Piano Concertos and Chamber Music

July 12–22, 2010

This is a rare opportunity for students to rehearse and perform with a professional string ensemble.

Activities include:
- Individual coaching sessions.
- Rehearsals with orchestra.
- Instruction in music theory, skills, technique and history.

First-time Summer Piano students must audition!

Tuition is $310.00 per session
To schedule your audition time, contact:
Patricia Minnick at the Schoolcraft Music Office, 734-462-4403
Returning students may contact the Music Office for registration materials.

Solo Piano and Piano Duets

July 26–August 6, 2010

Elementary Level
Monday–Friday
9 a.m.–noon

Intermediate, Advanced Level
Monday–Friday
1–4 p.m.

Activities include:
- Classes in composition, theory, rhythm, music history.
- Two-piano repertoire and piano duets.
- Master classes.
- Sightreading and keyboard skills stressed.
- Performance opportunities.
- Evening recital August 6.

Summer Music Faculty

Donald Morelock is an extraordinary teacher and musician, whose students have gone on to win international competitions, enroll in leading music schools, and enjoy rich careers as musicians and conductors. A frequent performer and speaker at national conferences, he has received five national awards for excellence in piano teaching.

Julia Siciliano holds a bachelor’s degree from the Eastman School of Music and recently completed her Master’s of Music at the University of Michigan. She has received honors for her performances in several national and international competitions and has performed extensively.

Lillian Scheirich, Concertmaster, Windsor Symphony Orchestra; Kevin Filewych, Principal Second Violin, Windsor Symphony; James Greer, violist, Michigan Opera Theatre, and LaCorda Ensemble; Susan Nye, Former Principal Cello, Toledo Symphony; and Gregg Powell, Principal Bass of the Flint and Ann Arbor Symphonies comprise the Ambassador Chamber Players. Founding members Scheirich and Greer coached chamber music with Professor Eugene Bossart in the early 1990s, and it was by his invitation that the Ambassador Chamber Players began working with the very talented piano students in the Schoolcraft summer program. Young pianists have the chance to perform with a string quintet in chamber music and orchestral settings.

Additional Summer Piano Faculty
Debra Cox, Schoolcraft Piano Academy
Ann Marie Fulk, Schoolcraft Piano Academy
Lois Kaare, Oakland University
Summer Piano Students say...

“My favorite activity was learning and playing duets. I think it improved my sight-reading, and it was just fun to learn something new.”

“I liked the small group lessons. It was fun to hear what other people were playing and to learn different techniques.”

“I learned to hear new things. My theory has improved greatly. I thought that performing in front of others really improved my playing and gave me more confidence for the recital.”

“I think that I practice better now because I count much more than I used to. This way, I can achieve more in one practice session.”

Schoolcraft College
Music Department
18600 Haggerty Road
Livonia, MI 48152-2696

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Donald Morelock, Director

It is the policy of Schoolcraft College that no person shall, on the basis of race, color, national origin, gender, age, marital status, creed or disability, be excluded from participating in, be denied benefits of, or be subjected to discrimination during any program or activity or in employment.