Michigan. "The Rule of Law in China: If They Build It, Who Will Come?," funded by a Fulbright Research Award and the National Science Foundation, examines the development of rule of law in China by using surveys and case studies of labor disputes in Shanghai. Research focuses on the demand-side of the rule of law analyzing legal knowledge, attitude, and practice. The second project examines labor standards and practices in four Chinese regions looking for evidence of a "race to the bottom" in labor standards and social welfare in China's domestic economy. In addition to numerous articles and reviews, Dr. Gallagher recently authored a book <i>Contagious Capitalism: Globalization and the Politics of Labor in China</i>.</p> <p style="text-align: center;"><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p> |
| <p>October 20-23</p> | <p style="text-align: right;"><i>Pageturners</i></p> <p>The Bell Jar by Sylvia Plath</p> <p>Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. In her acclaimed and enduring masterwork, Sylvia Plath brilliantly draws the reader into Esther's breakdown with such intensity that her insanity becomes palpably real, even rational—as accessible an experience as going to the movies.</p> <p>Campus Sponsors: Sarolina Chang & Ela Rybicka</p> <p>Mon Oct. 20 6:30-7:30 p.m. L 116 Tues. Oct. 21 1:30-2:30 p.m. L116 Thurs. Oct. 23 6:30-7:30 p.m. RC Lib.</p> |

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| <p>October 15 Wednesday 10 – 11:00 AM MC200 (McDowell)</p> | <p style="text-align: right;"><i>Focus East Asia</i></p> <p>POPULAR AMERICAN PERCEPTIONS AND MISPERCEPTIONS OF THE FAR EAST Peter Kearly Kim English Department, Henry Ford Community College</p> <p>As a Korean adoptee, Dr. Kim is uniquely situated to discuss popular American perceptions of the Far East. From Charlie Chan to Kung Fu to the recent coverage of the Beijing Olympics, he will discuss the prevailing “comic trope” of the Chinaman through which images of China are understood. Tracing the Chinaman to Mark Twain and Bret Harte’s <i>Ah Sin</i>, Dr. Kim will show how the invention of Ah Sin has evolved today to become the predominant figure by which all things Asian are thought about in America.</p> <p>Peter Kearly Kim earned his doctoral degree in English at Wayne State University. His recent publications include an essay on Mark Twain and Bret Harte’s play, <i>Ah Sin</i>, arguably the first mainstream production to feature a Chinese American protagonist.</p> <p style="text-align: center;"><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p> |
| <p>October 23 Thursday 1-2:00 PM MC 200 (McDowell)</p> | <p style="text-align: right;"><i>Focus East Asia</i></p> <p>BEHOLD CHINA Colleen Case, Associate Professor, Computer Graphics Technology Schoolcraft College</p> <p>In the summer of 2005, Colleen Case, along with Sarah Olson (Art), was awarded a Fulbright Grant to explore China along with 16 other professors from 2-year colleges in the Midwest. This trip was organized by Theo Sypris of the Midwest Institute for International/Intercultural Education (MIIE). The focus of the trip was for each educator to infuse experiences from the trip into course materials for their respective disciplines, which included geography, history, art and literature. The 5-week itinerary took the group to cities (including Beijing, Xian, Shanghai and Guangzhou) as well as a variety of rural areas. Colleen gathered a wealth of visual imagery which she will share in this presentation.</p> <p>As an Associate Professor in the Computer Graphic Technology program at Schoolcraft College, Colleen Case teaches courses in digital imaging, graphic design, web design, and electronic portfolio . When not in the classroom, Colleen spends her time as a freelance technical editor for educational textbook publishers and has assumed significant leadership roles in SIGGRAPH, the professional computer graphics organization.</p> <p>Colleen has had two experiences in China. She led a workshop in Hangzhou for an International audience sponsored by the National Science Foundation, and recently had the opportunity to return as a Fulbright Scholar through the MIIE. She is scheduled to co-chair an international workshop in Computer Graphics during Eurographics in Munich, Germany in March 2009. Colleen graduated from Eastern Michigan University with concentrations in Computer Science and Educational Technology.</p> <p style="text-align: center;"><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation</i></p> |

