

# *At issue:* **academic integrity, an annotated bibliography**

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## *Introduction*

Academic integrity is central to the heart of any academic institution, yet the topic is a complex one. In the first installment of a two-part feature, a bibliography will address the subjects of copyright and plagiarism. In the second segment, which will be published in the Fall 2009 issue of *The Community College Enterprise*, the academic integrity resources will focus on cheating online and in the classroom, grade inflation, and faculty rating websites.

Resources for exploring common campus copyright and fair use issues seek to answer common, frequently misunderstood questions such as what exactly does “copyright” mean? What restrictions does it establish? What are the consequences of violating copyright laws? What exactly does “fair use” mean? How far does it go and how does one recognize having gone beyond fair use? Student and faculty perceptions of plagiarism have perhaps always been at odds with each other, but in the Information Age with virtually anything at one’s finger tips on the Internet, the problem of appropriately giving credit for sources is greatly compounded. How do students and faculty determine what is considered “common knowledge” and what must be credited to a particular source? And what if the authorship of information on the Internet is not clearly provided? Resources that suggest strategies and techniques for dealing with plagiarism may begin with teaching proper documentation for standard print sources before attempting the much thornier approaches for properly documenting online sources. Then, how does one deal with both intentional and unintentional plagiarism? What online software is available for searching

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and identifying plagiarized material? How reliable and effective is it? Finally, is the definition of “plagiarism” evolving from what it once was to what it has now become in the Age of Information?

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*Articles Relating to Copyright and Fair Use:*

Coker, Jeffrey. “Citing by Example: Responsible Science Teaching in the Information Age.” *Journal of College Science Teaching*. March/April 2006, v35, no 5, p6.

The article focuses on a) a double standard for an instructor privileged model of plagiarism enforcement, b) proper citation , and c) the importance of holding students and faculty to the same standards of academic conduct.

Crews, Kenneth. “Common Scenarios of Fair Use Issues: Posting Materials on Course Management Systems.” Indiana University Purdue, Copyright Management Center: (Full text is available at: <http://www.copyright.iupui.edu/fuscenarios.htm> )

The article discusses various scenarios where an instructor is posting material to a course management system. The scenarios discussed include a) journal articles, b) newspaper articles, c) chapters from novels, d) workbooks, e) poetry, and f) videos.

Lawhorn, Tommie. “Copyright Laws and Fair Use in the Digital Era: Implications for Distance Education Programs in Community Colleges.” *Community College Journal of Research and Practice*. 2006 v30, pp479- 483.

The article discusses a) copyright laws and online courses, b) fair use, c) the TEACH act, and d) plagiarism detection software.

Nemire, Ruth. “Intellectual Property Development and Use for Distance Education Courses.” *College Teaching*. Winter 2007, v55, no 1, pp26- 30.

The resources discussed in this article include a) copyright rules and regulations, b) copyright court cases, c) intellectual property organizations, d) plagiarism web resources, and e) the distance education clearinghouse.

Petrides, Lisa. “Fulfilling the Promise of Open Content.” *Inside Higher Ed*. February 2008, (Full text is available at: <http://www>.

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[insidehighered.com/views/2008/02/26/petrides](http://insidehighered.com/views/2008/02/26/petrides) )

The article discusses a) open educational resources (OER), b) the major obstacles to OER commonly used, 3) possible incentives for faculty to increase the number of open educational resources, and 4) the benefits of the OER movement.

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## *Copyright & Fair Use Resource Webliography*

Ask Sam, Searchable Copyright Law of the United States Database:

<http://www.asksam.com/ebooks/copyright/>

This website allows users to search and browse the full text of the Copyright Law of the United States (Title 17 U.S. Code)

Ask Sam, Searchable DMCA: <http://www.asksam.com/ebooks/DMCA/>

Search and browse the full text of the Digital Millennium Copyright Act. The law was designed to bring U.S. Copyright law up to date with digital media.

American Library Association, Copyright Resources links page: <http://www.ala.org/ala/issuesadvocacy/copyright/generalcopyright/index.cfm>

The website provides an annotated listing of web resources dealing with copyright issues.

