

Piano Concertos and Chamber Music

July 12–22, 2010

This is a rare opportunity for students to rehearse and perform with a professional string ensemble.

Students must audition before being accepted. They must memorize one movement of a piano concerto.

July 12–16

Monday–Friday

Activities include:

- ♪ Individual coaching sessions.
- ♪ Rehearsals with orchestra.
- ♪ Instruction in music theory, skills, technique and history.

July 19–22

Monday–Thursday

- ♪ Dress rehearsals and evening performances.

Solo Piano and Piano Duets

July 26–August 6, 2010

Elementary Level

Monday–Friday
9 a.m.–noon

Intermediate, Advanced Level

Monday–Friday
1–4 p.m.

Activities include:

- ♪ Classes in composition, theory, rhythm, music history.
- ♪ Two-piano repertoire and piano duets.
- ♪ Master classes.
- ♪ Sightreading and keyboard skills stressed.
- ♪ Performance opportunities.
- ♪ Evening recital August 6.

First-time Summer Piano students must audition!

Tuition is \$310.00 per session

To schedule your audition time, contact:

Patricia Minnick at the Schoolcraft Music Office, 734-462-4403

Returning students may contact the Music Office for registration materials.

Summer Music Faculty



Donald Morelock is an extraordinary teacher and musician, whose students have gone on to win international competitions, enroll in leading music schools, and enjoy rich careers as musicians and conductors. A frequent performer and speaker at national conferences, he has received five national awards for excellence in piano teaching.



Julia Siciliano holds a bachelor's degree from the Eastman School of Music and recently completed her Master's of Music at the University of Michigan. She has received honors for her performances in several national and international competitions and has performed extensively.



Lillian Scheirich, Concertmaster, Windsor Symphony Orchestra; Kevin Filewych, Principal Second Violin, Windsor Symphony; James Greer, violist, Michigan Opera Theatre, and LaCorda

Ensemble; Susan Nye, Former Principal Cello, Toledo Symphony; and Gregg Powell, Principal Bass of the Flint and Ann Arbor Symphonies comprise the Ambassador Chamber Players. Founding members Scheirich and Greer coached chamber music with Professor Eugene Bossart in the early 1990s, and it was by his invitation that the Ambassador Chamber Players began working with the very talented piano students in the Schoolcraft summer program. Young pianists have the chance to perform with a string quintet in chamber music and orchestral settings.

Additional Summer Piano Faculty

Debra Cox, Schoolcraft Piano Academy
Ann Marie Fulk, Schoolcraft Piano Academy
Lois Kaare, Oakland University

Summer Piano Students say...

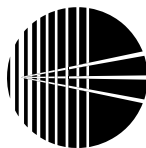
"My favorite activity was learning and playing duets. I think it improved my sight-reading, and it was just fun to learn something new."

"I liked the small group lessons. It was fun to hear what other people were playing and to learn different techniques."

"I learned to hear new things. My theory has improved greatly. I thought that performing in front of others really improved my playing and gave me more confidence for the recital."

"I think that I practice better now because I count much more than I used to. This way, I can achieve more in one practice session."

It is the policy of Schoolcraft College that no person shall, on the basis of race, color, national origin, gender, age, marital status, creed or disability, be excluded from participating in, be denied benefits of, or be subjected to discrimination during any program or activity or in employment.



Schoolcraft College
 Music Department
 18600 Haggerty Road
 Livonia, MI 48152-2696

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Schoolcraft College Annual Summer Piano School

For students
 mid-elementary
 through high school

**Piano Concertos and
 Chamber Music Performance**
 July 12–22, 2010

Solo Piano and Piano Duets
 July 26–August 6, 2010

Donald Morelock, Director