




Schoolcraft College International Institute presents...

# International Events on Campus Fall Semester 2007



*Schoolcraft College International Institute (SCII) strives to enhance the international and multicultural content of coursework, programs and other college activities to promote an appreciation of the diversities and commonalities among world cultures and better understand the global forces shaping people's lives. SCII and its partners are pleased to offer this series of films, speakers and events to promote global literacy.*

<p><b>September 13</b> <b>Thursday</b> <b>11-12 Noon</b> <b>LA 200</b></p>	<p><b>Marjorie Nanian</b> <b>Adjunct Instructor, Political Science</b> <b>Schoolcraft College</b> <b>SHOULD TURKEY BE ADMITTED INTO THE EUROPEAN UNION?</b></p>	<p><i>Focus Europe Presentation Series</i></p>
<p><b>September 19</b> <b>Wednesday</b> <b>1-2:20 PM</b> <b>MC 110</b> <b>(McDowell)</b></p>	<p><b>Michael Twomey</b> <b>Professor, Economics</b> <b>University of Michigan–Dearborn</b> <b>FOREIGN IMMIGRATION TO EUROPE: THE ECONOMIC AND POLITICAL CONSEQUENCES</b></p>	<p><i>Focus Europe Presentation Series</i></p>
<p>Turkey, a large predominately Muslim country, has applied for membership to the European Union, an organization commonly referred to as the “Christian Club.” Professor Marjorie Nanian will examine the European Union’s criteria for membership, the positions of the other 27 member countries as well as the positions of the people of Turkey itself and its government—which are not necessarily the same. Although not a member, the position of the United States will also be examined.</p> <p>Professor Nanian teaches Political Science and is a member of the Honors Faculty at Schoolcraft College. Nanian has been a practicing attorney for over 20 years.</p> <p style="text-align: center;"><i>The Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>		
<p>Dr. Twomey traces the patterns of immigration of people into Europe and the subsequent impact this has had on European economics and politics.</p> <p>Professor Twomey has taught at the University of Michigan–Dearborn since 1977. His major areas of research are international economics and developing countries, and he has published books and articles on NAFTA, multinational corporations, agricultural problems in Latin America, the de-industrialization in India, and the petroleum industry in the Middle East. A truly international scholar, Dr. Twomey has taught in Peru, Colombia and Mexico, and has recently presented papers in Istanbul, Turkey and Sousse, Tunisia.</p> <p style="text-align: center;"><i>The Focus Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>		


<p><b>September 24- September 27</b></p>	<p><b>THE COMPLETE MAUS (Maus I &amp; II)</b> by Art Spiegelman</p> <p>These remarkable graphic novels started a literary genre and took fifteen years to draw and write. The books provide an exceptional introduction to the Holocaust as it was both experienced and remembered by survivors and their families. ISBN: 0141014083</p> <p>Campus Sponsors: Helen Ditouras and Faye Schuett</p> <p><b>Discussions</b></p> <ul style="list-style-type: none"> <li>Monday Sep 24 6:30-7:30 PM L 115</li> <li>Tuesday Sep 25 1:30-2:30 PM L 115</li> <li>Wednesday Sep 26 12:00-1:00 PM L 115</li> <li>Thursday Sep 27 6:30-7:30 PM RC Library</li> </ul> <p style="text-align: right;"><i>Sponsored by Pageturners</i> For more information, contact Elzbieta Rybicka 734 462-4400, ext.5685</p>	
<p><b>September 26 Wednesday 11-12 Noon LA 200</b></p>	<p><b>Christian Malgeri</b> <b>Head Instructor, Martial Arts Unlimited</b> <b>SAVATE: THE FRENCH MARTIAL ART OF KICKBOXING</b></p> <p>Christian Malgeri will be demonstrating Savate, also known as French Kickboxing or French Foot fighting. Savate is a French martial art that uses both the hands and feet as weapons. Elements of western boxing and graceful kicking techniques are notable components of this art. This is perhaps the only style of kickboxing in which the fighters typically wear shoes.</p> <p>Christian Malgeri, founder and head instructor at Martial Arts Unlimited, has been teaching Martial Arts in Oakland Country for more than 10 years. Christian, known as Sifu Chris to his students, is an accomplished martial artist who is certified as an instructor in a variety of martial arts from around the world, including Thailand, the Philippines, France and Brazil.</p> <p style="text-align: center;"><i>The Focus Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation</i></p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><i>Focus Europe Presentation Series</i></p> </div>
<p><b>October 2 Tuesday 11-12:30 PM LA 200</b></p>	<p><b>Maria-Elena Hunciag</b> <b>Cultural Arts Specialist</b> <b>Former Curator, Art Museum of Bucharest</b> <b>VLAD TZEPESH III: DRACULA IN ART</b></p> <p>In the 1500's, Vlad Tzepesh III, also known as Vlad Dracula, ruled as Prince of Wallachia, a state in what is now Romania. In the West, Vlad is best known only for the legends of the cruel punishments he imposed during his reign and as serving as the primary inspiration for the vampire main character in Bram Stoker's popular <i>Dracula</i> novel. However, as Prince, Vlad Dracula was a defender of Wallachia against Ottoman expansionism and is remembered throughout Romania as a national hero who resisted the Turkish conquerors and asserted Romanian national sovereignty.</p> <p>Maria-Elena Hunciag received a Doctorate in Art History from The Institute of Fine Arts Nicolai Grigorescu in Bucharest, Romania and a D.E.A. in Byzantine Art and Archeology from Sorbonne, Paris IV University, France. She currently holds the position of Art Specialist at the Troy Public Library in Michigan, where she develops and coordinates multicultural and arts programs and events. She has also worked for the Troy Historical Museum where she established the Troy Township Digital Archive and a WWII Archive. Before immigrating to the U.S., Ms. Hunciag worked as Arts Curator at the Romanian National Fine Art Museum in Bucharest, Romania.</p> <p style="text-align: center;"><i>The American Romanian Festival was created in 2005 by Marian Tanau to promote educational and artistic collaboration between Romania and the United States.</i></p> <p style="text-align: center;"><i>This event is co-sponsored by the American Romanian Festival, the Schoolcraft College Foundation, and the Schoolcraft College International Institute.</i></p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><i>American Romanian Festival</i></p> </div>