Berkeley Digital Library Copyright, Intellectual Property Rights and Licensing Issues: <http://sunsite.berkeley.edu/Copyright/>

This webpage lists copyright resources such as a) current awareness sites, b) copyright reference sites, c) related organizations, d) projects and initiatives, e) articles and reports, and f) links to laws, guidelines and court opinions.

Best Info on the Net, Copyright Issues; <http://library.sau.edu/bestinfo/Librarians/copyright.htm>

The site contains a directory of links relating to copyright.

Campus Guide to Copyright Compliance: <http://www.copyright.com/Services/copyrightoncampus/>

Copyright guide tutorial designed for academic institutions. The

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tutorial discusses a) copyright basics, b) using content, c) copyright compliance, d) common campus copyright issues, and e) links to related copyright resources.

Center for Intellectual Property, Current Issues and Resource Listing:

<http://www.umuc.edu/distance/odell/cip/links.shtml>

A directory of copyright related web resources. The directory focuses on a) copyright management, b) digital rights management, c) fair use, d) common copyright issues, e) plagiarism, f) public domain, g) scholarly communication, h) copyright laws, i) copyright organizations and j) additional related resources.

Code of Best Practices in Fair Use for Online Video: [http://](http://www.centerforsocialmedia.org/resources/publications/fair_use_in_online_video/)

[www.centerforsocialmedia.org/resources/publications/fair\\_use\\_in\\_online\\_video/](http://www.centerforsocialmedia.org/resources/publications/fair_use_in_online_video/)

This guide examines best practices in fair use of online video relating to a) the commenting on or critiquing of copyrighted material, b) using copyrighted material for illustration or example, c) capturing copyrighted material accidentally or incidentally, d) reproducing, reposting or quoting in order to memorialize or preserve an experience, an event or cultural phenomenon, e) copying, reposting and circulating a work for purposes of discussion, f) quoting in order to combine elements to make a new work that depends for its meaning on relationships between the elements, g) common fair use myths. Additional related resources are listed.

Copy Photography Intellectual Property Rights Computator (Modules/Tutorial): <http://www.vraweb.org/resources/ipr/computator/index.html>

A program which assesses the layers of rights to a given image.

Copyright Advisory Network: <http://www.librarycopyright.net/>

A copyright news blog representing a community of librarians, copyright scholars and policy wonks.

Copyright & Fair Use Articles: [http://fairuse.stanford.edu/web\\_resources/articles.html](http://fairuse.stanford.edu/web_resources/articles.html)

A Clearinghouse for Copyright and Fair Use articles. Topics of articles in the clearinghouse collection include a) general articles, b) digital millennium copyright act, c) digital rights management, d) distance education and the TEACH act, e) multimedia, f) obtaining

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permissions, g) scholarly communication and h) UCITA

Copyright & Licensing Digital Materials: a Resource Guide: <http://www.llrx.com/features/digitalmaterials.htm>

This resource guide features a) music copyright resources, b) motion picture and television copyright resources, c) web based material and blogs, and d) additional related resources.

Copyright.Com: <http://www.copyright.com/>

An extensive directory of copyright resources.

Copyright Commentary & Analysis: [http://fairuse.stanford.edu/commentary\\_and\\_analysis/index.html](http://fairuse.stanford.edu/commentary_and_analysis/index.html)

A collection of recent copyright related commentary and analysis, hosted by Stanford University.

Copyright, Working with Fair Use: <http://www.lib.umn.edu/copyright/fairuse.phtml>

Guidelines for working with fair use. The website provides a) a definition of Fair Use, b) Doctrine of Fair Use, c) the Four Elements of Fair Use, and d) Fair Use analysis tools.

Copyright FAQs: [http://fairuse.stanford.edu/Copyright\\_and\\_Fair\\_Use\\_Overview/chapter0/index.html](http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter0/index.html)

A collection of frequently asked questions relating to Fair Use. The FAQs are broken down into the following categories: a) copyright basics, b) copyright protection, c) copyright ownership, d) copyright registration and enforcement, e) videotaping for the classroom, f) copyrighting software, and g) copyright law changes.

Copyright for Educators: <http://www.koce.org/classroom/copyright.htm>

This copyright resource website contains streaming video dealing with a) the basics of copyright, b) Fair Use, c) web resources, d) multimedia resources, e) print resources. Related copyright publications are also available for download.

