



SCII

Schoolcraft College International Institute

~ Updated ~

Free!

International Presentation Series
Fall 2006

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Table with 2 columns: Date/Time/Location and Presentation Details. Row 1: September 21, Thursday, 2:30-3:30 PM, LA 200. Presentation: THE AFRICAN DIASPORA IN LATIN AMERICA by Ollie Johnson. Row 2: September 25, Monday, 9:00-10:00 AM, LA 200. Presentation: THE GARIFUNA JOURNEY.

For more information visit our website www.schoolcraft.edu/scii
Or contact Sam Hays: 248 559-8264/ shays@schoolcraft.edu
or Josselyn Moore: 734 462-4400 ext 5271/ jmoore@schoolcraft.edu

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<p>October 5 Thursday 11:30-12:30 PM LA 200</p>	<p style="text-align: right;"><i>Africa Presentation Series</i></p> <p>Gerda Paschall Assistant Manager, Ten Thousand Villages, Ann Arbor FAIR TRADE: INVESTING IN A FAIRER WORLD</p> <p>Since 1946 Ten Thousand Villages has supported the work of tens of thousands of artisans in over 30 countries in Africa, Asia, Latin America and the Middle East by purchasing crafts from artisans in developing countries at a price that guarantees that they will earn a fair wage and be able to live a life of quality. The craft work they market ranges from folk art and heirloom-quality home décor, to ceramics, textiles, baskets, jewelry and musical instruments reflecting the unique, distinctive people offering extraordinary products born of their rich cultures and traditions.</p> <p>Ten Thousand Villages, a nonprofit program of the Mennonite Central Committee, is a founding member of the International Fair Trade Association, a global network of fair trade organizations group that has members in 55 countries.</p> <p>For more information: Ten Thousand Villages http://www.tenthousandvillages.com/home.php International Fair Trade Association http://www.ifat.org/</p> <p style="text-align: center;"><i>The Africa Presentation Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
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<p>October 10 Tuesday 12:30-2:00 PM LA 200</p>	<p style="text-align: right;"><i>International Film Festival</i></p> <p>CONGO: WHITE KING, RED RUBBER, BLACK DEATH</p> <p>The story of what the Belgians did in the Congo was forgotten for over 50 years. Between 1885 and 1908. Leopold II, King of the Belgium, transformed the Congo into his personal colony and a gulag labor camp of shocking brutality. Leopold posed as the protector of Africans fleeing Arab slave-traders but, in reality, he carved out an empire based on terror in order to harvest rubber and amass a personal fortune. Families were held as hostages, starving to death if the men failed to produce enough wild rubber. Children's hands were chopped off as punishment for late deliveries.</p> <p>Heavily loaded with information, including numbing accounts of countless atrocities, this documentary film weaves together contemporary documentary material, archival photographs, talking-head interviews and, theatrical re-enactments featuring actors dressed in period costume.</p> <p>The Belgian government has denounced this documentary as a "tendentious diatribe" for depicting King Leopold II as the moral forebear of Adolf Hitler, responsible for the death of 10 million people in his rapacious exploitation of the Congo. Nonetheless, today many agree that the first Human Rights movement was spurred by what happened in the Congo.</p> <p>Language: English, French, Flemish with English subtitles Rating: Unrated Runtime: 84 minutes Released: 2003</p> <p style="text-align: center;"><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