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| <p>October 27 Wednesday through November 7 Friday Bradner Library</p> | <p style="text-align: right;"><i>Hispanic Heritage Month</i></p> <p>STUDENT EXHIBIT: DIA DE LOS MUERTOS</p> <p>Schoolcraft College students will host a Dia de los Muertos exhibit consisting of a main ofrenda display in the atrium of the Bradner Library as well as smaller displays elsewhere in the library. These displays will be inspired by the Mexican tradition of ofrendas which are set up to honor and remember one's ancestors, but will combine the traditions of the student's families. Materials incorporated in these ofrendas will include items that they have created themselves, such as grooming products, papel picado (punched paper art), photographs/ images, food/ beverages, artifacts, flowers and candles.</p> <p>Reception Wednesday, October 27 3- 5:00pm</p> <p>A reception will mark the official opening of the exhibit. Students will be available to discuss the ofrendas they have constructed, Dia de los Muertos, and the individuals being honored. Members of the public will be invited to bring photographs/artifacts to add to the ofrendas.</p> <p>Student Presentations Friday, November 7 9- 12:00pm L-110</p> <p>Students will give a series of presentations highlighting their genealogical research.</p> <p style="text-align: center;"><i>For more information contact Steven Berg, English Faculty</i></p> |
| <p>October 27 Monday 2-4:15 PM Presentation Room VisTaTech</p> | <p style="text-align: right;"><i>International Film Festival</i></p> <p>KUNDUN</p> <p>Martin Scorsese created this film about the life of the Dalai Lama with a cast of unknowns in Morocco because film crews were forbidden to enter Tibet. The Lama's escape during the Chinese invasion, meetings with Chairman Mao and eventual exile in India are vividly depicted with Oscar-nominated cinematography (by Roger Deakins), music (by Philip Glass), costumes and art direction.</p> <p>The life story of the 14th Dalai Lama is a spiritual and deeply moving event. Barely able to walk, the young Tenzin Gyatso is identified as the newly reincarnated form of His Holiness the Dalai Lama. Leaving his family behind in order to live in a monastery, he grows to manhood in spiritual isolation, sheltered from the influences of Western worldliness and the dangerous encroachment of the Chinese army, which invaded Tibet in 1950 and forced the Buddhist leaders into exile. Preaching peace and understanding among all people, the Dalai Lama eventually travels to China to meet Chairman Mao Tse Tung, to no avail. In a heartbreaking decision, the Dalai Lama must choose whether to remain in Tibet and fight for his people or flee his homeland and avert almost certain death. Scorsese's obvious affection and dedication to the Tibetan leader shines through in every frame of the picture, which features stellar performances by its mostly nonprofessional cast. Politics and religion aside, KUNDUN is filmmaking at its most profound and beautiful. [<i>Rotten Tomatoes</i>]</p> <p>This film will be introduced by Mark Huston, Instructor in Philosophy at Schoolcraft.</p> <p>Language: English/ Tibetan/ Mandarin Rating: PG-13 for violent images Runtime: 135 minutes Release: 1997</p> <p style="text-align: center;"><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation</i></p> |

**November 6
Thursday
1 – 2:00 PM
Forum 530**

YAGYU JUJUTSU DEMONSTRATION & PARTICIPATION

John Parks, Sensei, Martial Science Center
Steve Patterson, Assistant Professor, Philosophy, Marygrove College

*Focus
East Asia*

Yagyu Jujutsu's roots reach back into time to when this family clan was chosen as the Shogun's personal and exclusive teachers. It continues today through a handful of licensed and authorized instructors. Yagyu Jujutsu is a parent art, a style that gives rise to other arts: Aikido, Judo, some forms of Karate and Kobudo can all trace their lineage back to Jujutsu.

Parks Sensei started martial art training over 30 years ago. He began Aikido in 1989 and has graduated from an instructor's course under Blok Kyoshi. He was promoted to 3rd degree black belt in November 1995 and holds a 5th degree black belt in Jiujuitsu. Parks Sensei has also trained in laido, Tae Kwon Do, Karate and Kobudo. In addition, he has completed an instructor training program under John Viol Shihan at the Sei Shin Kan Dojo, where he was awarded the instructor level of Shidojin. Parks Sensei is Midwest Regional Director for On Guard (police-style control and defensive tactics), and serves as an international instructor for On Guard and a corporate trainer facilitating conflict resolution courses.

Steven Patterson is an Assistant Professor of Philosophy at Marygrove College in Detroit, MI, where he teaches world philosophy, ethics, and political philosophy. He has been training in Japanese martial arts for over 15 years.

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**November 10
Monday
1 – 2:00 PM
MC200
(McDowell)**

DETROIT CHINATOWN AND REVITALIZATION EFFORTS

Chelsea Zuzindlak
Curator of Detroit Chinatown Exhibit
Detroit Historical Society

*Focus
East Asia*

Ms. Zuzindlak's research interests include local Chinese populations, Detroit Chinatown (1872-1972), gentrification, and Chinatown revitalization efforts. Last summer, Ms. Zuzindlak completed a research project, "Pursuit of a Global Citizenship: Reconsidering Emigration from China to the U.S." which focused on the historical context of emigration patterns from China to the U.S. while analyzing new evidence that suggests changing demographics in emigrant populations. By integrating ethnographic data that she collected through interviews at Tsinghua University, China and Wayne State University, Detroit with U.S. and Chinese national statistics, Ms. Zuzindlak explores the complexities of emigrants' motives in an increasingly transnational and global environment.

Ms. Zuzindlak has studied abroad in China twice--once in the Summer and Service Learning Program at Tsinghai University, Beijing, and then as part of the China Homestay Program. Both gave her the opportunity to see urban and rural communities.