Copyright Information for Educators: <http://www.lib.washington.edu/help/guides/copyright.html>

A listing of copyright related web resources includes a) basic copyright resources, b) resources for copyright in academia, c) resources

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for registering work, and d) obtaining permissions.

Copyright Infringement FAQ page: <http://www.ncsu.edu/copyright/>

This FAQ webpage addresses many issues involving copyright infringement including a) definition of copyright, b) what is copyright infringement, c) how peer to peer file sharing software relates to copyright infringement, d) the risks of using peer to peer file sharing software, e) how to lawfully download copyrighted software, f) how to report copyright violations, g) what to do if one's copyright is violated, h) industry specific internet anti-piracy resources, and i) additional related resources.

Copyright Law in the Electronic Environment: <http://www.utsystem.edu/OGC/IntellectualProperty/faculty.htm>

A guide to copyright law which includes a) basic overview of copyright law, b) copyright management, c) common copyright issues, d) ownership, e) Fair Use, f) getting permission, g) applying analog fair use to digital works, h) common copyright FAQs, i) scholarly electronic publication issues, and j) additional related resources.

Copyright Law of the U.S.: <http://law.copyrightdata.com/index.php>

The site allows one to retrieve the full text of all versions of the Copyright law from 1909 to the present.

Copyright Management Center, Intellectual Property and Fair Use in Higher Ed: <http://www.copyright.iupui.edu/>

The site contains easy access to several resources including a) the basics of copyright, b) a quick guide to copyright, c) Fair Use issues, d) permissions information, e) copyright ownership, f) TEACH act, g) file sharing and copyright, h) managing copyright, i) digital music and j) copyright publications.

Copyright Society of the USA, links page: [http://www.csusa.org/info\\_links.htm](http://www.csusa.org/info_links.htm)

The copyright society of the USA promotes copyright awareness and education. The site contains links to copyright reference sources, copyright organizations, and copyright related blogs.

Copyright Term & the Public Domain in the U.S.: [http://www.copyright.cornell.edu/training/Hirtle\\_Public\\_Domain.htm](http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm)

A detailed 11 page chart outlining copyright term and public do-

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main in the United States.

Crash Course in Copyright: <http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm>

An interactive copyright tutorial covering a) copyright, b) fair use c) public domain issues and d) additional related copyright resources.

Current Copyright Legislation and Issues: [http://fairuse.stanford.edu/primary\\_materials/legislation/index.html](http://fairuse.stanford.edu/primary_materials/legislation/index.html)

A directory of current copyright legislation and related issues maintained by Stanford University.

Current Copyright Literature: [http://web.austin.utexas.edu/law\\_library/copyright/](http://web.austin.utexas.edu/law_library/copyright/)

An excellent resource for keeping informed of current articles relating to U.S. Copyright law. Citations are provided to recent literature.

Digital Learning Challenge: Obstacles to Educational Uses of Copyrighted Material in the Digital Age: [http://cyber.law.harvard.edu/publications/2006/The\\_Digital\\_Learning\\_Challenge](http://cyber.law.harvard.edu/publications/2006/The_Digital_Learning_Challenge)

The report calls for a) legal reforms, b) technological improvements in the rights clearance process, c) educator agreement on best practices, and d) an increased use in the open access distribution process.

Duke Law Center for the Study of the Public Domain: <http://www.law.duke.edu/framed/resources.html>

Public domain resources include a) a collection of the best practices in fair use, b) copyright law, c) music plagiarism, d) legal resources, e) related organizations and f) related publications.

EDUCAUSE: Copyright & Intellectual Property: <http://www.educause.edu/Resources/Browse/CopyrightandIntellectualPropertyPolicies/33203>

Directory of related copyright and intellectual property resources.

Electronic Frontier Foundation (EFF): <http://www.eff.org/>

The leading civil liberties group for defending digital rights in the digital world.

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Electronic Frontier Foundation, Legal Guide for Bloggers: <http://www.eff.org/bloggers/lg/>

This guide contains a discussion of legal liability issues, other related legal issues, common FAQs, and additional related resources.

Free Base (Creative Commons): <http://www.freebase.com>

A social database of educational materials created through creative commons.