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<p>October 16-19</p>	<p>JOYS OF MOTHERHOOD By Buchi Emecheta Pageturners October Book Selection</p> <p><i>Pageturners Africa Book Selection</i></p> <p>Essence magazine calls this novel a “rich, multilayered work of fiction, full of drama and written with deceptive simplicity.” It tells the story of a young Nigerian woman trying to raise nine children in the city of Lagos in the 1950s, experiencing women’s changing roles, realizing many challenges she faces, and honoring the help she receives from her “fiercely independent mother.”</p> <p>This book was the second top-scoring Focus on Africa suggestion from 2005-2006, and would be relevant to any class being taught with an international perspective. It connects well with literature, geography, psychology, sociology and psychology classes.</p> <p>ISBN: 0807609501 Approx. \$8.00</p> <p>Discussions</p> <table border="0"><tr><td>Monday</td><td>10/16/06</td><td>5:00 – 6:00 pm</td><td>Bradner Library 112</td></tr><tr><td>Tuesday</td><td>10/17/06</td><td>1:00 – 2:00 pm</td><td>Bradner Library 112</td></tr><tr><td>Wednesday</td><td>10/18/06</td><td>12:00 – 1:00 pm</td><td>Bradner Library 112</td></tr><tr><td>Thursday</td><td>10/19/06</td><td>6:30 – 7:30 pm</td><td>Radcliff Center Library 355</td></tr></table> <p><i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>	Monday	10/16/06	5:00 – 6:00 pm	Bradner Library 112	Tuesday	10/17/06	1:00 – 2:00 pm	Bradner Library 112	Wednesday	10/18/06	12:00 – 1:00 pm	Bradner Library 112	Thursday	10/19/06	6:30 – 7:30 pm	Radcliff Center Library 355
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<p>October 18 Wednesday 1:00-2:00 PM LA 200</p>	<p>George Steinmetz Professor, Department of Sociology, U of M THE FIRST GENOCIDE OF THE 20TH CENTURY IN GERMAN SOUTHWEST AFRICA: AN EXCEPTION OF THE COLONIAL RULE?</p> <p><i>Africa Presentation Series</i></p> <p>Genocide was ushered into the 20th century by Germany in 1904 as they attempted to exterminate the indigenous Ovaherero people in Namibia in Southwest Africa which had been a German colony since the early 1880’s. Dr. Steinmetz will trace genocide from 1904 to the present in Germany and Namibia. Images of this German colonialism remain in Namibia in the ruins fortresses, mission stations, and other structures. Modern German-Namibians still preserve these symbols of the colonial regime and incorporate them in their rituals.</p> <p>George Steinmetz received his Ph.D. in Sociology from the University of Wisconsin-Madison. His research interests include topics as disparate as Germany and its former colonies and modern cities in the U.S., specifically Detroit. Most recently Dr. Steinmetz and Michael Chanan produced <i>Detroit: Ruin of a City</i>, a documentary film critically examining how Detroit went from one of the world’s greatest industrial centers to a city increasingly known for its urban decline.</p> <p>For more information: Detroit: Ruin of a City http://www.mchanan.dial.pipex.com/detroit/detroit%20home.html</p> <p><i>The Focus Africa Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
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<p>October 23 Monday 1:00-2:00 PM LA 200</p>	<p>George N’Namdi Owner, G. R. N’Namdi Gallery, Detroit/Chicago/New York THE EDUCATION OF THE ART COLLECTOR: AFRICAN ABSTRACT ART</p>	<p><i>Africa</i> <i>Presentation</i> <i>Series</i></p>
<p>George N’Namdi is the owner of the G.R. N’Namdi Gallery, an internationally recognized contemporary art gallery promoting African-American abstract art. N’Namdi’s mission to educate the collector about art by developing an appreciation for the historical and cultural value of the arts has led to significant contributions by the Gallery to public education about fine art through lectures and publications. In 1996, the N’Namdi Gallery expanded to a second location in Chicago and a third location in New York City in 2004. Today the G. R. N’Namdi Galleries are directed by Dr. N’Namdi and his son Jumaane N’Namdi.</p>		
<p>A psychologist by training, Dr. N’Namdi taught on college campuses and had a clinical psychology practice. As an outgrowth of his psychological training, N’Namdi became interested in art as he researched the connection between mental health and the arts. Today Dr. N’Namdi serves on the board of the Friends of African and African American Detroit Institute of Art and the Detroit Artist Market, and was recently appointed to the Michigan Council of Arts and Culture.</p>		
<p><i>The Focus Africa Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>		