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| <p>November 14 Friday 6 – 8:00 PM MC200 (McDowell)</p> | <p>THE WRITINGS OF JANE JOHNSTON SCHOOLCRAFT <i>Native American Cultural Club</i></p> <p>Robert Dale Parker Professor of English, University of Illinois at Urbana-Champaign Author, <i>The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft</i></p> <p>Henry Schoolcraft, the namesake of Schoolcraft College, married an Ojibwe woman --Jane Johnston Schoolcraft (her English name) or Bamewawagezhikaquay (her Ojibwe name) which translates as “The Sound the Stars Make Rushing Through the Sky.” Robert Parker has just published <i>The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft</i> which introduces a dramatic new chapter to American Indian literary history by bringing to the public for the first time the complete writings of Jane Schoolcraft, the first known American Indian literary writer.</p> <p>Robert Dale Parker has written about a variety of topics in American literature and critical theory, including two books on the fiction of William Faulkner, a book on the poetry of Elizabeth, and—more recently—<i>The Invention of Native American Literature</i>. In 2001 and 2003, he was Chair of the Executive Committee of the Modern Language Association Division on American Indian Literatures. At Illinois, he researches early American Indian writing and has taught courses across a wide range of topics in American literature and critical theory, including courses in American Indian literature. His book, <i>The Sound the Stars Make Rushing Through the Sky The Writings of Jane Johnston Schoolcraft</i> (1800-1842), was published in 2007 and has been selected as a Michigan Notable Book for 2008.</p> <p style="text-align: center;"><i>This event is sponsored by the Native American Cultural Club and Schoolcraft College International Institute and is supported by a grant from the Schoolcraft College Foundation.</i></p> |
| <p>November 17 - 20</p> | <p>SUITE FRANÇAISE <i>Pageturners</i> by Irène Némirovsky</p> <p>This extraordinary work of fiction about the German occupation of France is embedded in a real story as gripping and complex as the invented one. Composed in 1941-1942 by an accomplished writer who had published several well-received novels. <i>Suite Française</i>, her last work, was written under the tremendous pressure of a constant danger that was to catch up with her and kill her before she had finished.</p> <p>Campus Sponsor: Faye Schuett</p> <p>Mon. Nov.17 6:30-7:30 p.m. L 116 Tues. Nov. 18 1:30-2:30 p.m. L116 Thurs. Nov. 20 6:30-7:30 p.m. RC Lib.</p> |

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| <p>November 19 Wednesday 11 – 12:00 MC200 (McDowell)</p> | <p>A COMPARATIVE OVERVIEW OF JAPANESE AND AMERICAN CULTURES AND SOCIAL STRUCTURES AND INSTITUTIONS</p> <p>Dwight Lang Department of Sociology, University of Michigan</p> <p>Dr. Lang will examine major social institutions (family, education, religion, politics and economy), with special attention paid to the impact of religion in both Japanese and American societies. Relevant historical components will be considered as well as each society's dedication to rapid rates of social change in the 20th and 21st centuries.</p> <p>Dwight Lang received his Ph.D. from the University of Oregon in 1983. In recent years he has studied Japanese culture and society. Dr. Lang traveled to Japan as a participant in the 2002 Japan Seminar at the Center for East Asian Studies, University of Pennsylvania.. In collaboration with other seminar participants Dr. Lang co-authored "Pedagogy and Experience: Bringing Japan into the Classroom" (Japan Studies Review, 2006). In 2006 and 2007, Dr. Lang was Lecturer at Hiroshima University where he taught classes on American society and culture.</p> <p><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p> <p style="text-align: right;"><i>Focus East Asia</i></p> |
| <p>December 1 Monday Time TBA MC 200 (McDowell)</p> | <p>FAMILIES AROUND THE WORLD</p> <p>Schoolcraft College Student Panel</p> <p>A panel of Schoolcraft College students from around the globe will discuss the family in each of their cultures. This interactive and informal conversation will feature students representing an array of cultures including Native American, Arab, Indian, Hispanic, East Asian and East European. They will explore the differences as well as the similarities in cultural expectations about family structure and the roles typical of family members, including gender roles.</p> <p>This panel, composed of Schoolcraft College students, is organized by Hanan Bakkar, an honors student at Schoolcraft College. Last year Hanan created a student discussion panel, <i>United Colors of America</i>, as her capstone honors project.</p> <p><i>The Focus East Asia Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation</i></p> <p style="text-align: right;"><i>Focus East Asia</i></p> |

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| <p>Coming in 2009</p> | <p>FOCUS SOUTH ASIA</p> <p>In 2009, stay tuned as our focus remains in Asia, but shifts to South Asia, an area which includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka.</p> <p><i>This series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p> |
| <p>INTERNATIONAL COOKBOOK</p> | <p>The Schoolcraft College International Institute Cookbook is a Schoolcraft College product from start to finish. The recipes were contributed by our campus community and the book designed by students. Recipes from all over the world are accompanied by information on the geographic and ethnic cuisine of featured regions. This is a perfect gift- just \$10, including tax – for those hard-to-buy-for people. Proceeds go to the Schoolcraft College Foundation which supports student scholarships and college projects. Get your copy today at the Schoolcraft College Bookstore.</p> <p><i>For more information contact Elzbieta Rybicka, Editor</i></p> |

- This season the Schoolcraft College International Institute partners with ~
- Pageturners
 - Phi Theta Kappa
 - Native American Cultural Club
 - Student Activities

~ and gratefully acknowledges the generous support of the Schoolcraft College Foundation ~