Getting Permission: <http://www.utsystem.edu/ogc/intellectualproperty/permisn.htm>

A guide to getting permission which contains the following: a) collective rights organizations, b) foreign collectives, c) image archives, d) freelance writers, e) music performance, f) play rights, g) news archives, h) movies, i) contacting the owner, j) confirming authority to grant permission, k) written permission, l) difficulty identifying owners, m) unidentified/unresponsive owners, and n) additional related resources.

Google Patent Search: <http://www.google.com/patents>

A database of patents issued in the United States by the United States Patent and Trademark Office and also available through their office website.

Guide to Copyright Compliance for Business Professionals: <http://www.copyright.com/Services/CorporateGuide/index3.htm>

A copyright guide for business professionals contains the following sections: a) an introduction to copyright, b) basics of copyright law, c) photocopies, d) digital content, e) obtaining permission, f) copyright policy, and g) copyright compliance strategies and solutions.

HRC Writers, Artists and their Copyright Holders (WATCH) Database search: <http://tyler.hrc.utexas.edu/>

A database of copyright contacts for writers, artists, and prominent figures in other creative fields.

Intellectual Property Mall: <http://www.ipmall.fplc.edu/>

A directory of resources relating to the use of intellectual property.

Lib License: Licensing Digital Information: <http://www.library.yale>.



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[edu/~llicense/index.shtml](http://www.libraryofcongress.gov/~llicense/index.shtml)

A database and a discussion list archives which contain resources relating to licensing digital information.

Library of Congress, Section 108 Copyright Group <http://www.loc.gov/section108/>

A committee charged with updating the Copyright act for the digital world.

LLRX, Licensing and Acquiring Digital Resources: <http://www.llrx.com/columns/deal1.htm>

A site which identifies a variety of resources including a) workshops/seminars, b) classes, c) listservs, d) websites, e) newsletters and magazines, f) books

Michigan Library Consortium, Copyright links: [http://mlcnet.org/cms/sitem.cfm/library\\_tools/copyright\\_/copyright\\_links/](http://mlcnet.org/cms/sitem.cfm/library_tools/copyright_/copyright_links/)

A detailed listing of copyright resources that includes a) copyright basics, b) digitization, c) copyright policies, d) Fair Use, e) Motion pictures, f) Music, g) podcasting, h) public domain, i) TEACH act and j) related copyright resources.

North Seattle Community College, Resources for Faculty Copyright Information & Resources: [http://webshare.northseattle.edu/tlc/forfaculty\\_copyright.shtm](http://webshare.northseattle.edu/tlc/forfaculty_copyright.shtm)

The site provides a) a definition of copyright, b) length of copyright, c) what constitutes fair use in higher education and d) how to obtain copyright permission.

Podcasting Legal Guide: [http://wiki.creativecommons.org/Podcasting\\_Legal\\_Guide](http://wiki.creativecommons.org/Podcasting_Legal_Guide)

A very useful guide for podcasting which discusses many potential legal issues facing podcasters including copyright and fair use issues.

Princeton Copyright Basics Resource page: <http://web.princeton.edu/sites/ogc/Copyrightbasics.htm>

The site provides an introduction to copyright law as it applies to the delivery of digital technologies within higher education.

Principles for Acquiring and Licensing Information in Digital formats: <http://libraries.universityofcalifornia.edu/cdc/>

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[principlesforacquiring.html](#)

Guidelines developed by the University of California system to help guide faculty and staff in their business relationships with providers of scholarly information in digital format. These guidelines include a) collection development, b) costs and pricing, c) transformative strategies, d) licensing, e) functionality/interoperability, and f) additional related resources.

Research Copyright: <http://www.researchcopyright.com/>

This portal site contains a) guides to copyright law, b) copyright infringement, c) trademark, d) intellectual property and e) how to copyright work.

Social Networking and Video Web sites: MySpace and YouTube Meet the Copyright Cops: <http://www.infotoday.com/searcher/may07/Ardito.shtml>

The article discusses a) use of turnitin.com, b) YouTube and copyright, c) MySpace and copyright, d) interpretations of the digital millennium copyright act, and e) lists popular video sharing websites. An extensive bibliography is also included.

Stanford Fair Use Center: <http://fairuse.stanford.edu/>

The site provides a) copyright FAQs b) public domain, c) an introduction to the permissions process, d) website permissions, e) academic and educational permissions, f) releases and g) links to related copyright research.