<p>November 1 Wednesday 2:30-4:00 PM LA 200</p>	<p>WONDERS OF AFRICA: THE SLAVE KINGDOMS</p>	<p><i>International</i> <i>Film</i> <i>Festival</i></p>
<p>The Wonders of Africa documentary series, created by Henry Louis Gates of Harvard University, traces the history of slavery in Africa.</p>		
<p>In this segment, Gates travels through Ghana and Benin in West Africa to unravel the real story of the transatlantic slave trade. He begins in Elmina on the coast of Ghana by visiting a slave castle with a group of African-American visitors. Then he heads inland to the old Asante capital of Kumasi, where he has an audience with the Queen Mother of the Asante. In the modern Republic of Benin, Gates tours the remaining royal palace of the kings of the powerful kingdom of Dahomey. His final destination is the old port of Ouidah, Dahomey’s busy slaving port from which the last ship carrying slaves left West Africa in 1889, bound for Brazil. With Martine de Souza, the African descendant of a notorious Brazilian slave trader, he retraces the path of the old slave road from the market to the beach, and explores how Martine feels about her heritage.</p>		
<p>Language: English Rating: No rating Runtime: 50 minutes Released: 1999</p>		
<p><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>		

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<p>November 9 Thursday 10:30-4:00 PM</p>	<p>Scott Ellsworth Author of <i>Death in a Promised Land: The Tulsa Race Riot of 1921</i> HEARTLAND TRAGEDY: UNCOVERING THE TULSA RACE RIOT OF 1921</p> <p>Dr. Scott Ellsworth is considered by many to be the definitive historian of the Tulsa Race Riot of 1921. The riot - possibly the worst incidence of racial violence in American history and hushed up for more than 50 years - was subject to a new investigation by the State of Oklahoma in 1997. Dr. Ellsworth, a native of Tulsa, graduated from Reed College in Portland, Oregon and later earned a Ph.D. in History from Duke University. While an undergraduate at Reed College, Ellsworth wrote his senior history thesis about a little-known bit of hometown history – the Tulsa Race Riot. At Duke University, Ellsworth continued research on what he calls the “thesis that wouldn’t die” and ultimately published <u><i>Death in a Promised Land: The Tulsa Race Riot of 1921</i></u> in 1982 -- a highly regarded study of the riot. The book has since been re-released by the Louisiana State University Press (ISBN: 0807117676).</p> <p>The 1921 Tulsa Race Riot finally came to national attention in 1995 when the press came to cover the bombing of the Murrah Federal Building in Oklahoma City and Bryant Gumbel of the <i>Today</i> show was handed a copy of Ellsworth’s book. The Tulsa Race Riot Commission was created in 1997 to examine the riots as well as the possibility of reparations. Ellsworth served on the Commission as a consultant and the primary investigator.</p> <p><u>A Day with Scott Ellsworth includes the following events:</u></p> <p>10:30-11:30 Keynote Talk: <i>Heartland Tragedy: Uncovering the Tulsa Race Riot of 1921</i> Presentation Room, VisTaTech Center</p> <p>11:30-12:15 Panel Discussion with Dr. Ellsworth: <i>Facing the Past: Where Do We Go From Here</i> Presentation Room, VisTaTech Center</p> <p>1:30-2:30 Students: Informal Conversation with Dr. Ellsworth</p> <p>3:00-4:00 Workshop on Oral History Research Techniques</p> <p style="text-align: center;"><i>This special event is sponsored by the Office of Instruction. The Focus Africa Series is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p style="text-align: right;"><i>Featured Speaker - Africa Presentation Series</i></p>																
<p>November 13-16</p>	<p>NOVEMBER PAGETURNERS BOOK SELECTION <i>Growing Up Digital: The Rise of the Net Generation</i> By Don Tapscott</p> <p>2000, the <i>Library Journal</i> gave high praise to this ground-breaking book, now out in a new edition. “Anticipating that over 40 percent of U.S. households will be on the net by the year 2000,” said the <i>Journal</i>, Don Tapscott “predicts how the N-Geners, many of whom are already expert net users, will be the catalyst for change in education, recreation, commerce, the workplace, the family, and government.” Tapscott recommends that parents “listen to their children because we can learn from them.”