<p><b>October 3</b> <b>Wednesday</b> <b>1-2:00 PM</b> <b>MC 200</b> <b>(McDowell)</b></p>	<p><b>Janusz Wrobel</b> <b>Professor and Chair, Polish Studies</b> <b>Madonna University</b> <b>COMMUNOSTALGIA IN POST-COMMUNIST EUROPE:</b> <b>ITS ROOTS, PRESENT AND FUTURE</b></p>	<p><i>Focus Europe</i> <i>Presentation</i> <i>Series</i></p>
<p><b>October 10</b> <b>Wednesday</b> <b>1-2:30 PM</b> <b>MC 200</b> <b>(McDowell)</b></p>	<p><b>“POWER TRIP”</b></p> <p>This award-winning documentary follows an American power company as it tries to keep the lights on in the former Soviet Republic of Georgia. Five-time Emmy award-winner Paul Devlin masterfully captures a comic clash of cultures that combusts when an American energy company, AES, tries to transform the dysfunctional electricity distribution system in Tbilisi, capital of the former Soviet Republic of Georgia. Struggling against a backdrop of corruption, assassination, and street rioting, AES manager Piers Lewis must convince the formerly communist populace to pay for their electricity, while the Georgians, from pensioners to the Energy Minister alike, devise ingenious ways to get their electricity free. Amidst hot tempers and high drama, Lewis balances his love for the Georgian people with the hardships his company created for them as they work together to rebuild a nation from the rubble of Soviet collapse.</p> <p>“A riveting documentary ...” Christian Science Monitor</p> <p>“A compelling and passionate tale of a country rebuilding itself.” Hollywood Reporter</p> <p>“Increasingly absurdist standoff between Communist-inspired cynicism and tenacious capitalist zeal.” New York Daily News</p> <p>For more information: <a href="http://www.powertriptomovie.com/trailer.html">http://www.powertriptomovie.com/trailer.html</a></p>	<p><i>International</i> <i>Film</i> <i>Festival</i></p>