Stanford Copyright Renewal Database: <http://collections.stanford.edu/copyrightrenewals/>

A database which makes searchable the copyright renewal records received by the U.S. Copyright Office between 1950 and 1992 for books published in the U.S. between 1923 and 1963.

Tales from the Public Domain, Bound by Law: <http://www.law.duke.edu/cspd/comics/digital.php>

Bound by Law is a guide book in a pulp comic format that translates copyright law into plain English for students and faculty.

TEACH Act Toolkit?: <http://www.provost.ncsu.edu/copyright/toolkit/>

A tutorial designed to help understand the basics of the TEACH Act of 2002 and its requirements.

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UC Copyright: <http://www.universityofcalifornia.edu/copyright/>

The copyright resource website for the University of California contains information on a) copyright ownership, b) the use of copyrighted works, c) public domain, d) fair use, e) additional copyright resources and f) copyright FAQs.

University of Texas, Software & Database License Agreement Checklist: <http://www.utsystem.edu/OGC/intellectualproperty/dbckfrm1.htm>

A tutorial and guide designed by the University of Texas to help explain software and database licensing agreements.

U.S. Copyright Office: <http://www.copyright.gov/>

The official website of the U.S. Copyright Office provides a) copyright basics, b) copyright FAQs, c) copyright law, d) copyright publications, e) copyright licensing, f) copyright registration and g) related links.

U.S. Copyright Office, Copyright Law of the U.S: <http://www.copyright.gov/title17/>

The site contains the copyright law of the United States, Title 17 of the U.S. code.

Visual Resources Association, Copyright Resources page: <http://www.vraweb.org/resources/ipr/copyright.html>

The website contains a listing of fair use guidelines and principles for a) educational multimedia, b) digital image archives, c) distance learning, and d) managing intellectual property in a digital environment.

What is Copyright Protection? <http://whatiscopyright.org/>

A non-profit website that contains basic and general copyright information for educational purposes such as a) a definition of copyright, b) when copyright protection begins, c) when copyright protection ends, d) copyrights and the internet, e) fair use, f) public domain, and g) international copyrights.

When U.S. Works Pass into the Public Domain: <http://www.unc.edu/~uncnlg/public-d.htm>

The site contains a definition of public domain and a very simple chart listing the elements of public domain a) the date range for

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when a work was created, b) time that copyright is initiated and c) the length of time the work is protected by copyright.

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*Articles Relating to Plagiarism:*

Burnett, Sara. "Dishonor and Distrust." *Community College Week*. July 8, 2002 v14 iss 24, pp6- 9.

The article discusses student plagiarism and offers strategies to deal with it.

Chiesl, Newell. "Pragmatic Methods to Reduce Dishonesty in Web Based Courses." *Quarterly Review of Distance Education*. 2007 v8 no 3, pp203- 211.

The article discusses a) the increased enrollment in online education, b) academic dishonesty by college students, c) reasons why students cheat, and d) strategies to reduce cheating in the classroom and online. A bibliography is included.

Ercegovac, Zorana. "Academic Dishonesty, Plagiarism Included, in the Digital Age: A Literature Review." *College & Research Libraries*. July 2004, v65, no 4, pp301- 318.

The authors of the review discuss a) what constitutes plagiarism, b) how prevalent is the problem of plagiarism, c) what is being done to prevent plagiarism, d) the attitudes of faculty toward academic dishonesty, e) coping with academic dishonesty in the age of the internet. An extensive bibliography of more than 175 sources is presented.

Etter, Stephanie. "Origins of Academic Dishonesty: Ethical Orientations and Personality Factors Associated with Attitudes about Cheating with Information Technology." *Journal of Research on Technology in Education*. 2006, v39 no 2, pp133- 155. (Full text is available at [http://www.robert-morris.edu/SentryHTML/pdf/lib\\_finn\\_etter\\_s\\_cramer.pdf](http://www.robert-morris.edu/SentryHTML/pdf/lib_finn_etter_s_cramer.pdf))

A research study from a survey of students regarding the unethical use of information technology.

"Academic Dishonesty and the Community College.", ERIC Clearinghouse for Community Colleges Gerdeman, R. Dean July 2000: (Full text is available at: <http://www.gseis.ucla.edu/ccs/>)

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[digests/dig0007.html](#) )

The study focuses on a) the frequency of dishonest behavior, b) factors associated with dishonesty, c) peer group influences, d) instructor influences, and e) institutional influences. A bibliography is provided.

