

Forty-second Annual Bach Festival

Sponsored by
Ann Arbor Bach Association, Schoolcraft College
Donald Morelock, Director

Auditions: **Saturday, December 3, 2011** **Forum Bldg. Schoolcraft College**
Honors Recital: **Friday, December 9, 2011** **VisTaTech Presentation Room**
Schoolcraft College

Non-Refundable Fee: \$25.00 Division A
\$30.00 Division B
Payable to: Ann Arbor Bach Association

APPLICATIONS: Must be submitted by teacher and postmarked on or before **Friday, November 11, 2011**.
Please send application and check to:

Music Department
Schoolcraft College
18600 Haggerty Road
Livonia, MI 48152-2696

Information: Teachers may contact **Pat Minnick at (734) 462-4403**.

Eligibility: Students through age 18 (and still in high school).

Repertoire: All compositions must be memorized, authentic solo works by J.S. Bach.
Due to time limitations ***repeats may not be used***.

Entry Divisions: Students may enter one of the following divisions:

- A. Students may choose any two Bach compositions. Most students are encouraged to enter this Division.
- B. *Complete Major Work*** Only for advanced students, who may perform a major solo work: (e.g. one suite; five (5) 2-part inventions; four (4) sinfonias; two (2) preludes and fugues from the Well Tempered Clavier; the Italian Concerto, etc.)
***15 minute performance time limit*

Scheduling: Auditions are arranged by age groups, beginning in the morning with the youngest students.

Entry Deadline: Must be postmarked by Friday, November 11, 2011.

Please submit accurate performance times! Schedules are based on these times.

Ratings: All participants will be rated on a scale of 1-10 by each of two judges.

Auditions: The auditions are held at **Schoolcraft College in Livonia** and are open to the public.

Recital: The **Honors Recital** will be held on **Friday evening, December 9, 2011 in the Presentation Room of the VisTaTech Center at Schoolcraft College**. All participants, families, and friends are welcome to attend.

Anna Magdalena Notebook

1. (in Partita a mi BWV 827)
2. (in Partita e mi BWV 830)
3. Menuet, F Ma (1) BWV Anhang 113
4. Menuet, G Ma (2) BWV Anhang 114
5. Menuet, g mi (3) BWV Anhang 115
6. Rondeau, B flat BWV Anhang 183
7. Menuet, G Ma (4) BWV Anhang 116
- 8a. Polonaise, F Ma (5) BWV Anhang 117a
- 8b. Polonaise, F Ma BWV Anhang 117b
9. Menuet, B flat (6) BWV Anhang 118
10. Polonaise, g mi (8) BWV Anhang 119
11. Choral, a mi BWV 691
12. Gib dich zuf..., F Ma BWV 510
- 13a. Gib dich zuf..., g mi BWV 511
- 13b. Gib dich zuf..., e mi BWV 512
14. Menuet, a mi (9) BWV Anhang 120
15. Menuet, c mi (10) BWV Anhang 121
16. Marche, D Ma (11) BWV Anhang 122
17. Polonaise, g mi (12) BWV Anhang 123
18. Marche, G Ma (13) BWV Anhang 124
19. Polonaise, g mi (14) BWV Anhang 125
- 20a. Aria, d mi BWV 515
- 20b. (variation) BWV 515a
- 20c. (variation) BWV 515b
21. Menuet, G Ma George Bohm (?)
22. Musette, D Ma (15) BWV Anhang 126
23. Marche, E flat (16) BWV Anhang 127
24. Polonaise, d mi (17) BWV Anhang 128
25. Bist du bei mir, (Stolzel) BWV 508
26. Aria, G Ma BWV 988
27. Solo per il Cembalo (18) BWV Anhang 129
28. Polonaise, G Ma (19) BWV Anhang 130
29. Praludium (WTCI, 1) BWV 846
30. French Suite, d mi BWV 812
31. French Suite, c mi BWV 813
32. F Ma BWV Anhang 131
33. Aria, f mi BWV 516
34. Rezitativ und Arie BWV 82
35. Schaff's mit mir, Gott BWV 514
36. Menuet, d mi (20) BWV Anhang 132
37. Aria di Giovanniini BWV 518
38. (aria from #34)
39. Choral, B flat BWV 299
40. Wie wohl ist mir..., F Ma BWV 517
41. Aria, E flat BWV 509
42. O Ewigkeit, BWV 513

(No. 7 in Peters is a piece by Couperin)

Notes on BWV Numbers

BWV numbers are included in Henle and Vienna Urtext editions of Bach, and some of the Palmer editions. Here is a list of the numbers, taken from Henle, for some popular collections. Other editions have a different order for the selections in AMB. The numbers in parenthesis in AMB indicate the order the pieces appear in the Peters edition. Please refer to the editions listed for BWV numbers of other compositions.

Little Preludes and Fugues

Little Preludes for Wilhelm Friedeman

1. C Major BWV 924
2. D Minor BWV 926
3. F Major BWV 927
4. G Minor BWV 930
5. F Major BWV 928
6. D Major BWV 925
7. A Minor BWV 931

Six Little Preludes for Beginners

1. C Major BWV 933
2. C Minor BWV 934
3. D Minor BWV 935
4. D Major BWV 936
5. E Major BWV 937
6. E Minor BWV 938

Six Little Preludes

1. C Major BWV 939
2. D Minor BWV 940
3. E Minor BWV 941
4. A Minor BWV 942
5. C Major BWV 943
6. C Minor BWV 999

Little Fugues and Preludes with Fughettas

1. Fughetta in C Minor BWV 961
2. Fugue in C Major BWV 952
3. Fugue in C Major BWV 953
4. Prelude in G Major BWV 902a
Fughetta in G Major BWV 902
5. Prelude and Fughetta in D Minor BWV 899
6. Prelude and Fugue in E Minor BWV 900
7. Prelude and Fugue in A Minor BWV 895

Inventions

- Fifteen Two-Part Inventions S. 772-786
Fifteen Three-Part Inventions S. 787-801

Annual Bach Festival

Audition Application

(This form may be copied as needed)

MUST BE POSTMARKED ON OR BEFORE NOVEMBER 11, 2011

Non-Refundable Fee: \$25.00 (Division A) \$30.00 (Division B)

Payable to: Ann Arbor Bach Association

Mail to: Music Department/Schoolcraft College

18600 Haggerty Road

Livonia, MI 48152-2696

734-462-4403

PLEASE PRINT **VERY CLEARLY**, OR TYPE

Teacher: Name _____
Address _____ City, State, Zip _____
Phone _____
E mail _____

IMPORTANT: Audition times are arranged by age group.

Student Name: _____ Phone _____

Age as of 12-3-11 _____

Division: A. Two Pieces _____

B. Complete Major Work _____

Repertoire: Must include BWV numbers and performance time

_____ BWV _____ Time _____

_____ BWV _____ Time _____

Student Name: _____ Phone _____

Age as of 12-3-11 _____

Division: A. Two Pieces _____

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Repertoire: Must include BWV numbers and performance time

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