

Piano Instruction at Schoolcraft Includes:

- A 32-week program of group and private lessons for students grades 1 through 4.
- Private lessons and master classes for middle and high school students.
- Classes for adults, either for credit or audit.
- A two-year program leading to a piano teacher certificate.

Piano Academy begins each September.

For more information or to schedule an audition, contact the Music Department at 734-462-4403.



Program director Donald Morelock is an extraordinary teacher and pianist, whose students have gone on to win international competitions, enroll in major music schools, and enjoy rich careers as musicians and conductors. He has received five national awards for excellence in piano teaching, and is a frequent speaker at national conferences.

Expert instruction



It is the policy of Schoolcraft College that no person shall, on the basis of race, color, national origin, gender, age, marital status, creed or handicap, be excluded from participating in, be denied benefits of, or be subjected to discrimination during any program or activity or in employment.

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Ready, Set, Play!
 The Piano Academy At
 Schoolcraft College



The Schoolcraft Piano Academy levels of instruction:

Elementary:

- Beginning piano students grades 1-4
- One-hour group lesson each week
- Half-hour private lesson each week
- Performance opportunities within the group lessons

Intermediate:

- Older beginners, grades 4 and above
- Students of any age with piano background
- 45-minute private lesson each week
- Monthly master class/theory workshop

Traditional, for-credit curriculum:

- Individual adult piano study
- Piano teacher certification program

Comprehensive instruction includes:

- Sight-reading
- Keyboard theory
- Rhythmic skills
- Improvisation and composition

Academy programs require a placement interview and audition with an Academy instructor.

For information, contact the Music Department at 734-462-4403.

Group and private piano lessons and theory.

High quality well maintained instruments.