Gomez, Dina. "Putting the Shame Back in Student Cheating." *Education Digest*. December 2001, pp15- 21.

The article offers strategies to reduce student classroom cheating and reduce student plagiarism. A listing of related web resources is provided.

Ishi, Susan. "Preventing Professional Plagiarism: Technology Can Help Ensure That Students and Faculty Live By The Same Standards." *University Business*. October 2005, p80.

The author advocates greater use of plagiarism detection systems and software.

Jaschik, Scott. "Winning Hearts & Minds in the War Against Plagiarism." *Inside Higher Ed*. April 2008 (Full text is available at: <http://www.insidehighered.com/news/2008/04/07/plagiarism> )

The article offers teaching strategies to educate students about plagiarism and teaching techniques to discourage plagiarism in the classroom.

Lipson, Abigail. "The Responsible Plagiarist: Understanding Students Who Misuse Sources." *About Campus*. July/August 2003, pp7- 14.

The articles offers a) a definition of plagiarism, b) a discussion of traditional student excuses for committing plagiarism, c) a discussion of academic integrity, and d) strategies and techniques to educate students and discourage plagiarism.

Lovett-Hooper, Gwena. "Is Plagiarism a Forerunner of Other Deviance? Imagined Futures of Academically Dishonest Students." *Ethics and Behavior*. 2007, v17 no 3, pp323- 336.

The author surveyed students to try to determine if academic dishonesty would lead to other rule violating behavior. A list of references is included.

Renard, Lisa. "Cut and Paste 101: Plagiarism and the Net." *Educational Leadership*. December 1999/January 2000, pp38- 42.

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The article includes a) a discussion of the widespread opportunities for students to cheat online, b) techniques and strategies to reduce plagiarism, and c) sample cheat resistant writing assignments.

Segal, Carolyn. "Copy This." *Chronicle of Higher Education*. September 15, 2006, v53, iss 4, p54. (Full text is available at: <http://chronicle.com/weekly/v53/i04/04b00501.htm> )

An essay focusing on plagiarism, academic integrity, and paper mills.

Tenner, Ed. "Rise of the Plagiosphere: How New Tools to Detect Plagiarism Could Induce Mass Writers Block." *Technology Review*. June 2005, p76.

An essay suggesting that the reliance on plagiarism detection software and its technology could perhaps inhibit future writers.

Warn, James. "Plagiarism Software: No Magic Bullet!" *Higher Education Research & Development*. May 2006, v25, no2, pp195- 208.

The author discusses the limitations of plagiarism software, encourages educating students on the proper use of citations, and offers classroom strategies and techniques to deter plagiarism.

Westacott, Emrys, "The Future of Plagiarism." *Chronicle of Higher Education*., May 16, 2008, Vol. 54, Issue 36, pC3. (Full text is available at: <http://chronicle.com/weekly/v54/i36/36c00301.htm> )

An insightful tongue in cheek essay taking place in the future among two professors discussing academic integrity and plagiarism.

Willen, Matthew. "Reflections On The Cultural Climate of Plagiarism." *Liberal Education*. Fall 2004, pp55- 58.

The article discusses cheating as evidence of a failure to learn and how that impacts the student and the academic community.

Wood, Gail. "Academic Original Sin: Plagiarism, the Internet, and Librarians." *Journal of Academic Librarianship*. May 2004, v30, no 3, pp237- 242.

The article focuses on a) information literacy, b) understanding students and the internet, c) the role of librarians and faculty to educate students regarding proper citations and plagiarism, and d) additional related references.

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## *Plagiarism Resource Webliography:*

Academic Plagiarism defined: <http://www.ucalgary.ca/~hexham/study/plag.html>

A plagiarism resource site that a) defines plagiarism, b) presents examples of plagiarism, and c) provides additional resources relating to plagiarism.