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Or contact Sam Hays: 248-559-8264/ [shays@schoolcraft.edu](mailto:shays@schoolcraft.edu)  
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<p><b>October 16</b> <b>Tuesday</b> <b>11-12:30 PM</b> <b>MC 200</b> <b>(McDowell)</b></p>	<p><b>Gheorghe Ciuhandu</b> <b>Mayor of Timisoara, Romania</b> <b>Professor, Institute of Constructions and Architecture</b> <b>TIMISOARA: REVOLUTION CITY AND TREND LEADER OF ROMANIA</b></p>	<p><i>American Romanian Festival</i></p>
	<p>The Romanian Revolution of 1989 first began in the city of Timisoara. In December of that year, a protest became a week-long series of riots and fighting that quickly resulted in the overthrow the Communist regime of Nicolae Ceaușescu. Ceaușescu’s economic and development policies were blamed by many Romanians for the country’s painful shortages and widespread, intensifying poverty. Gheorghe Ciuhandu is uniquely qualified to give a personal account of this anti-communist revolution having served as Mayor of this revolutionary city since 1996.</p>	
	<p>Gheorghe Ciuhandu has a doctorate in engineering and is the author of 50 publications appearing in Romania and abroad. He is the Executive President of the Association Astra Romana for Banat region, Iron Gates and the Romanians in Diaspora. In 1999, Dr. Ciuhandu was the recipient of the Artist Union Award for his work in supporting Romanian Contemporary Art and is a member of the CPLRE-CLRAE of the European Council in Strasbourg.</p>	
	<p><i>The American Romanian Festival was created in 2005 by Marian Tanau to promote educational and artistic collaboration between Romania and the United States. This event is co-sponsored by the American Romanian Festival, the Schoolcraft College Foundation, and the Schoolcraft College International Institute.</i></p>	
<p><b>October 19</b> <b>Friday</b> <b>6:30 PM</b> <b>VisTaTech</b></p>	<p><b>LA FOLLIA</b> <b>An American-Romanian Festival</b> <b>6:30 PM Romanian Dinner</b> <b>American Harvest Restaurant, VisTaTech</b></p>	<p><i>American Romanian Festival</i></p>
	<p>Authentic Romanian cuisine will be offered in a small plate format, permitting guests to sample a number of dishes. Cost is \$65 per person. For prepaid reservations, contact the American Harvest Restaurant at Schoolcraft College: 734-462-4488.</p>	
	<p><b>8:00 PM La Follia Baroque Ensemble</b> <b>Presentation Room, VisTaTech</b></p>	
	<p>The La Follia Ensemble, coming to us from Timisoara, Romania, will treat us to a performance of baroque music using instruments which are often faithful copies of those made during the 17th and 18th centuries. All the members of the group have had extensive training with opera, symphonic and chamber music, and have earned graduate and postgraduate degrees in the field of music.</p>	
	<p>La Follia members include:</p>	
	<ul style="list-style-type: none"> <li>• Codrin Emandi – Baroque violin</li> <li>• Diana Emandi -- Baroque violin</li> <li>• Adraine Ciuca – cello</li> <li>• Valentina Peetz -- harpsichord and organ</li> <li>• Jean-Pierre Menuge – recorders</li> <li>• Andrej Jovanic – theorbo (a lute developed during the 16th century)</li> </ul>	
	<p>Matthew Ardizzone, a classic guitarist, will join the Ensemble as a featured soloist performing Vivaldi’s Concerto in D. This event is free and open to the public.</p>	
	<p><i>La Follia is co-sponsored by the American Romanian Festival and the Schoolcraft College Foundation</i></p>	

