
Thirty-Seventh Annual

Sonatina/Sonata Festival

Sponsored by
Ann Arbor Bach Association and Schoolcraft College

Donald Morelock, Director

AUDITIONS

Sonatinas – Saturday, February 4, 2012

Sonatas – Saturday, February 11, 2012

Auditions are held at Schoolcraft College, Livonia, MI

Honors Recital: Friday, February 17, 2012 VisTaTech Center Schoolcraft College, Livonia, MI

Entry Fee (non-refundable) \$25.00 per student (checks payable to Ann Arbor Bach Association)

Entry Deadline: Friday, January 20, 2012

Applications must be postmarked on or before January 20, 2012. Please mail the completed application and check to:

Patricia Minnick
Music Department, Schoolcraft College
18600 Haggerty Road
Livonia, MI 48152-2696

Teachers: Please collect all entry fees from your students and submit with ONE check and ONE application form.

Information: Teachers may contact Patricia Minnick at (734) 462-4403.

Eligibility: Students through age 18 (and still in high school).

Entry Divisions

Sonatina Classical period through composers born no later than 1860.
Two movements from the same sonatina are required. They do not need to be contrasting movements.

Sonata Classical period through modern.
Two movements from the same sonata are required. They do not need to be contrasting movements.

Movements must be from the same work. Students may enter either/or ... not both divisions.

All Compositions must be performed from memory. Due to time limitations, repeats may not be used.

Ratings: All participants will be rated on a scale of 1-10 by each of two judges.

Scheduling: Audition schedules are based on the performance times that you submit.
Please be sure that these times are accurate! Audition times are arranged by age groups.

Repertoire notes: Mozart K. 545 & Beethoven Op. 49 will be accepted in either category
Haydn Hob. XVII/1, 7, 8, 9, 10 & 11 are considered to be Sonatinas (Feb.6th auditions)

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Audition Application

Duplicate as necessary

MUST BE POSTMARKED ON OR BEFORE JANUARY 20, 2012
PLEASE PRINT CLEARLY, OR TYPE

TEACHER: Name _____
Address _____
Phone _____
E Mail _____

STUDENT: Name _____

Phone _____ Age _____ as of audition date (2/4 or 2/11)

DIVISION: Sonatina (2-4-12) _____ Sonata (2-11-12) _____

REPERTOIRE: Complete information, please – (Key, Opus #, movement, composer)

e.g. Sonatina in C Major, Op. 55 No. 1, Allegro, Vivace; Kuhlau

Time (Playing length) _____

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