ALA/ACRL, Plagiarism & Cyber Plagiarism: A Guide to Selected Resources on the Web: <http://www.ala.org/ala/mgrps/divs/acrl/publications/crlnews/2003/jun/plagiarismcyberplagiarism.cfm>

The website is an annotated listing of web resources dealing with plagiarism: a) plagiarism guides, b) plagiarism tutorials, c) plagiarism detection services, d) student honor code sites, e) paper mill websites, f) term-papers-for-sale websites, and g) additional plagiarism resource bibliographies.

ALA/ACRL, Understanding Plagiarism: <http://www.ala.org/ala/mgrps/divs/acrl/publications/crlnews/2007/mar/plagiarism.cfm>

The article contains a) a definition of plagiarism, b) discussion of the concepts of plagiarism, c) influences that shape academic dishonesty, and d) strategies for effectively educating students.

Avoiding Plagiarism, Purdue University, Online Writing Lab: <http://owl.english.purdue.edu/owl/resource/589/01/>

The website provides a) a definition of plagiarism, b) a brief tutorial identifying the elements of plagiarism, c) simple writing strategies for revising a paper, d) exercises for identifying citations, and e) strategies for dealing with students who have committed plagiarism.

Center for Academic Integrity Resources page: [http://www.academicintegrity.org/useful\\_links/index.php](http://www.academicintegrity.org/useful_links/index.php)

The website contains links to additional resources discussing academic integrity.

Cheating 101, Academic Paper Mills: <http://www.coastal.edu/library/presentations/papermil.html>

The article addresses a) the current state of cheating, b) faculty reluctance to report plagiarism, c) the current state of paper mill websites, d) plagiarism detection sites, e) strategies for tracking down

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plagiarized papers, f) classroom strategies for dealing with plagiarism, and g) additional resources.

Comparison of Plagiarism Detection Tools: <http://www.educause.edu/ir/library/pdf/SER07017B.pdf>

The webpage outlines common web based plagiarism detection tools in a simple chart form. The tools are identified by a) URL, b) the type of detection tool—web based, download or cd, c) price, d) company name, e) licensing structure, f) databases covered, g) paper mill coverage, h) scope of internet coverage, i) ease of coverage of submitted papers, j) turnaround time, k) ability to generate reports, l) training requirements, m) support available, n) courseware integration, o) trial availability, p) FERPA compliance, q) Intellectual property, r) accessibility, and s) languages supported.

Duke University Library, Citing Resources for Your Paper: <http://library.duke.edu/research/citing/index.html>

A guide to citing sources which includes a) documentation guidelines for citing sources and avoiding plagiarism, b) a guide to citing sources within a paper, c) assembling a list of works cited, d) strategies for avoiding plagiarism, e) an explanation of plagiarism and its consequences, and f) a link to the Duke honor code.

EVE 2 Essay Verification Engine: <http://www.canexus.com/>

A commercial subscription based plagiarism detection software system.

Maricopa Community College Libraries, Plagiarism Resources page: <http://www.pvc.maricopa.edu/library/plagiarism/>

A collection of resources that includes a) prevention tips, b) related academic integrity links to other sources, c) classroom activities concerning plagiarism education ,and d) additional related plagiarism links.

Noodle Tools, the Ethical Researcher, Teacher Resources page: <http://www.noodletools.com/debbie/ethical/>

The site discusses a) plagiarism and citation in context, b) four phases of note making and note taking, c) beyond cut and paste, d) how to assess a bibliography, e) challenges and successes of teaching research, f) a template for a plagiarism policy, and g) ethical academic research issues.



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Penn State Univ., Plagiarism Prevention Resources: <http://tlt.its.psu.edu/plagiarism>

An online guide to plagiarism prevention resources which includes a) a plagiarism tutorial for students, b) an instructor guide to strategies for detecting and preventing plagiarism, and c) links to related plagiarism resources.

Plagiarized: <http://www.plagiarized.com/>

A guide to plagiarism prevention. The site contains a) examples of plagiarism, b) related workshops, c) tips for plagiarism prevention, d) bibliography of related resources, e) copyright information, f) Plagiarism FAQs, and g) related links to other sources.

Plagiarism Guide: <http://library.nsuok.edu/tutorials/plagiarism.html>

An interactive plagiarism tutorial which explains a) what plagiarism is, b) examples of plagiarism, and c) strategies for students on how to avoid plagiarism.