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<p><b>October 22- October 25</b></p>	<p><b><i>The Inheritance of Loss</i></b> by Kiran Desai</p> <p>“The legacy of colonialism binds the seemingly disparate characters in Desai’s . . . second novel set in the mid-1980s on the Indian side of the Himalayas.” NYT Book Review</p> <p>ISBN 0802142818</p> <p>Campus Sponsor: Anna Maheshwari</p> <p><b>Discussions</b></p> <ul style="list-style-type: none"> <li>• Monday Oct 22 6:30-7:30 PM L 115</li> <li>• Tuesday Oct 23 1:30-2:30 PM L 115</li> <li>• Wednesday Oct 24 12:00-1:00 PM L 115</li> <li>• Thursday Oct 25 6:30-7:30 PM RC Library</li> </ul> <p style="text-align: right;"><i>Sponsored by Pageturners</i> For more information, contact Elzbieta Rybicka 734 462-4400, ext. 5685</p>	
<p><b>October 25 Thursday 1-2 PM LA 200</b></p>	<p><b>Holly Stevens</b> <b>Assisnant Professor, Art History/ Humanities, Schoolcraft College</b> <b>ART TO IMPRESS YOUR FRIENDS WITH</b></p> <p>Using a handful of European works of art that we are all likely to be visually familiar with, Professor Stevens will reveal the tantalizing stories and behind the scenes intrigues. She promises to answer all the questions you were afraid to ask about art . . .</p> <p>Holly Stevens has been on the Art History/ Humanities faculty since 2002 and comes to us from Northern Illinois University. On campus, she also serves on the Online Instructional Committee. Holly is a self-described traveling fool, a softball addict and believes that diet Coke at McDonald’s is manna.</p> <p style="text-align: center;"><i>The Focus Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><i>Focus Europe Presentation Series</i></p> </div>
<p><b>October 31 Wednesday 10-11:30 AM MC 200</b></p>	<p><b><i>Lessons I learned from my grandfather</i></b> <b>Video featuring Arun Gandhi, grandson of Mahatma Gandhi</b></p> <p>Few names in world history evoke such images of power, integrity, courage, and social justice as that of Mohandas K. Gandhi. In this video, his grandson, Arun Gandhi, speaks of the power of nonviolent protest as taught to him by the legendary peace fighter and spiritual leader. Arun stayed with his grandfather, Mahatma Gandhi, through an intense period of India’s struggle for independence from British colonial rule. It was during this 18-month period that Arun learned about the power of nonviolent protest, a philosophy that became the foundation for his life’s work.</p> <p>Arun organized several successful efforts for economic and social reform in India, after which he traveled to the United States to examine racism in America. In 1991, after living in America for only three years, Arun and his wife, Sunanda, founded the M.K. Gandhi Institute for Nonviolence. The Institute, headquartered at Christian Brothers University in Memphis, Tennessee, seeks to foster a widespread understanding of the principles of nonviolence through workshops, lectures, and community outreach programs.</p> <p>In his presentation, Mr. Gandhi describes his grandfather’s concept of a nonviolent way of life. The Gandhian philosophy can be summed up in the following quote from the legendary peace fighter, “I am willing to die, but there is no cause for which I am willing to kill.” Mr. Gandhi will first explain what his grandfather meant by “nonviolence” and then provide examples of nonviolence in practice. He will also examine crisis situations in which nonviolence could have made a positive difference.</p> <p>Runtime: 60 minutes</p> <p style="text-align: center;"><i>Sponsored by the Season for Nonviolence</i> For more information contact John Titus 734 462-4400, ext. 5041</p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><i>Season for Nonviolence</i></p> </div>

<p><b>November 6</b> <b>Tuesday</b> <b>2-3 PM</b> <b>LA 200</b></p>	<p><b>Jennifer Miller</b> <b>Ph.D. candidate, Department of Political Science</b> <b>University of Michigan</b> <b>A EUROPEAN IDENTITY? WHAT STRONG NATIONAL AND REGIONAL IDENTITIES MEAN FOR EUROPE</b></p>	<p style="text-align: center;"><i>Focus Europe Presentation Series</i></p>
	<p>In 2005 the French and Dutch public rejected the Constitutional Treaty which caused scholars to reassess what motivates Euroskepticism—the contingent and/or outright opposition to the European project. Previous studies emphasized economic explanations: one supported the European Union if it boosted her or her country’s economic situation. Yet public opinion data show that identity is the strongest predictor of support, or lack thereof, for the European Union. This presentation will explore the history of the European Union, and Euroskepticism, why a European identity matters, and how a European identity can be forged.</p>	
	<p>Jennifer Miller is a Ph.D. candidate in political science at the University of Michigan and a National Science Foundation Graduate Fellow. Her research has focused on the role of institutions in the formation of collective identity, Euroskepticism, as well as race and ethnicity. She has presented at an American Political Science Association annual meeting and the European Union Studies Association international meeting. Her work on the EU is inspired by her experiences living in Spain and France.</p>	
	<p><i>The Focus Europe Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	
<p><b>November 12</b> <b>Monday</b> <b>6-7:30 PM</b> <b>MC 200</b> <b>(McDowell)</b></p>	<p><b>Mark Huston</b> <b>Assistant Professor, Philosophy</b> <b>Schoolcraft College</b> <b>NATURE V. NURTURE: A MODERN DEBATE WITH ROOTS IN CLASSIC PHILOSOPHY</b></p>	<p style="text-align: center;"><i>Focus Europe Presentation Series</i></p>
	<p>The Nature-Nurture debate has its roots in the work of such classic philosophers as Plato, Hume, Kant, Descartes and Locke. Dr. Huston will explore how the classic philosophical debate between Rationalism and Empiricism lives on in the Nature/ Nurture debate of today. This cross-disciplinary presentation incorporates the work of researchers in psychology, sociology, linguistics and anthropology. Today, the Nature-Nurture debate is not so much an either/or proposition, but rather one of emphasis.</p>	
	<p>Mark Huston received his Ph.D. from Wayne State University in 2004 where he did his dissertation work on epistemology and philosophy of mind. Recently, he authored a book review published in Philosophy Now and is the faculty sponsor for the Philosophy Club at Schoolcraft.</p>	
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***Gatsby's Girl***  
**by Caroline Preston**