</p> <p>This book was chosen with the First-Year Initiative in mind. The Office of the VP and Chief Academic Officer will provide free copies to instructors who attend discussions and encourage students to read the book. <i>Growing Up Digital</i> applies to any course that uses computer technology, applications or programming. Are students growing up digital? Do N-geners learn differently than Boomers and Xers?</p> <p>Save these discussion dates:</p> <table border="0"> <tr> <td>Monday</td> <td>11/13/06</td> <td>5:00 – 6:00 pm</td> <td>Bradner Library 112</td> </tr> <tr> <td>Tuesday</td> <td>11/14/06</td> <td>1:00 – 2:00 pm</td> <td>Bradner Library 112</td> </tr> <tr> <td>Wednesday</td> <td>11/15/06</td> <td>12:00 – 1:00 pm</td> <td>Bradner Library 112</td> </tr> <tr> <td>Thursday</td> <td>11/16/06</td> <td>6:30 – 7:30 pm</td> <td>Radcliff Center TBD</td> </tr> </table> <p>ISBN: 0071347984 Approx, \$10.00</p> <p style="text-align: center;"><i>For more information, contact Faye Schuett 734 462-4400, ext.5516</i></p>	Monday	11/13/06	5:00 – 6:00 pm	Bradner Library 112	Tuesday	11/14/06	1:00 – 2:00 pm	Bradner Library 112	Wednesday	11/15/06	12:00 – 1:00 pm	Bradner Library 112	Thursday	11/16/06	6:30 – 7:30 pm	Radcliff Center TBD	<p style="text-align: right;"><i>Pageturners Book Selection</i></p>
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<p>November 14 Tuesday 11:30-12:30 PM LA 200</p>	<p>National Geographic Series AFRICA: LOVE IN THE SAHEL</p> <p>The Sahel is a narrow band of semi-arid land south of the Sahara which for centuries boasted some of Africa's most influential civilizations. This area has attracted both Arabs looking for gold from Sudan and Europeans looking for slaves from West Africa. The two influences merged with native peoples, creating a culturally complex area.</p> <p>This segment of a National Geographic series on Africa presents two stories from the people of the Sahel – the Fulani and the Dogon. Every year the Fulani drive their cattle from the Niger River delta and Errou Sisse leaves his girlfriend to travel hundreds of miles across parched earth with his family's cattle in search of adequate grazing land. As he travels through the desolate landscape, he and his fellow herders survive on milk and what little they can trade in the widely scattered villages of the Sahel. Meanwhile in a Cliffside Dogon village in Mali, Atime Dogolo Saye awaits the sacred <i>dama</i> ceremony to honor the spirits of the dead. Without participating in the <i>dama</i>, Atime will forever remain a boy, denied the right to marry and raise a family of his own.</p> <p>Language: English Rating: unrated Runtime: 53 minutes More information: http://www.pbs.org/wnet/africa/explore/sahel/sahel_series.html and http://www.pbs.org/wnet/africa/explore/sahel/sahel_overview.html Teachers Guide: http://www.pbs.org/wnet/africa/tools/guide.html</p> <p style="text-align: center;"><i>The International Film Festival is sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>	<p><i>International Film Festival</i></p>
<p>November 29 Wednesday 11-3:00 PM DiPonio Room VisTaTech</p>	<p>UZURI WA AFRIKA: THE BEAUTY OF AFRICA</p> <p>This grand conclusion of the year-long Focus Africa Series will feature African music, dancing, food, student work, and much more! FREE!! The public is welcome.</p> <p style="text-align: center;"><i>Co-sponsored by Phi Theta Kappa and the Schoolcraft College International Institute Supported by a grant from the Schoolcraft College Foundation</i></p>	<p><i>Capstone Cultural Celebration</i></p>

Preview 2007: Coming to Campus Soon

<p><i>Coming in 2007</i></p>	<p>FOCUS EUROPE</p> <p>A new year brings a new global region into the spotlight. In 2007 Europe will be featured in the Presentation Series, International Film Festival, GlobalEYEzers Discussion Group and a special end-of-year celebration of European cultures!</p> <p style="text-align: center;"><i>This series is sponsored by Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.</i></p>
<p>Summer Semester 2007</p>	<p>GEOGRAPHY OF EUROPE FIELD STUDY</p> <p>Destination Europe. Travel and earn college credit! This professionally guided field study combines classroom instruction with a one week tour.</p> <p style="text-align: center;">For more information and applications contact Diane O'Connell 734 462-4400 ext 5238/ doconnel@schoolcraft.edu</p>