Plagiarism 101: <http://library.albany.edu/usered/plagiarism/index.html>

This tutorial identifies a) main concepts of plagiarism, b) who plagiarizes, c) why, and d) strategies to avoid plagiarizing. It also includes a brief interactive quiz of the main concepts of plagiarism and citation identification as well as additional resources.

Plagiarism.Org : <http://www.plagiarism.org/>

The website offers a) definitions of plagiarism, b) tips for avoiding plagiarism, c) suggestions for developing research skills, d) answers to FAQs regarding plagiarism, e) suggestions for integrating plagiarism education into lesson plans, f) tips for discouraging plagiarism and encouraging original thinking, g) discussion of the causes that contribute to plagiarism, h) help identifying different types of plagiarism, and i) handouts for students on plagiarism, proper citations and paper writing.

Plagiarism in Cyberspace: <http://www.library.csustan.edu/lboyer/plagiarism/plagiarism3bibliog.htm>

The site contains a) information on sources of plagiarism, b) prevention techniques for students, c) copyright resources, d) services to detect plagiarism plus links to centers for academic integrity, e) links to academic integrity/honor codes and f) an extensive bibliography.

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Plagiarism Resource site: <http://plagiarism.phys.virginia.edu/home.html>

The website distributes free software for the detection of plagiarism. In addition, related links to other sites dealing with plagiarism are presented.

Plagiarism Stoppers, a Teacher's Guide: [http://www.ncusd203.org/central/html/where/plagiarism\\_stoppers.html](http://www.ncusd203.org/central/html/where/plagiarism_stoppers.html)

A plagiarism resource guide that includes links to a) plagiarism detection tips, b) free plagiarism detection websites, c) plagiarism prevention training and education resources, d) commercial fee-based plagiarism detection services, and e) a listing of potential paper mill websites.

Plagiarism Tutorial: <http://tutorials.sjlibrary.org/tutorial/plagiarism-selector.htm>

An interactive plagiarism tutorial designed for college students.

Plagiarism What it Is and How to Avoid it: <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

A plagiarism guide website which offers a) a definition of plagiarism, b) strategies for avoiding plagiarism, c) examples of unacceptable and acceptable uses of paraphrasing, d) a definition of common knowledge, and e) plagiarism and the web.

Princeton, Examples of Plagiarism: <http://www.princeton.edu/pr/pub/integrity/08/plagiarism/>

The website provides examples of various forms of plagiarism including a) plagiarizing original source text, b) verbatim plagiarism, or an unacknowledged direct quotation, c) lifting selected passages and phrases without proper acknowledgement, and d) paraphrasing the text while maintaining the same basic paragraph and sentence structure.

“Professor Copycat.” *Chronicle of Higher Education*, Dec. 17, 2004. Special Report: <http://chronicle.com/free/v51/i17/17a00801.htm>

A special report from The Chronicle of Higher Education which looks at scholars who copy the work of others.

Rutgers University Library, Plagiarism Animated Video Tutorials: <http://library.camden.rutgers.edu/EducationalModule/Plagiarism/>

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A popular interactive animated tutorial discussing plagiarism by providing a) a definition of plagiarism, b) examples of plagiarism, and c) an interactive citation quiz.

Turnitin: <http://www.turnitin.com/static/home.html>

A commercial subscription based plagiarism search service.

Understanding & Avoiding Plagiarism Tutorial, a Self Directed Tutorial: <http://www.lib.sfu.ca/researchhelp/tutorials/interactive/plagiarism/tutorial/introduction.htm>

A self directed tutorial that a) defines plagiarism, b) provides examples of plagiarism, c) offers tips for avoiding it, d) emphasizes the proper citing of sources, e) illustrates note taking skills, f) demonstrates proper quoting of material, and g) describes the proper use of paraphrasing.

Web Miner Plagiarism Resource page: <http://www.web-miner.com/plagiarism>

An extensive directory of plagiarism related web resources.

What is Plagiarism?: <http://gervaseprograms.georgetown.edu/honor/system/53377.html>

A plagiarism guide for students addresses a) a definition of plagiarism, b) examples of plagiarism, c) paraphrasing, d) use of the internet, e) time management, f) using a citation, g) acknowledging the work of others, and h) copyright.

You Quote It You Note It: <http://library.acadiau.ca/tutorials/plagiarism/>

An interactive animated plagiarism tutorial guide designed for college students.

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