“Preston deftly evokes the entire arc of Ginevra’s story—from her first romantic meeting with F. Scott Fitzgerald to the second act of her charmed, sometimes troubled life. This is the affecting story of two people—one world famous, one a private person known only through her portrayals in priceless works of fiction.” Book Review

ISBN 0618537252

November 26 –  
November 29

Campus Sponsor: Roy Nuffer

**Discussions**

- Monday, Nov 26 6:30-7:30 PM, L 115
- Tuesday, Nov 27 1:30-2:30 PM, L 115
- Wednesday, Nov 28 12:00-1:00 PM, L 115
- Thursday, Nov 29 6:30-7:30 PM, RC Library

*Sponsored by Pageturners*

*For more information, contact Elzbieta Rybicka 734 462-4400, ext. 5685*

## Preview: Coming to Campus Soon

**Coming  
in 2008**

**FOCUS EAST ASIA**

A new year brings a new global region into the spotlight. In 2008, East Asia will be spotlighted by the Presentation Series and International Film Festival. East Asia is described as including China, Tibet, Taiwan, Japan, as well as North and South Korea. This region seemed a natural pick since the Olympic games will be held in China in 2008 and several Schoolcraft faculty members have had the opportunity to visit China as part of two separate grant-funded programs.

*This series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.*

**Coming  
in 2009**

**FOCUS SOUTH ASIA**

In 2009, stay tuned as our focus remains in Asia, but shifts to South Asia, an area which includes India, Pakistan, Bangladesh, Nepal, and Sri Lanka.

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## MULTICULTURAL FAIR

The Multicultural Fair, now in its 7<sup>th</sup> year, is a vibrant celebration of the wide variety of cultures on our Schoolcraft College campus.

- Students share their cultures and answer questions at more than 2 dozen country displays
- Performances run continuously and feature dance, music, art and poetry
- Language demonstrations
- Demonstrations of origami, henna painting and yoga
- Cross-cultural snacks from a variety of ethnic cuisines provided free by area restaurants.
- “Passports” issued at the door to “travelers” can be “stamped” by each country table they visit.

Besides promoting cultural sensitivity and increasing awareness of and appreciation for other cultures, the Fair extends education beyond classroom walls by exposing students, faculty and staff to a cross-cultural experience. Most importantly, it creates an opportunity for students to teach others.

Created for students and community by students and community, this event is free of charge and open to the public.

### Be a part of the Multicultural Fair!

Contact Laura Leshok in Counseling, lleshok@schoolcraft.edu / 734 462-4400, ext. 5203  
or Josselyn Moore, LA 575 jmoore@schoolcraft.edu/ 734 462-4400, ext. 5271

*The Multicultural Fair is co-sponsored by the Schoolcraft College International Institute, Student Activities and Phi Theta Kappa, and is supported by a generous grant from the Schoolcraft College Foundation.*

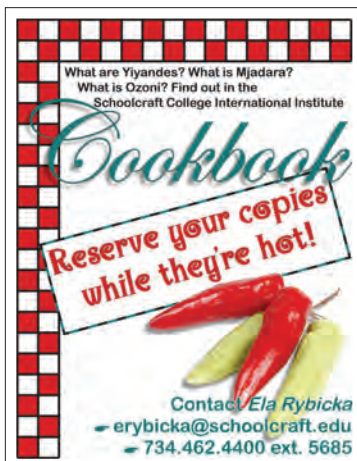
*Multicultural  
Fair*

March 20

Thursday

10-3 PM

DiPonio Room  
VisTaTech



## International Cookbook

Do you love cooking and sharing recipes? Do you enjoy reading about foods in various cultures? The Schoolcraft College International Institute Cookbook is dedicated to food recipes from all over the world accompanied by information on the geographic and ethnic cuisine of featured regions. The cookbook has been created by the faculty, staff, and students of Schoolcraft College and is on sale at the Schoolcraft College Bookstore.

*For more information contact Elzbieta Rybicka, Editor  
erylbecka@schoolcraft.edu 734.462.4400 ext. 5685*

This season the Schoolcraft College International Institute partners with

- Pageturners
- American Romanian Festival
- Phi Theta Kappa
- Season for Nonviolence
- Student Activities

and gratefully acknowledges the generous support of the Schoolcraft College Foundation